

VOGUE



PERENNIAL
INTERESTS OF
CHRISTMAS



Helen Gylden

NSE
DECEMBER 15, 1911
PRICE 25 CENTS
THE VOGUE COMPANY
CONDÉ NAST, Pres.



Seats Five—Full View Ahead—Fully Equipped \$3500

The Town Car of Cultivated People

IS FREE from noise, smoke, and spattering oil. Only the electric fulfills these requirements and only the Silent Waverley Electric Limousine affords the room to complete the ideal. The Waverley Town Car illustrated above has deeply and luxuriously upholstered seats for five adults—and no one need sit with back to the window. A sliding seat to right of driver enables occupant to face in either direction.

Silent Waverley Electric Limousine-Five

Full View Ahead

Design and Construction Patents Applied For

gives the driver full command of the thoroughfare, the view through the front window is wholly unobstructed. Thus the driver chooses his path through the most congested traffic, with the greatest ease. Silent Waverley Non-Arcing controller stops or starts the car instantly.

Write for Waverley Art Book describing Limousine-Five, the 1912 Waverley Four-passenger Brougham and eight other models. Prices \$3500 down to \$1225.

The Waverley Company

Factory and Home Office: 168 South East Street, Indianapolis, Ind., U. S. A.

NEW YORK
2010 Broadway

PHILADELPHIA
2043 Market Street

Several hundred other dealers

BOSTON
25 Irvington Place

Address on application

CHICAGO
2005 Michigan Avenue

Victor-Victrola



With a Victor-Victrola as low as \$15 and others gradually ranging up to the magnificent Victor-Victrola at \$250, why should you longer deny yourself the pleasure that comes from their possession?

When these wonderful instruments bring right into your home a wealth of the world's best music, fairly dazzling in the wideness of its scope and the array of talented artists interpreting it, you surely don't want to deprive your family of this great pleasure! The pleasure of hearing such famous grand opera stars as Caruso, Melba, Tetrizzini; such eminent instrumentalists as Paderewski, Mischa Elman, Maud Powell; such noted vaudeville "headliners" as Harry Lauder, Blanche Ring, George M. Cohan; such celebrated musical organizations as Sousa's Band, Pryor's Band, Victor Herbert's Orchestra!

Whether the home actually feels the need of music, or whether it is already gay with melody, no home can afford to be without the exquisite music produced by this greatest of all musical instruments.

Hearing is believing. Go to any Victor dealer's and hear your favorite selections.

Victor Talking Machine Co.
Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors

Always use Victor Records
played with Victor Needles—
there is no other way to get
the unequalled Victor tone.

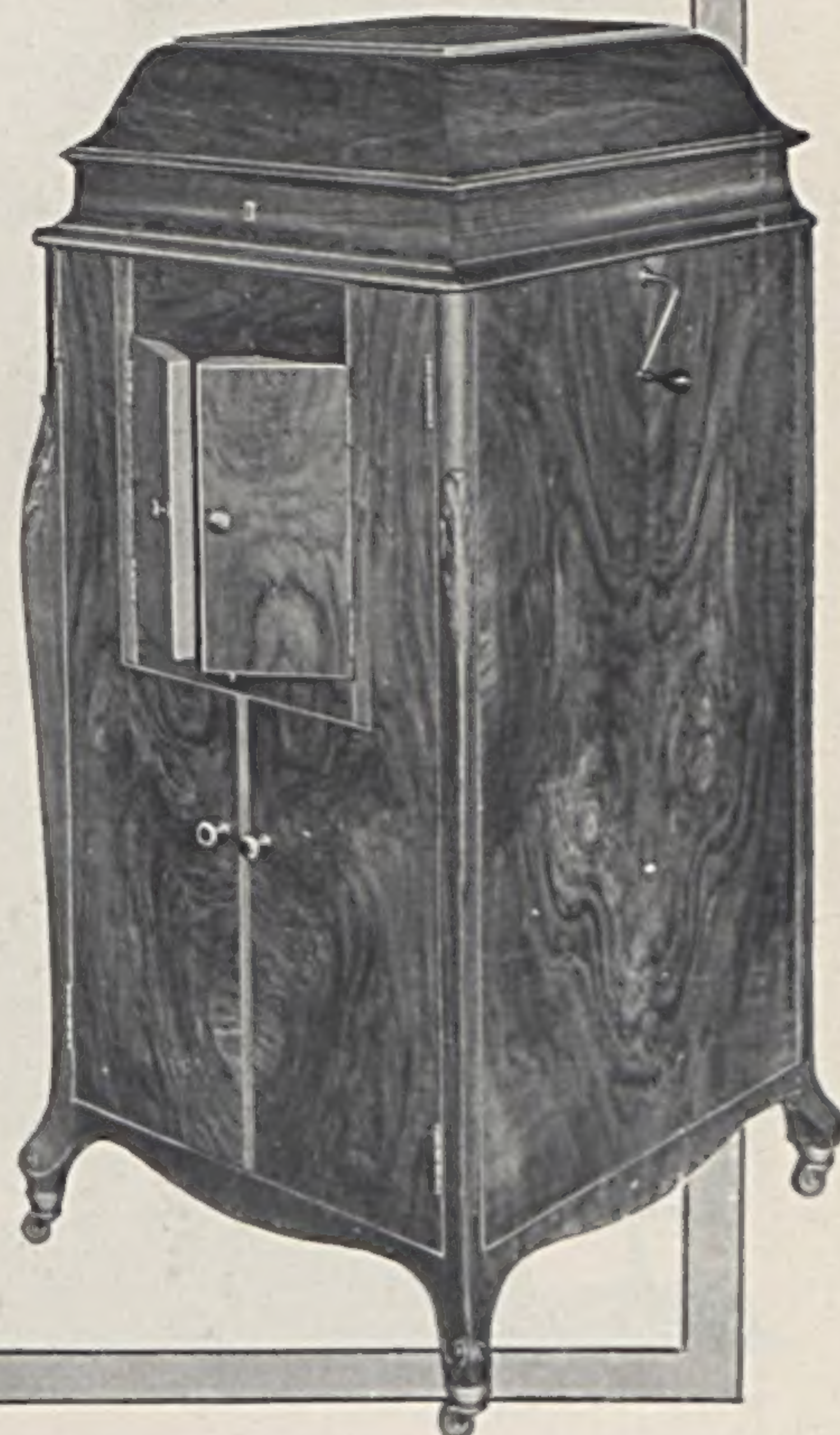
Victor Needles 6 cents per 100, 60 cents per 1,000



Victor-Victrola IV
Oak \$15

Victor-Victrola VI, \$25
Victor-Victrola VIII, \$40
Victor-Victrola IX, \$50
Victor-Victrola X, \$75
Victor-Victrola XI, \$100
Victor-Victrola XIV, \$150
Victors \$10 to \$100

Victor-Victrola XVI
Circassian walnut \$250
Mahogany or quartered oak \$200



New Victor Records are on sale at all dealers on the 28th of each month

Let Vogue do your Christmas shopping. See page 34.

Pneu

On

Form

Christmas Morning

you can delight some friend by presenting her with this most practical and useful gift—
Pneu Form—the wonderful Pneumatic Dress Form—that reproduces *any* form with looking-glass fidelity.

IT will be appreciated the whole year 'round and for many years. Any woman who makes her own waists or dresses, or waists and dresses for others, will find in **Pneu Form** a constant comfort and convenience. Or any woman who has her gowns made by a Modiste will find the **Pneu Form** a happy relief from the vexing and wearisome task of standing hour after hour for fittings.

Pneu Form

is the Pneumatic Dress Form referred to by *Maud Weatherly Beamish* in her article on "*Hunting The Fashions*," in the *Saturday Evening Post* of July 29th. It is the form used by Parisian and American Modistes who *prefer* it for fitting purposes to the human form because **Pneu Form** is *always* ready, *always* stands still and *never* gets cross or out-of-sorts.

On request **Pneu Form** for Christmas will be wrapped in neat Holly paper, tied with a cheery ribbon, tagged, ready for presentation.

By simply inflating **Pneu Form** inside the fitted waist lining of the person for whom the waist or dress is to be made, the *form*, faithful in every detail, is reproduced with the exactness of nature. The standard rod can be easily regulated to any desired height for the draping of skirts or entire gowns.

Call at our parlors and see a practical demonstration of **Pneu Form**

or write for Fashion Book C-56, "What To Wear and How to Make It."

Pneu Form may be had only of the

Pneu Form Company

557 FIFTH AVENUE

Near 46th Street

NEW YORK

Phone Bryant 7620

*This Little
Box Base
Holds It All*



Let Vogue do your Christmas shopping. See page 34.

Useful Gifts Negligee Gowns at Special Price



Sizes 32 to 44 Bust

V-182—NEGLIGEE GOWN OF FRENCH FLANNEL, white, pink, light blue, lavender or gray, trimmed with bands of satin to match, fastened with silk frogs, cord and tassels.....**7.50**

V-184—GOWN OF EIDERDOWN, red, light blue, pink, gray or lavender, collar, pocket and sleeves finished with satin to match, cord girdle..**4.75**

V-186—GOWN OF FLOWERED COTTON CREPE, fitted back, pink, light blue, lavender, gray or rose colorings, large collar and long revers of messaline satin to match, fastened with silk frogs.....**2.75**

V-186-a—SAME MODEL IN FLORENTINE SILK, all colors.....**4.95**

V-188—BLANKET ROBE in dark or medium colors, trimmed with satin to match and fastened with cord girdle.....**3.50**

V-190—GOWN OF EIDERDOWN in light blue, pink, red, gray or lavender, trimmed with bands of satin to match, fastened with silk frogs and cord girdle.....**5.95**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Let Vogue do your Christmas shopping. See page 34.



THERE is no more acceptable Christmas gift than Silk Hosiery, and "ESCO" Silk Hosiery is especially appropriate owing to its beautiful appearance and unusual wearing qualities.

The reasonable prices at which "ESCO" Hosiery is sold places it within the reach of all. The styles listed below have been carefully selected for appropriate gift giving.

STYLE	FOR WOMEN	PRICE
1400	Sheer threadsilk hose, with 6-inch garter top, lisle sole, heel, and toe. Black and all colors. Per Pair,	\$1.00
1600	Threadsilk hose, 29 inches long, deep lisle Shaped Top , reinforced lisle sole, heel, and toe. Black and all colors. Per Pair,	\$1.00
1700	Medium weight threadsilk hose, 29 inches long, with 4-inch silk double garter top, Shaped , reinforced lisle sole, heel, and toe. Black and all colors. Per pair,	\$1.50
1800	Superior threadsilk hose, 29 inches long, with 4-inch silk double garter top, Shaped , extra elastic, and with reinforced lisle sole, heel, and toe. Black and all colors. Per Pair,	\$2.25

STYLE	FOR YOUNG LADIES	PRICE
793	Young ladies' threadsilk hose, plain weave, double garter top, lisle sole, heel, and toe. Sizes 7 to 9½. Colors, black, tan, white, pink, and sky. Per Pair,	85c.
1001-1	Young ladies' lustrous threadsilk hose, plain weave, deep lisle garter top, lisle sole, heel, and toe. Sizes, 7 to 9½. Colors, black, tan, white, pink, and sky. Per Pair,	\$1.00
FOR MEN		
850	Medium weight threadsilk sock with double lisle sole, heel, and toe. In black, tan, gray, navy, smoke, hunter's green, cadet, wine, and white. Per Pair, The most remarkable sock value ever offered.	50c.
763	Medium weight threadsilk sock, with lisle sole, heel, and toe. Black, tan, gray and navy. Per Pair,	\$1.00

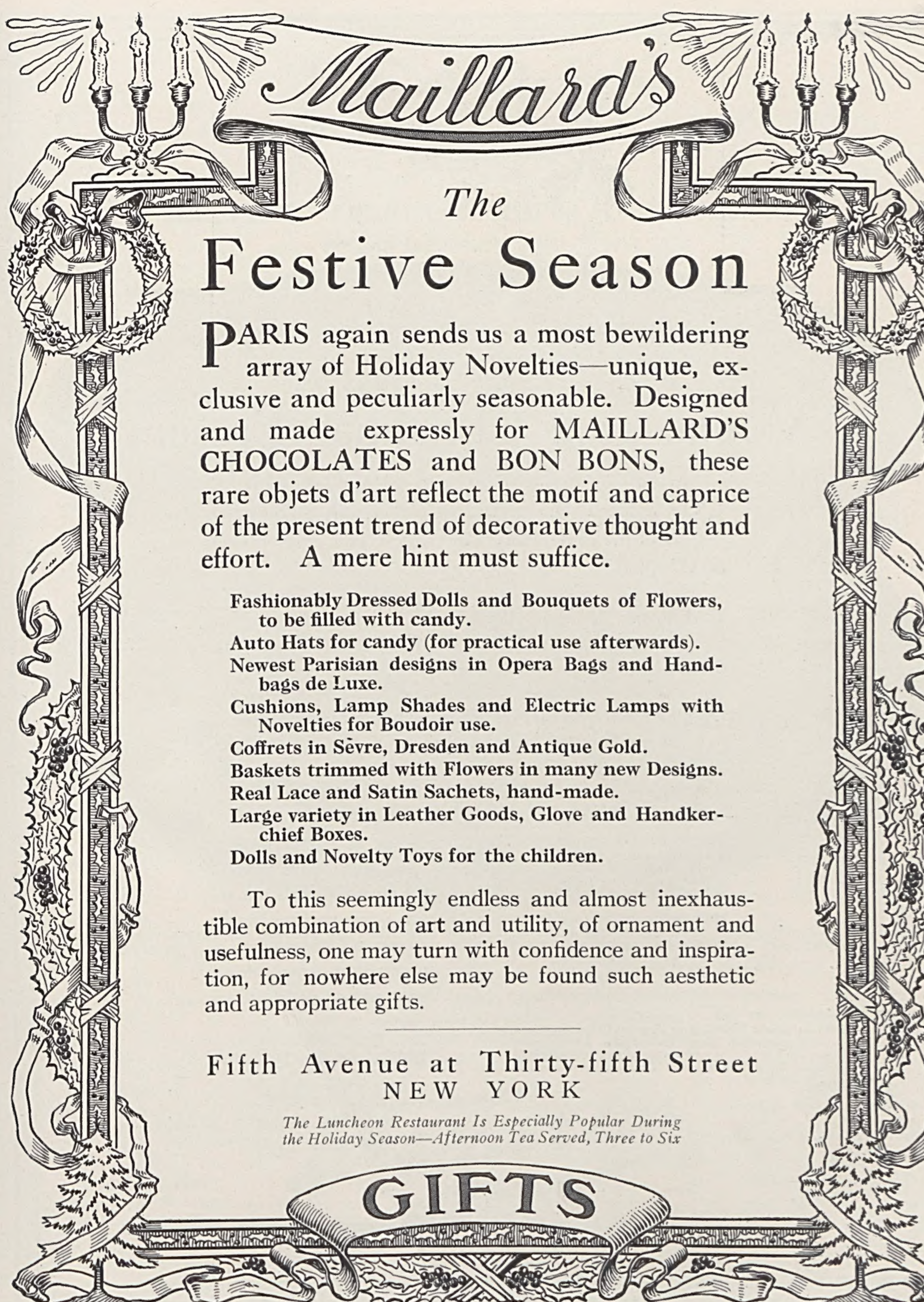
When you ask at your favorite store for any of the above styles, see that the ESCO stamp is on the feet,—it is our quality pledge to you

Our beautiful illustrated catalogue sent gratis, on request

Henry Schiff & Co.
Sole Distributors

890-892 BROADWAY

NEW YORK



Maillard's

The

Festive Season

PARIS again sends us a most bewildering array of Holiday Novelties—unique, exclusive and peculiarly seasonable. Designed and made expressly for MAILLARD'S CHOCOLATES and BON BONS, these rare objets d'art reflect the motif and caprice of the present trend of decorative thought and effort. A mere hint must suffice.

Fashionably Dressed Dolls and Bouquets of Flowers, to be filled with candy.

Auto Hats for candy (for practical use afterwards).

Newest Parisian designs in Opera Bags and Handbags de Luxe.

Cushions, Lamp Shades and Electric Lamps with Novelties for Boudoir use.

Coffrets in Sèvres, Dresden and Antique Gold.

Baskets trimmed with Flowers in many new Designs.

Real Lace and Satin Sachets, hand-made.

Large variety in Leather Goods, Glove and Handkerchief Boxes.

Dolls and Novelty Toys for the children.

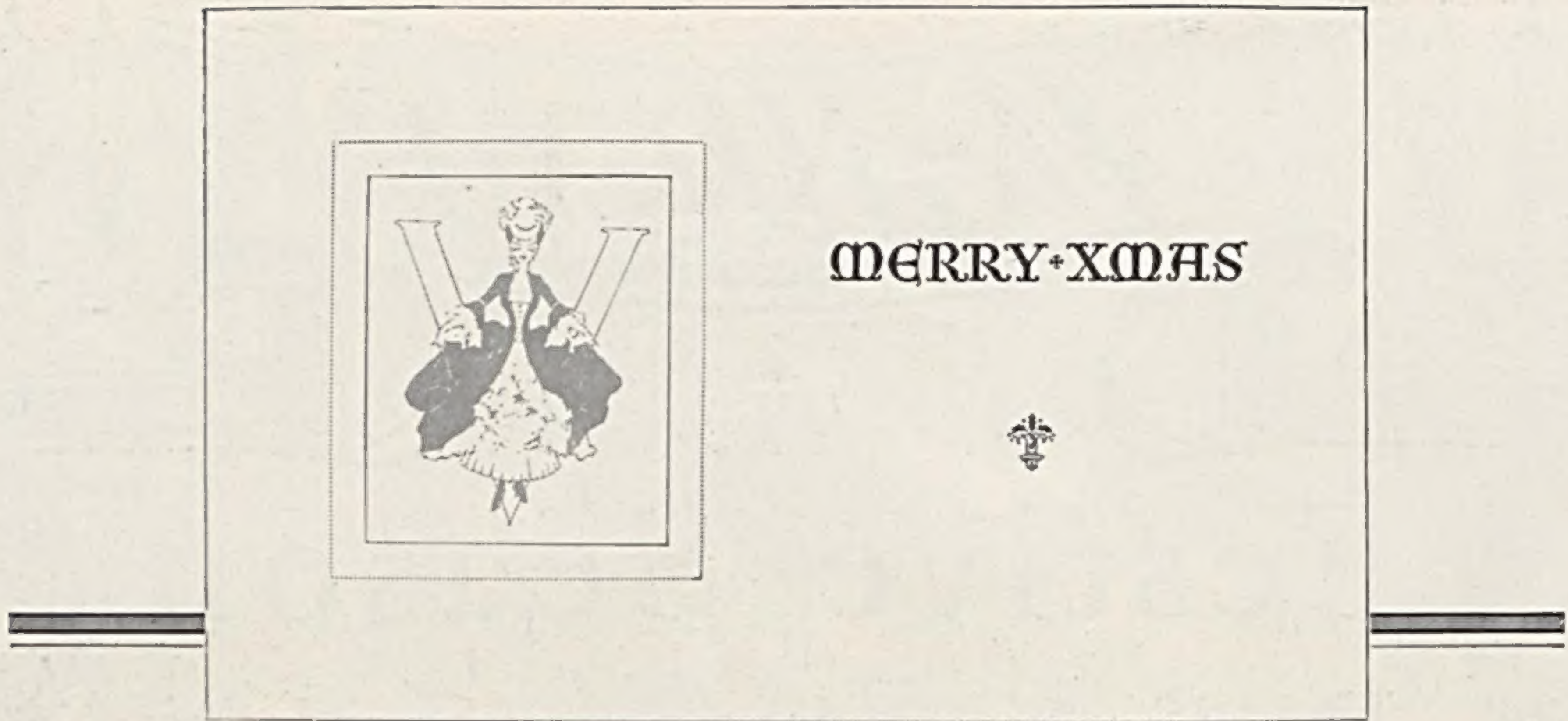
To this seemingly endless and almost inexhaustible combination of art and utility, of ornament and usefulness, one may turn with confidence and inspiration, for nowhere else may be found such aesthetic and appropriate gifts.

Fifth Avenue at Thirty-fifth Street
NEW YORK

The Luncheon Restaurant Is Especially Popular During the Holiday Season—Afternoon Tea Served, Three to Six

GIFTS

Let Vogue do your Christmas shopping. See page 34.



Vogue as a Christmas Present

FOR a friend who is hard to please with a Christmas gift of the conventional variety try a year's subscription to VOGUE!

EVERY time the postman brings VOGUE to her door—twenty-four times during the New Year—she will be grateful for your forethought in having selected this present for her.

AT the head of this page you will see a black and white facsimile of our new Christmas card. Engraved in full colors, this card bears on the inside an announcement from our Editors that you have sent VOGUE for a year to the friend who receives the card.

IT is very easy to order VOGUE. Merely tear off the order blank at the foot of this page, and fill in the names of the friends to whom you wish to send VOGUE. Then mail this blank to VOGUE with the appropriate remittance (note special Christmas price mentioned on the blank) and we will send you by return mail enough Christmas cards to go around among your friends.

Please address your letter as follows :

CHRISTMAS SUBSCRIPTION M'GR

VOGUE
443 FOURTH AVENUE
NEW YORK CITY

VOGUE, 443 Fourth Ave., New York

YOU are to send VOGUE as my Christmas Gift to the friends whose names appear below. Enclosed please find my remittance of \$..... to cover the cost of these subscriptions at the following special Christmas price: Three subscriptions for \$10; two for \$7; one for \$4.

My Name.....
Address.....
The names and addresses of my friends are:
1.....
Street.....
City..... State.....
2.....
Street.....
City..... State.....
3.....
Street.....
City..... State.....

This is the Special Christmas Order Blank

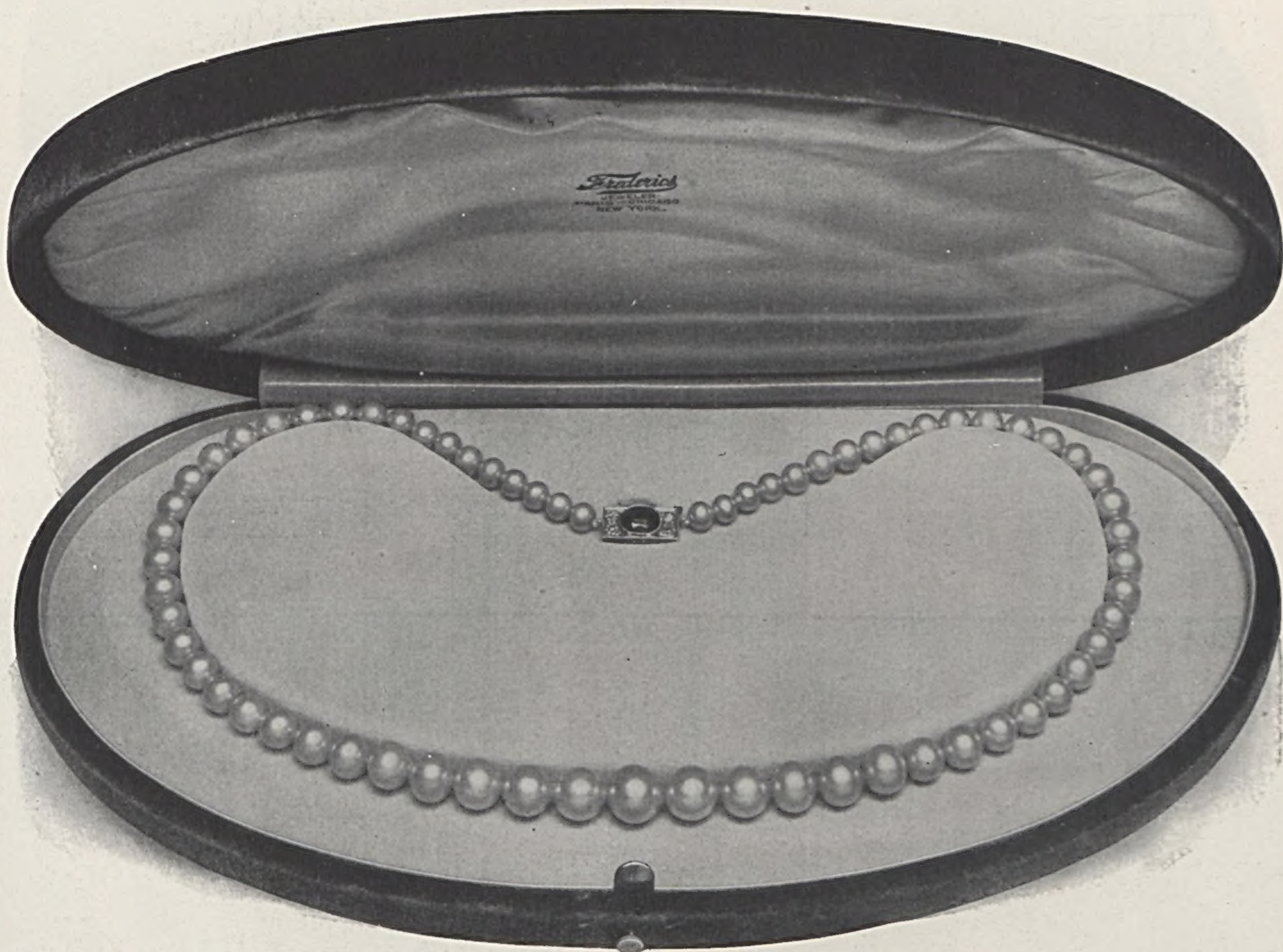
Let Vogue do your Christmas shopping. See page 34.

PEARLS

Frederics

SCIENTIFIC PEARLS IN ROPES AND COLLARS

No jewel case complete without them



Above Necklace of Frederic's New Scientific Pearls, with weight, color and delicate sheen of the finest genuine Oriental pearls, including clasp of platinum in first quality genuine diamonds and Frederic's scientific ruby. Price \$200.00

Dinner Rings, Bayaderes and New Cob Web Placques, Mountings of platinum set with Genuine Diamonds in Combination with Frederic's Scientific Pearls, Rubies, Emeralds or Sapphires

Special Designs Submitted for Unusual Jewelry, mounted with any stones, real or artificial

Orders for repairing and remodeling jewelry will have our immediate attention

ADDRESS MAIL ORDER No. 5-C WEST 37th STREET

1912 Catalogue of Unusual Jewelry sent for 10c postage

Stores at
905 BROADWAY
at 20th Street

1 WEST 34th STREET
Opposite Waldorf-Astoria

Frederics

ART JEWELER
NEW YORK

Stores at
479 FIFTH AVENUE
at 41st Street

28 RUE d'HAUTEVILLE
PARIS

Let Vogue do your Christmas shopping. See page 34.

Christmas Gifts

Forsythe

"Tie-On Blouse"

This latest novelty is an unqualified success and owes its immediate popularity to three actual facts which you can positively rely on:

"It fits any figure perfectly."

"It can be adjusted in a minute."

"It eliminates buttons, belts, hooks and girdles."

The "Tie-On Blouse" is without doubt one of the most practical and sensible waists we have ever offered for your consideration.

The "Tie-On" is a style adaptable to unlimited changes, and can be produced in a wide range of materials and designs.



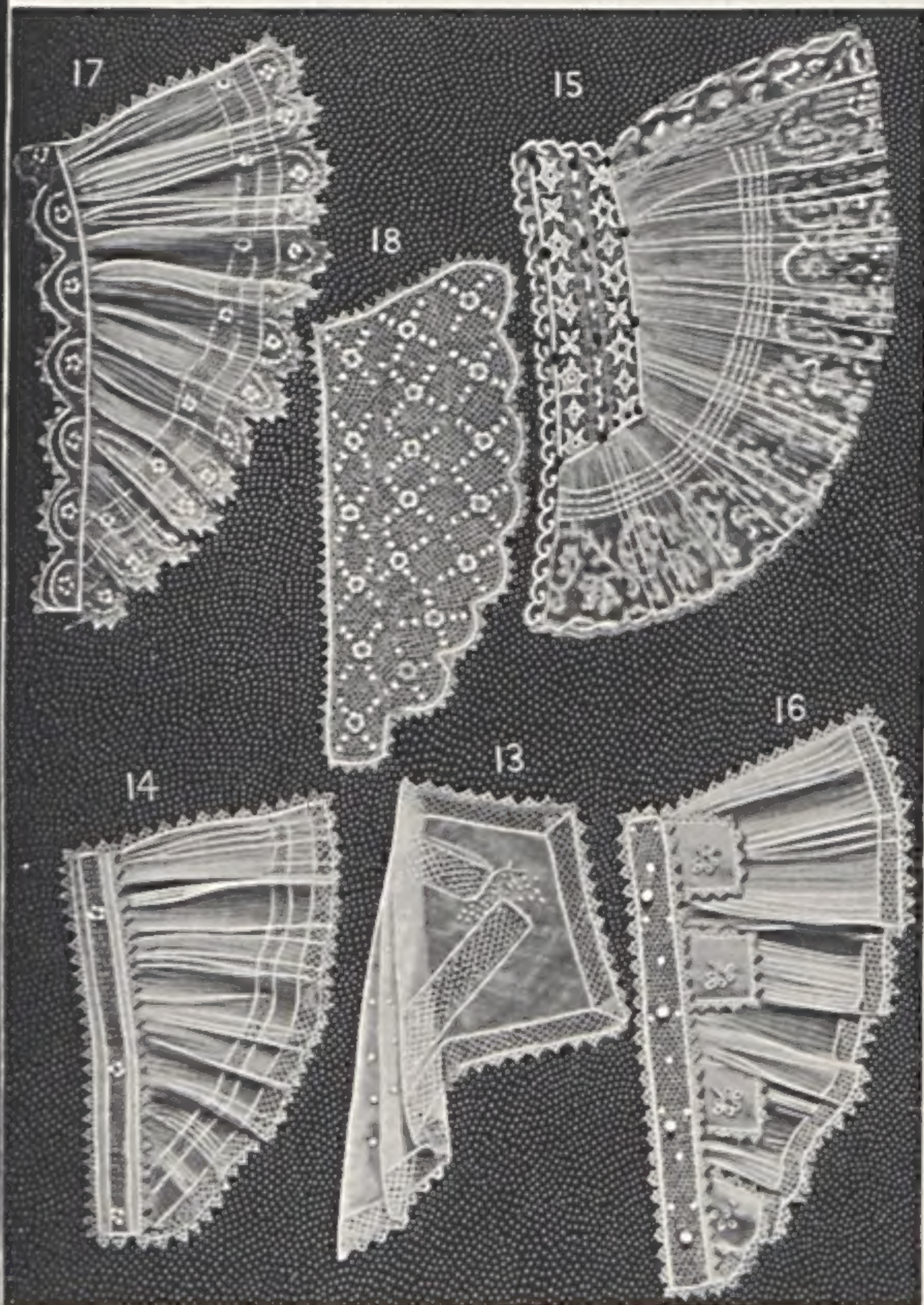
No. 3—Beautiful quality heavy Peau de cygne Silks, in Stripes or plain colors, also black Messaline, Taffeta or Crêpe Météor.....\$5.00, \$5.75, \$7.50



No. 2—Extra fine quality Peau de cygne Stripe Silks, reverse of same material, or trimmed with black Satin.....\$6.75, \$7.50
Reversible Silks, black or colored.....\$9.75



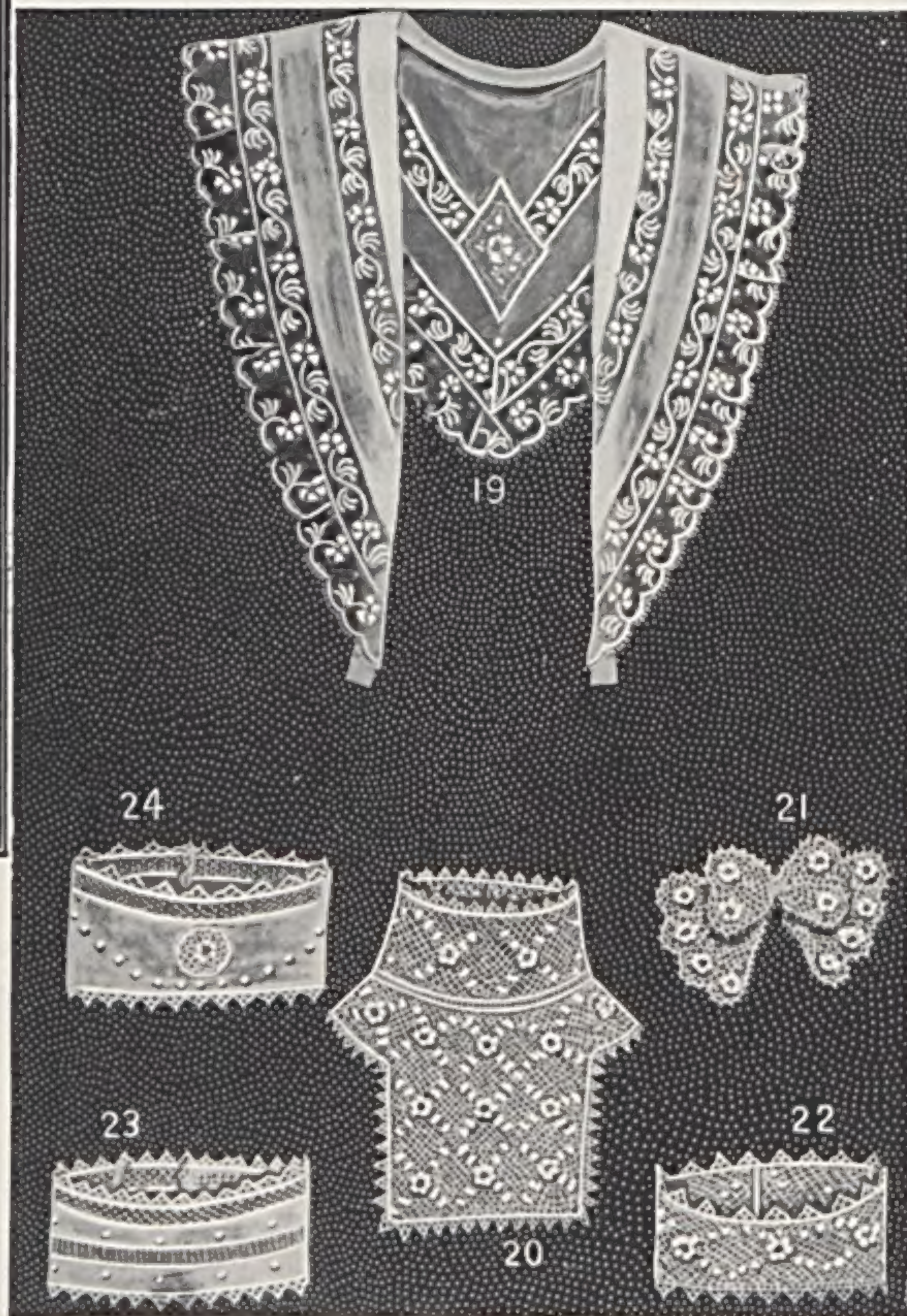
THE CELEBRATED FORSYTHE COLLEGE SWEATER, shaker knit, made from extra quality yarn, both V neck or high collar. Comes in all the leading colors\$5.00
Positively the best value in the market.



No. 13—Flat reverse with Irish lace, hand embroidered.....\$1.75
No. 14—Side frill with Irish insertion and edge.....2.00
No. 15—Cream side jabot with net trimmed with shadow-lace and black buttons.....2.50
No. 16—Side frill with hand-embroidered tabs and Irish lace.....3.00
No. 17—Side frill with real Irish lace insertion and edge.....4.50
No. 18—Real Irish lace side frill. Special.....4.50

Forsythe

THIRTY-FOURTH
STREET, WEST
NEW YORK



No. 19—Pointed back collar, trimmed with Val. lace insertion and edge. Special.....\$1.25
No. 20—Real Irish lace yoke, pointed and square fronts. Special.....4.75
No. 21—Real Irish lace bow, different designs. Special.....1.75
No. 22—Real Irish lace collar, different designs. Special.....1.50
No. 23—Handkerchief linen stock, hand-embroidered Irish lace insertion and edge.....1.25
No. 24—Handkerchief linen stock, Irish lace medallion and edge1.50

Life



Obey That Impulse

*Christmas Number (price 25 cents),
now on sale everywhere.*

*Great Automobile Number coming
first week in January.*

Other specials soon, are

Philadelphia
Pittsburg
Sunny South
New England

They Never Knew

That they could avoid the awful responsibility and toil of securing appropriate Christmas presents for their friends by sending them LIFE for one year. A beautifully printed Christmas card sent (on request) with each name on receipt of subscription price. Write at once. Just time.

Subscription, \$5.00
Canadian, \$5.52
Foreign, \$6.04

EVERY TUESDAY
ALL NEWS-STANDS

Enclosed find
One Dollar
Canadian \$1.13.
(Foreign \$1.26). Send
LIFE for three months

to

Open only to new subscribers; no
subscription renewed at this rate.
This offer is net.

Fill out this coupon and send the money /

LIFE, 67 West 31st Street New York

Let Vogue do your Christmas shopping. See page 34.

E. M. GATTLE & CO.

GOLDSMITHS

JEWELERS

The largest Exclusively Jewelry House in America
FIFTH AVENUE NEW YORK

YOU are invited to send for a set of illustrations (now in press), showing a selection of jewelry which will give you an idea of the exclusive Jeweled articles we carry for Holiday Trade.



HOLIDAY SUGGESTIONS from our stock of GEM and GOLD JEWELRY at lowest price for quality

SAUTOIRS	COLLARETTES	VEST BUTTONS
\$17 to \$5,000	\$50 to \$10,000	\$2 to \$100
RINGS	HAT PINS	SLEEVE LINKS
\$5 to \$10,000	\$3 to \$100	\$4 to \$500
BROOCHES	VEIL PINS	TIE CLASPS
\$21 to \$10,000	\$3 to \$1,000	\$3 to \$75
LAVALLIERES	MOUCHOIR BAGS	TIE RETAINERS
\$35 to \$10,000	\$35 to \$2,000	\$4 to \$50
NECKLACES	COMBS	LOCKETS
\$30 to \$50,000	\$10 to \$2,000	\$5 to \$500
PLAQUES	LORGNETTES	WATCH CHAINS
\$100 to \$2,500	\$15 to \$1,000	\$5 to \$100
EARRINGS	VANITY CASES	CIGARETTE CASES
\$8 to \$5,000	\$60 to \$500	\$50 to \$500
BAR PINS	CARD CASES	MATCH BOXES
\$5 to \$1,200	\$50 to \$150	\$20 to \$500
GUARD CHAINS	BON BON BOXES	CIGAR CUTTERS
\$10 to \$5,000	\$10 to \$200	\$7 to \$100
WATCHES	PUFF BOXES	KNIVES, PENCILS
\$25 to \$1,000	\$10 to \$100	\$6 to \$100
BRACELETS	SCARF PINS	COLLAR BUTTONS
\$5 to \$2,000	\$2 to \$5,000	\$1 to \$100
BARETTES	FOBS	STUDS
\$10 to \$1,500	\$10 to \$250	\$1 to \$100

Q We do not issue a catalogue as our stock of fine jewelry is comprised of individual pieces exclusive with us.

Q Designs of any Jewelry you may desire, sent upon request

Q Any article desired sent postpaid, at our risk on approval.

Q We invite a comparison of value.

S & X

To Insert Your "S & X" Advertisement

RATES.—For the first 25 words or less, \$1.00. Additional words five cents each. Price when given, as \$4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to These Advertisements

REPLIES to these advertisements should be placed in a stamped envelope with the number of the advertisement and date written in the corner (e. g. 961-A, December 15th, 1911). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:—Manager Sale and Exchange, VOGUE, 443 Fourth Ave., New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase-money for articles valued at \$5.00 upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor.

FOLLOW THESE RULES carefully, but if they do not cover your case, write to VOGUE for further particulars.

Wearing Apparel

FOR SALE: An imported black lace evening coat made over Bengaline silk. Worn only a few times. Cost \$150; will sell for \$75. No. 496-A.

LARGE heavily embroidered white crêpe shawl. Imported, very handsome. Could be used for drapery on opera coat; \$60. No. 497-A.

GENUINE Alaska sealskin coat latest cut; 24 inches long, 42 inch bust; absolutely new, never worn; too small for owner; cost \$350; liberal reduction granted. No. 498-A.

WANTED: Three or four hand made, hand embroidered net or lingerie gowns. Must be hand-made, medium size. Will pay \$5 each. No. 81-B.

FOR SALE: 30 inch broadtail coat, size 36. Beautifully marked skins in good condition, modern style. Value \$550; will sell for \$150. Muff and small scarf to match, \$15. No. 499-A.

SUPERB real point d'applique lace scarf, three yards six inches long and twenty-six inches wide; suitable for bridal veil, will sacrifice for \$600. No. 500-A.

GREAT BARGAIN. Mink coat cost \$1,400; can be bought for \$400. Splendid model by Paquin. Perfect condition; bust 38-40. No. 503-A.

VERY smart Burgess hat, this season's model, light blue French felt crown, black velvet brim. Worn once. Cost \$23; sell for \$12. No. 504-A.

PERSIAN baby lamb hip length coat, finest smooth skins, absolutely perfect condition, high collar of same, handsomely lined and worn only three times, \$200. Size 36 bust. Will be sent for inspection. No. 505-A.

ON ACCOUNT of wearing black a lady will sell several handsome Paris dresses made by Paquin. Two evening dresses, white and pale pink, 36 bust. Velvet coat and skirt. Long dark green ratine coat, handsome large fur collar and cuffs. Cost \$350; will sell \$75. Also Poiret afternoon dress. No. 507-A.

FOR SALE: Pair ladies' new tan riding boots, size 4½A; cost \$16; sell \$8. Also ladies' black Knox derby new; cost \$5; sell \$2. No. 508-A.

WANTED: Set of black furs. Also misses set. Also long black wool coat, size 36. Must be very reasonable. Have to sell, small skunk muff and two collars for \$5. No. 82-B.

FOR SALE: Lady's riding habit, gun metal grey, heavy English whip cord, winter weight, size 36. Made by V. Ballard of Boston. Worn four times. Cost \$100; sell \$40. No. 510-A.

FOR SALE: Hand-made black Chantilly lace shawl, suitable evening gown or wrap. Worth \$125; sell for \$60. No. 513-A.

A BEAUTIFUL perfectly matched Fisher muff and scarf, two animals in each. Cost \$400; sell for \$125. No. 514-A.

Furniture, Etc.

LADY leaving New York will sell beautiful rosewood furniture: Sofa, two chairs, writing desk, ottoman, all heavily carved and in fine condition. May be seen in New York. No. 506-A.

Professional Services, Etc.

SITUATION wanted by single young man of thirty as companion or private secretary. Cultured, refined and highly educated. Has traveled extensively. Has excellent business experience. No. 107-C.

A SOUTHERN lady wishes position as traveling companion with first class family. Will give full particulars on request. Best references. No. 113-C.

CULTURED young lady desires position as companion or private secretary. Refined, well educated, excellent traveling companion. References. No. 114-C.

YOUNG lady, good social position, apartment in Paris, speaking Russian, German, French, Italian and English, on account of financial reasons desires position as chaperon, companion, secretary or companion guide in Europe. Full information and references on request. No. 115-C.

COMPANION—Chaperon—An American of good family, understanding French, Art, European Shops, desires position to accompany lady or chaperon young girls. Resident or travel. Distinguished references. No. 116-C.

COMPETENT young woman having liberal training and four years successful experience desires position as secretary or companion. Willing to travel. Excellent references. No. 117-C.

ARE YOU ambitious to do something worth while but do not know how and where to start? If so, write me—a woman of broad metropolitan and foreign experience. I can help you. No. 118-C.

Miscellaneous

HANDSOME dark mink robe, 58 inches square, over 50 skins, perfect condition. Green broadcloth back. Would cost to-day \$1,000; price \$450. No. 495-A.

WANTED: Colonial and George Washington engravings and prints. Stage coach, Inn and Tavern notices, Broad-sides, etc. Books on Long Island town and family histories. Send list of what you have with prices asked. No. 80-B.

EXQUISITE long Pearl and Diamond necklace. Latest French pattern. Large plaque of unique design. Cost \$6,500; will sell for \$4,000. A bargain. No dealers. No. 501-A.

MAGNIFICENT large diamond bowknot, cost \$8,000; will sell for \$4,000. No dealers. No. 502-A.

FOR SALE: Beautiful Tecla pearl necklace, large beads, also earrings, not small diamonds. Elegant grandfather's clock for sale. Elliott movements, carved mahogany case. No. 509-A.

FOR SALE: Tiffany silver. Handsome pattern. Six each of desert spoons, table spoons, dessert forks, table forks and knives. Practically new—used only three times. Marked R. Cost \$70; would sell for \$50. No. 511-A.

COLORED woolen hand-embroidered desk or piano cover. Imported. Sell \$30. No. 512-A.



The Fashionable Town Cars

NOTHING is quite so correct for all the social functions of the season as the perfectly equipped and appointed Enclosed or Town Cars. No other vehicle has the comforts and luxuries—the almost regal massiveness of the Enclosed Motor Cars. Because they are motor-driven they have the massiveness and stability of construction which permits of the almost unlimited number of convenience-features. In addition to all these luxurious features, the White Town Cars have that indefinable something we call “style”—that gracefulness of line—that greyhound trimness—which makes the well designed car of any type, and makes the White car an aristocrat wherever it appears.

The Sumptuously Built White

PROBABLY wherever motor cars have driven, the White gasoline cars are known for their performance. They have the refinements of design and of building which makes them typical of the best that money can buy. In addition, the bodies are produced by a maker whose reputation is world-wide for the excellence of his product—a better product money will not buy. In the White car the owner obtains not only the wonderfully efficient White chassis, but the most luxurious type of body. Yet, size for size, none of the White Town Cars are large and cumbersome, but thread the crowded streets with an ease out of all proportion to their actual capacity. Nothing has been omitted that could contribute to the family's enjoyment of a car.

We have prepared a dainty booklet for dainty women that tells all about these White Town Cars. May we send you one?

The White  Company

804 East 79th Street, Cleveland

SHOPPERS' AND BUYERS' GUIDE

Art Schools

N. Y. School of Fine and Applied Art. A school for practical art expressed in Costume, Interior Decoration, and Advertising. Circular, Susan F. Bissell, 237-9 Broadway, N. Y.

Boas, Feathers, etc.

MME. APHE, PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 9-5 Broadway, N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge. 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" Basket Weave Playing Cards. Latest, same quality, size, colors and price as our famous Linen and Velour Cards, only difference design on back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cuped pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. \$2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

Champagnes

Deutz & Gelderman, Gold Lack. The Finest vintage champagne imported to this country. The Ritz Company, 31 West 4th St., N. Y. Sole Agents for U. S.

Children's Clothes

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shadle, 38 W. 33 St. Tel. 7537 Mad.

MISS HELEN MURRAY
Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4703 Murray Hill.

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The Aquidneck Cottage Industries have advertised in VOGUE since April, 1910. Knowing the exceedingly high quality of their work, we accepted with pleasure the opportunity to let our readers know about it. No other advertising has been taken up by the Industries.

We call your attention to the fact that scores of establishments as interesting as the Aquidneck Cottage Industries advertise exclusively in VOGUE. We want you to realize that the Shoppers' & Buyers' Guide is a directory of America's most distinguished specialty shops. You will find it well worth your while to correspond with these establishments whenever the need arises.

For full particulars about any part of the work of this department, please address

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DECEMBER 15th
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VOL. 38 NO. 12
WHOLE NO. 941

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MRS. EDWARD R. THOMAS OF NEW YORK—Photograph - - - 16
THE DAUGHTERS OF THE CAPITAL—Illustrated - - - 17-19
WOMEN AT THE HORSE SHOW - - - 19
AS SEEN BY HIM—Illustrated - - - 20
PHOTOGRAPHS OF SOCIETY AT THE LAST OPEN AIR EVENTS OF THE SEASON - - - 21
ROMANTIC LOVE AND THE CONVENTIONS—Editorial - - - 22
MID-WINTER MODES FROM PARIS—Illustrated - - - 23-25
PHOTOGRAPHS OF MISS MARGARET ANGLIN IN THE THREE GOWNS SHE WORE IN "GREEN STOCKINGS" - - - 26
CONVENTIONAL FRENCH MOURNING OF THE HOUR—Illustrated 27-28
A SMART NOVEMBER WEDDING—Illustrated - - - 29
ILLUSTRATIONS OF COSTUMES FOR MORNING AND AFTERNOON WEAR - - - 30
THE FOREIGN AND AMERICAN OFFICERS WHO RODE AT THE NATIONAL HORSE SHOW—Photographs - - - 31
EVENTS THAT HAVE INTERESTED SMART LONDONERS THIS AUTUMN—Photographs - - - 32
IN THESE THREE LUCILE MODELS THE BEAUTY OF THE NEW CLOSE DRAPING IS SKILFULLY SHOWN—Photographs - - 33
FIVE PAGES OF PHOTOGRAPHS OF CHRISTMAS GIFTS - - - 35-39
CHRISTMAS GIFTS AND FAVORS WITHIN THE TEN DOLLAR MARK—Illustrated - - - 40
SEEN IN THE WESTERN SHOPS—Illustrated - - - 41
PHOTOGRAPHS OF MRS. LEWIS HARCOURT AT HER RESIDENCE, NUNHAM PARK - - - 42
THE SMART TROUSSEAU OF AN ENGLISH ACTRESS—Illustrated - 43
THE HOLIDAY WINDOWS OF THE PARIS SHOPS—Illustrated - - 44
LA PARISIENNE AND HER DOG—Illustrated - - - 44
SEEN IN THE SHOPS—Illustrated - - - 45-47
A LITTLE ART SHOP FOR THE NOVELTY SEEKER—Illustrated - - 48
PHOTOGRAPHS OF GOWNS AND HATS - - - 49

SMART FASHIONS FOR LIMITED INCOMES—Illustrated - - - 50-51
VOGUE POINTS - - - 51
WHAT SHE WEARS—Illustrated - - - 52
SEEN ON THE STAGE—Illustrated - - - 53-55
MUSIC NOTES - - - 55
PHOTOGRAPHS OF EVENTS IN ENGLISH SOCIETY - - - 56
WHAT THEY READ—Illustrated - - - 57
THE YOUNGER GENERATION—Illustrated - - - 58
PHOTOGRAPHS OF HATS AND FROCKS FOR THE YOUNG GIRL - - 59
ILLUSTRATIONS OF HEADDRESSES BY DRÉCOLL - - - 60
PHOTOGRAPHS OF THREE WELL-KNOWN WOMEN OF THE FRENCH STAGE - - - 61
LITTLE THINGS FROM PARIS—Illustrated - - - 62
ILLUSTRATIONS OF AFTERNOON GOWNS - - - 63
ILLUSTRATIONS OF AFTERNOON AND EVENING GOWNS - - - 64
VOGUE PATTERN DEPARTMENT - - - 65
THREE OF THE FROCKS WORN BY MISS BILLIE BURKE IN "THE RUNAWAY" - - - 66
LINGERIE LAMP SHADES—Illustrated - - - 68
A SEASON OF BRILLIANTS—Illustrated - - - 70
PARIS MOURNING CONCEITS—Illustrated - - - 72
ON HER DRESSING TABLE—Illustrated - - - 74-76
ART—Illustrated - - - 78
NOBLESSE OBLIGE—Illustrated - - - 84
FOR THE HOSTESS—Illustrated - - - 88
THE HISTORIC IN STENCILING—Illustrated - - - 90-92
THE WELL-DRESSED MAN—Illustrated - - - 94-96
FASHION DESCRIPTIONS - - - 98
FOR TREE AND STOCKING—Illustrated - - - 100
SOCIETY - - - 102-104
IN THE PHILADELPHIA SHOPS - - - 104

The January 1st Vogue Will Be The Motor Fashions Number

Appearing the day after Christmas, our Motor Fashions Number will have a deal to say about the latest comforts and conveniences for the motorist. Year by year VOGUE chronicles the innovations which make for the comfort of the woman who motors. The Motor Fashions Number this year will describe and picture scores of ingenious novelties that were undreamed of even a twelvemonth ago.

With the passing of Madison Square Garden, future New York Horse Shows and Automobile Shows will have to be held elsewhere. This year's shows consequently gain additional interest from the fact that they are being held for the last time in the historic Garden. VOGUE has obtained, as usual, advance information of the cars and accessories on view at the Automobile Show.

An article of interest to the lover of fashion will be entitled "What She Wore at the Horse Show." With the special Paris fashion news in the next VOGUE, this article cannot fail to throw welcome light upon the modes of two, three and even five months hence.

From now until Lent, you will find yourself in such a kaleidoscopic whirl of dances, dinners, receptions, week-ends and other gaities that you will find a quiet hour now and then with VOGUE absolutely necessary if you are to keep your balance amid the rush of distraction. A stroke of the pen on the coupon below will bring Vogue to you for the next two months—four numbers—beginning with the Motor Fashions Number.

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Photograph by Bradley Studios

MRS. EDWARD R. THOMAS OF NEW YORK

*As the beautiful Miss Linda Lee of Kentucky,
Mrs. Thomas was a famous southern belle*



THE DAUGHTERS OF THE CAPITAL

WASHINGTON has capitulated to the débutante. It is her season and the Capital city, socially, is in the hollow of her young hand. The hand is a frail and tender one, but the young autocrat holds the reins of power with no uncertain grasp. Her rule is short, however, and that no one knows better than she, so she is making the most of her little day. In a month or two the question "Where are the buds of yesterday?" will be on all lips, and whether the bud of to-day is the belle of tomorrow, rests with her. After the first fostering month, society stands back and waits.

WASHINGTON SOCIETY FOSTERS ITS BUDS

Washington society good-naturedly gives over the first part of each year to the young girls who have been nurtured and cultured until they are at last ready to become members of its august body. Of course every city and every community has its débutantes who are generally introduced to the fashionable set early in the winter, but probably no other city divides its seasons with the same precision as does the Capital nor gives over one whole season so good humoredly to the business of making belles. Boston, New York and Chicago see their young women launched on the social sea in a more or less matter of fact manner. Teas and dinners, luncheons and dances are given for them, but these events fall in line with the other functions as simply a part of the social programme; in Washington, however, we make a formal ceremony of introducing our daughters and the daughters of "our sisters and our cousins and our aunts."

THE EARLIEST BUD OF THIS SEASON

It is always the débutante who sets the social ball rolling, by starting off the new season with her parties, teas and dances. The young woman who this year dropped the ball that began the race, was Miss Edith Temple Gracie, daughter of Mr. and Mrs. Archibald Gracie, formerly of New York, but now of Washington. Mr. Gracie has resigned from the Army to settle down here to the quiet occupation of writing histories. Miss Gracie has almost as facile a pen as her father and has produced this winter a clever little play called "Newport," which was given at The Playhouse, Washington's dramatic club. Miss Gracie was the fortunate Thanksgiving Day Bud, and the throng of old residents and army and navy folk who greeted her, gave her a more than enthusiastic welcome. Miss Gracie was clad for the occasion in white satin with pearls and old lace. She will pass much of the winter in New York, where a large dinner will be given to introduce her to the friends of her aunt, Mrs. William Oliver Dutton, with whom she will spend the greater part of her season in New York.

The Early Season Festivities at Washington Are Given Over Wholly to the Débutante—The Manner of Her Formal Presentation

THE OFFICIAL SET TO THE FORE

Although the first of the débutante teas was given for Miss Gracie of the residential coterie, this particular season is what might be called an official débutante season, for a great many of this year's débutantes are daughters, not of the representatives of other cities who come to Washington to pass the winter season,

but of men well-known in the local political field—members of official Washington.

Every branch of officialdom, except the Cabinet, is represented, but in these turbulent political times,

when statesmen are made and unmade in the waning of a noon, who knows but what we may any day have a new Cabinet officer, with a daughter to introduce? As it is, we are rich in young women from the other branches of officialdom, and this season resembles many that have gone before in the olden days when Washington was purely a political field.

From the Diplomatic Corps comes Seniorita Rivero, daughter of the new Cuban Minister, Senor L. Antonio Martin Rivero; from the Supreme Court Circle, Miss Mildred Aubrey, a granddaughter of the late Chief Justice Fuller, who will be introduced by her aunt, Mrs. Hugh Campbell Wallace. The number of débutantes from the Senate and the House of Representatives gives to the entertainments for them a significance that may be said to be national, for never since the reconstruction days of the Grant administration has the official set so predominated. There are from the Congressional set, Miss Lucy Smith, daughter of Mr. Hoke Smith, late Governor of Georgia and also a Cabinet officer in the Cleveland administration; Miss Carrie Chamberlain, daughter of Senator George Chamberlain, Miss Laura Hitchcock, daughter of Senator Gilbert Hitchcock, and Miss Kerns, daughter of Senator John W. Kerns. Then there are three other young women of the Congressional set whose fathers are members of the House from the Lone Star State—Miss Laura Burleson, Miss Henry, and Miss Hardy.

DAUGHTERS OF THE ARMY AND NAVY

Washington loves its Army and Navy contingent. Be they rich or poor, they enjoy a position in the social set that others less fortunate often find it difficult to attain, even with a goodly share of ducats to pave the way. From the Army and Navy come several of this year's débutantes—Miss Crosby, whose father is the head of the Soldier's Home; Miss Hodges, daughter of Colonel Harry F. Hodges, Assistant to Colonel Goethals in the construction of the great Panama Canal, and Miss Emily Beatty, daughter of Captain Frank E. Beatty, Commandant of the Washington Navy Yard, a débutante who is sure of a warm welcome from the residential as well as the Navy set, for her mother, who was Miss Peachy of Virginia, belongs to one of the prominent families of the old Dominion. Miss Marguerite Caperton, the daughter of Captain William B. Caperton, will be presented at a reception and dance at Rauscher's; her position and personal charm assure her success.



Photograph copyright, 1911, by Edmonston
Miss Elizabeth Noyes, the second daughter of Mr. Theodore Noyes



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Miss Burleson, the daughter of the Representative from Texas, is a clever young member of Washington Society

WILL A MULTITUDE OF INTERESTS SPOIL A DÉBUTANTE?

Mrs. John E. Reyburn, wife of the Mayor of Philadelphia, once a representative from the Keystone State, has a young daughter to launch this winter; so also has Mrs. Richard Reid Rogers, who has just brought her daughter, Elizabeth, back from Paris. From the residential coterie there is Miss Elizabeth Noyes, younger daughter of Mr. Theodore Noyes, who, with his brothers, is owner of Washington's well-known newspaper, "The Evening Star." Miss Noyes is just home from Farmington, where a higher education included the philosophy of philanthropy and charity, so that she begins her life with the grown-ups with as much interest in the poor and unfortunate, as in the gay doings of the socially prominent. Out-door life has claimed so much of her time and attention that Mrs. Noyes has wondered if her young daughter would care at all for society. But Miss Noyes proves to be a very human young person, so thoroughly feminine that one may predict for her a social success commensurate with her youth and enthusiasm. She is so fortunate as to have an elder sister to pilot her, who although a débutante of two seasons ago, is really enjoying for the first time the gaieties due her. Miss Noyes came out two winters ago, but her grandfather died that year and the family were in mourning. After spending last winter in California, she comes back to Washington as fresh to all its allurements as her débutante sister. Both girls will undoubtedly take active parts in the social life of the Chevy Chase Club, of which their father is a member. This club is the most exclusive as well as the most enjoyable in the Capital. The house warming for the new club house was an event that still stands out as a red letter day in social annals.

A MAID WHO HAS BROKEN A LANCE VICTORIOUSLY

The first of this month was given over to teas of every description to properly launch the buds, and the rest of the month bids fair to be like the first. Among those who have already been welcomed by society is little Miss Hodges, the daughter of Colonel Hodges, who hastened here from Panama, not tarrying for a moment, enthusiastic sportsman though he is, to get a shot at a bird or to throw a fly at a fish, in order that he might be in Washington the first part of the month to help launch his daughter.

The Hodges home in Massachusetts Avenue was gay with red and white blossoms—a color scheme adopted out of compliment to the engineers of the Army, to which corps the Colonel belongs. Mrs. Hodges chose her assistants for the occasion from among the matrons

of the Corps. The table with its masses of Richmond roses and white lilacs shimmering under the red-capped candelabra, was presided over by those two very popular young matrons, Mrs. Spencer Cosby and Mrs. Ulysses S. Grant third. These two women in themselves would make any tea a success. Mrs. Cosby, whose husband, like Mrs. Grant's, is an aide to the President, was Miss Shepard of Washington. Whenever a pretty woman is wanted for a *tableau vivant* for "sweet charity's sake" she is always chosen. Mrs. Grant Washington claims as one of its daughters. She is the daughter of Elihu Root, who has served in public life in many capacities, but she has always been a favorite for her own sake, aside from her father's high position.

Miss Hodges herself was charming in her gown of Irish lace over pink satin and chiffon which shaded, flower-like, from a deep old-



Miss Carrie Chamberlain, daughter of Senator George Chamberlain, one of this year's unusually large number of "official" débutantes.

rose to the most delicate shell pink. Pink is the popular coming-out shade this season. The old idea was that a débutante, like a bride, should wear white as symbolic of her youth and purity. The débutante of to-day, however, cares little for symbolism, and never a girl lived who did not love pink and look as sweet and fresh as a rose in it.

A DAUGHTER WHO MUST FOLLOW IN PARENTAL FOOTSTEPS

Mrs. Burleson, wife of Representative Burleson, gave a coming-out tea for her daughter, which was characterized rather by its selectness than by the number invited. It will be followed by several small affairs to which only a dozen or more friends will be invited to join her and her daughter over the tea table; for Mrs. Burleson has ideas of her own, and in an animated conversation the other morning, she lamented to me that Washington

is not what it used to be in the days when brains, not bank-accounts, were the requisite for an entrance into society, and when the men in the government formed one large official family. This view of Washington society probably accounts for her small, almost informal entertainments.

Miss Burleson has a gifted father and a clever mother who will set a pace for the young girl to live up to. But the young woman is a graduate of the State University of Texas and well prepared, as far as brains are concerned, to hold her own. Moreover she comes to us with already some social success to her credit, for she was popular with the college men and women of Austin, as well as with the residential set there, to which the position of her family gave her ready access, for in Texas it is still family which counts most for social status. What a debt we owe to those persons who come to us from other parts of the country, and who still cling to the traditions of old times, and give to Washington society that *je ne sais quoi* which adds to its doings a spice and interest not found elsewhere.

Mrs. Burleson has made of her daughter a rather thoughtful girl, for even when she was a child she used to attend her mother's dinner parties, so that from an early age she might hear witty men and women converse, and learn to distinguish between conversation and "mere chatter."

THE "CAVE DWELLERS" LAUNCH A DÉBUTANTE

Miss Mary Howry, daughter of Judge Howry, made her official bow at a tea at which her mother gathered about her and her daughters members of the old residential set, the "cave dwellers," who constitute the most exclusive set in Washington, for they or their forbears were here long before the Capital was discovered by the "*nouveaux riches*." Among the assistants were Miss Elizabeth Howry, an elder sister of the débutante; Mrs. J. B. Whitehead of Atlanta, Georgia, and Miss Frances Dashiell of Columbus, Mississippi, both of whom were house guests for some weeks.

SEÑOR RIVERO INTRODUCES HIS DAUGHTER TO AMERICAN SOCIETY

The first débutante of the second part of the month is Senorita Rivero, daughter of the new Cuban Minister, who will be introduced on December 16, at the Legation in Vermont Avenue. Some six or seven years ago, when Señor Quesada was its chief, Señor Rivero was a secretary of the legation here. He was then transferred to Washington as Minister, to take the place of his old chief. Señor Quesada with his wife has gone to Berlin, where they are introducing their daughter, Aurora.

The Quesadas were very popular in Wash-



Miss Ruth Noyes, who will enjoy a post-débutante season this year, as the gaieties of her first season were interrupted by a period of mourning



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Senorita Rivero, daughter of the new Cuban Minister, is a debutante from the Diplomatic corps



Photo by G. V. Buck

Miss Lucy Smith, daughter of Mr. Hoke Smith, was an early December bud



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Miss Hodges is the attractive young daughter of Colonel H. F. Hodges

ington and went everywhere, and the new Minister and his wife bid fair to be as much sought after. Senora Rivero did not accompany her husband to Mexico but remained here to educate her children at American schools; the result is that they will take their place in the social body as almost American citizens. The daughter possesses the enthusiasm and frankness of the American girl coupled with the soft charm of the South American.

THE LAST BUD OF THE SEASON

Mrs. John R. McLean chooses, every year, one debutante to compliment with a cotillion, and this year she has chosen Miss Esther Slater, daughter of Mr. and Mrs. Horatio Slater of Boston, who will spend part of the winter here with her aunt, Mrs. Hunt Slater. Miss Slater will not come to the Capital, however, until later in the year when the debutante season proper is over and the real business of the social season is in full swing and the debutantes of the early winter have passed on to belleship or to comparative oblivion; for after giving much time to the debutantes early in the year, in the mid-season Washington society expects each girl to have made a place for herself and to take care of her own success.

LEILA W. BATHON.

NOTED AT THE HORSE SHOW

THE twenty-seventh annual Horse Show brilliantly fulfilled all that its former successes demanded and marked with a fitting climax the passing of the old Madison Square Garden. Never before was the event heralded with greater enthusiasm; even the opera premiere had no more imposing a roll call, showed no more elaborate toilettes. Only such an occasion with all its splendid traditions could entice society so early in the season from the open-air sports which the great country estates afford. When the bugle sounded at afternoon and evening sessions at the Horse Show, the social roster showed a goodly assemblage of its cohorts about the tanbark arena.

AN ARISTOCRATIC ROLL CALL

The Horse Show colors—white and red—canopied the great dome, and the huge chandeliers were gayly festooned with red and white roses. All the boxes rising above the encircling boardwalk of the arena were filled afternoon and evening with personages whose presence at the Horse Show is traditional. The Vanderbilts, the Whitneys, the Harmons, the Belmonts, the Wideners, the Alexandres, and all the regular Horse Show devotees were in evidence. The President, Mr. Alfred Vanderbilt, who was constantly present in the judges' low, white walled booth in the midst of the arena, deserves generous measure of praise for his successful management of the Show. The effect of the vivid decorations, the bright lights, the gay costumes, was most brilliant. Mingled with the handsome toilettes of the women were the gold braided uniforms of the army officers from home and abroad.

THE TAILLEUR CLAIMS THE AFTERNOON SESSIONS

Never were smarter tailored costumes displayed than at the afternoon sessions. One was immediately struck with the skill that was displayed in effecting the flaring, yielding lines which take the place of the stereotyped, too-stiff silhouette. These costumes were marked by drooping shoulder lines and the cleverly-contrived insets of the skirts which permit a more gliding step. Fur was everywhere; it was used on the diaphanous evening gown as unhesitatingly as on the velvet tailleur.

GREEN USURPS THE ROYAL PURPLE

Many of the most notable of the tailored costumes were in green which has thus waived the season's cachet. Mrs. Joseph E. Widener appeared one afternoon in a stunning tailored costume of emerald green velvet with a picture hat of black velvet swept with white aigrettes. Mrs. Payne Whitney was observed in a chic costume of bottle green with cuffs

and draping revers of white ratine and a black velvet hat surmounted with lovely, shaded green plumes. Mrs. James A. Burden, Jr., wore a coat costume of dark green frieze at one of the afternoon sessions. Mrs. Herbert Shipman was noted in a costume of bottle green cloth braided in black with a toque displaying wings of a matching shade. Mrs. Herbert Satterlee, who wore a fetching costume of rich purple, had her two little girls, granddaughters of Mr. J. Pierpont Morgan, with her. Little Miss Katherine Vanderbilt made an attractive picture one afternoon in a dark green velvet coat with daping ermine collar and muff. Miss Ethel Harriman looked very sportsman-like in a tailor-made suit of dark green.

The penchant for deep rose and cerise was displayed in the many gracefully drooping plumes noted on sweeping black velvet hats. Very distinguished was the costume of a matron of the Lenox set. Her suit of soft olive-green velvet was made with graceful scant skirt and the long coat closed in a diagonal line. Her moleskin furs consisted of a long draping scarf and a muff in the flat, new envelope shape. The matching moleskin toque set well down on her head and was ornamented with a sweeping feather held at the side by a metal rose.



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The first debutante of this season—Miss Edith Gracie, daughter of Mr. Archibald Gracie



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Miss Mary Howry, daughter of Judge Howry, is a Washington debutante by right of birth



Photograph by Campbell Studios

Miss Justine Ingersoll who was introduced by her mother, Mrs. Robert Varnum, at a tea at Sherry's



Photograph by Aimé Dupont

Miss Katherine Sands, daughter of Dr. Robert A. Sands, who will have a coming-out reception on December 16

A S S E E N B Y H I M

THE old year closes with dancing—still the dances of the débutantes. Perhaps because society is much wider in scope these days, there are more young women coming out, and each winter, therefore, sees more and more débutante dances.

New York is now as truly cosmopolitan as either London or Paris. The fear that sets within sets would prove discordant has been found to be a groundless apprehension. Of course, every one wants to be of the "Set," but like the semi-circle of parterre boxes at the Metropolitan, there is not sufficient room for all. You will have discovered by this time that society is beginning to take interest in other things than mere eating and drinking, clothes and dancing. There are people, I admit, who talk of little else but chiffons, but, as a rule, almost every one has a special fad or interest other than mere frivolous. Although there is, of course, no one so hardy as to hold a salon, there are several well known hostesses who have the modern idea of bringing the world of art and letters in touch with that of society without descending into that dangerous, dank pit known as Bohemia. In fact, it is the "other world" which is now most careful about appearing smart, having polished manners and being faultless in their entertainments and entourage. The long-haired poet and musician and the slatternly novelist are types one can hardly find even in a Harlem flat, and the great ambition of the middle lower classes is, at least, to look "*comme il faut*."

ARE SOCIAL BARRIERS BEING BURNED AWAY?

And this is so everywhere. Of late I have met many interesting people from the four corners of the world and they all tell me that the so-called boundaries of aristocracy are everywhere being trampled down and that the power of money is fast levelling all ranks. A quarter of a century ago we would hardly have thought of dining with success-

Society, Led by the Débutante, Dances Out the Old Year—The Great God "Success" Smooths the Way for the Climbers—Titled Visitors Here

ful politicians, clever publishers and editors who had not the cachet of society. But we can do anything now so long as it spells success.

THE STRONGHOLDS OF THE ARISTOCRACY BESIEGED

And this is the view taken abroad as well as in this country. Over the water at least, they have traditions, and some of them are like stone walls. And yet I know of several charming society women who began life in trade, in shops if you will, or worse still, in workshops, who have made money and who now have their pretty apartments or hotels; their husbands are members of good clubs, their children attend fashionable schools, they themselves are perfectly gowned, always seen at the first nights at the opera or the play, their motors are *le dernier cri*, and they have villas on the Riviera and at Trouville. But these are Frenchwomen of the new régime, absolutely domestic, as it is the mode, in their world to be, naturally artistic to their finger tips and no doubt destined to be the mothers-in-law of women and men of title and race. In London, half of the peerage is on the stock exchange and many of the gentlewomen are keeping bonnet shops or are engaged in some other laudable industry. It is all very well to have blood; but it is frequently, in these days, a drug on the market.

THE DREAMS OF THE PAST WERE PROBABLY NIGHTMARES

We are too much in a hurry nowadays to stop to think of the past and who's who. We are marching steadily ahead and although there may be some old fogies who talk about the splendor of the days of long ago, yet in our own memory and from tradition, we know that the "affairs" of those days must

have been primitive and a bore and we are sure that there were always social climbers and that conditions were much the same in that regard. Who would care now to go to a ball where all the dancing room was in the front parlor and the library, where the supper was served from a buffet in the extension dining room, where the only place to put hats and wraps was in the bedrooms of the host and hostess and the band of four pieces played from some concealed abyss under the stairs, in the hall, or in a palm or plant screened nook in the drawing room itself? The Patriarch at old Delmonico's and the Assemblies were more or less ordeals. If the débutante did not get a ticket thereto, she was, or thought she was, which is the same thing, a marked being. She was not in society—and what heart burnings! Now the Junior Cotillion is a smart dance, but it means nothing whatever if a débutante does not attend it. Her mother may think it just a bit smarter to wait until she is introduced after the New Year at a ball all her own. This is usually a matter of personal opinion. Some girls come out quietly at Newport and eschew débutante receptions, teas and the like.

DECEMBER DANCES

We have had all varieties of entertainments this winter. Some of the débutantes who have had grandmothers, aunts, married or single, or middle-aged fairy godmothers, have added a luncheon to the series of entertainments given for them. Dr. and Mrs. Robert Alfred Sands have a débutante daughter, Miss Katherine, for whom Mrs. Sands, who was a Miss Van Volkenburgh, will give a coming-out reception on December 16th. Miss Justine Ingersoll, the second daughter of Mrs. Robert Varnum by a previous marriage, and a sister of Mrs. Roger Minton, who was married in her début year, was presented early. Mrs. Varnum introduced Miss Ingersoll on December first at a tea at Sherry's at

(Continued on page 108)



Miss Angelica Brown and Mr. R. Thornton Wilson, discussing a favorite's chances

LOYAL TO THE FREEZING POINT WHERE
GOOD SPORT IS CONCERNED, SOCIETY,
SWATHED IN FURS, SEES THE VERY
LAST OPEN-AIR EVENTS OF THE SEASON



Mrs. Henry Fletcher Godfrey, of Hempstead and her daughter by her first marriage, Miss Marion Tiffany



Mr. and Mrs. I. Townsend Burden, Jr., watching the results with much interest



Miss Celestine Hitchcock, ready for the races, with glasses in hand



Mrs. Harry Vingut, the daughter of Mayor and Mrs. William J. Gaynor



Mrs. William Payne Thompson talking to Mrs. Oliver W. Bird



Mr. Ogden L. Mills and his bride, who was Miss Margaret Rutherford

ROMANTIC LOVE *and the* CONVENTIONS

"**T**HROWING over the traces" has, for some time, been a nation-wide activity affecting political parties and systems of government, as well as private relationships. Social life has not escaped this iconoclasm. Parental authority for one thing, has declined to an alarming extent; in all grades of society we meet multitudes of young men and women who are a law unto themselves. The most disturbing manifestations of the destroying of old standards are, however, furnished by those men and women who decide to indulge their whims in defiance of deliberately adopted covenants. These flouters of ethics and conventions permit no obligation to stand in the way of their emotional desires and are even much surprised when their plea of happiness as an inalienable right is laughed out of the court of public opinion. Happiness, through romantic affection, is at best but an ephemeral condition, and to elevate this emotion to a guiding principle inevitably leads to a will-o'-the-wisp existence wherein the only stable element is the disillusion and bitterness that is usually the result of defying conventions.

HOWEVER, society, in the large sense of the word, is not concerned with the misadventures of those who unwisely play with fire. The conventions surrounding romantic attachment and marriage are designed solely for the good of the race—a fact which the romancers frequently ignore. It is truly deplorable that these rainbow-chasers have for so long been allowed to hold the ear of youth, to feed the world on fairy tales of emotional experiences and to beguile their deluded readers into faith in a world of make-believe where romantic love sheds its glamour over all the exigencies of life. The episodic character of this type of attraction and its properly subordinated place in human life are never so much as hinted at; on the contrary, the imagination is constantly stimulated and persuaded to believe in a state of continual emotional ecstasy—a point of view that the every-day life of happily married couples proves is the most preposterous of nonsense. A noted divine, commenting on the unfortunate influence of the romancers, scores this "calling true love the

tender glow and glamour which related natures feel when they meet." "For," says this student of human life, "true love grows out of reverence and deference, loyalty, courtesy, good service given and taken, dark days and bright days, sorrow and joy. It is the fine essence of all that we are together and all that we do." Were such a disciplinary and exalted ideal of love to prevail generally, a good many romancers and playwrights would have to go out of business or radically change their style of story telling, and many misguided men and women who risk and lose all for what they fondly imagine love to be would perhaps be spared the shame and misery of wrecked lives. However, whether or not maids and men continue to delude themselves, convention goes on its inexorable way, demanding monogamous marriage as the price of race progress.

THERE are signs that much of the toleration heretofore shown those who are disposed to set personal fancy above convention will soon be withdrawn, and that this class will no longer be permitted unrebuked to make their country a by-word, or to imperil the morals of the thousands of young people who, through the press, are made acquainted with the pernicious views of law-breakers who put love—so called—above ethics. The scientific interest now taken in the development of the race from the physical standpoint, the movement for moral instruction in the public schools, the awakening of the churches to a realization of their, as yet, unimproved opportunities for affecting human ideals and human conduct, and other forces that, in a fundamental and comprehensive way, make for race as well as individual elevation, are some of the influences that are undermining the flippant view of marriage and family life which prevails among those who occupy positions to make their views and conduct more or less influential. As to individual happiness, when men and women are purged of their unselfishness they will comprehend the fact that the only true and lasting happiness consists in so ordering their lives that the world will be a better place, and their associates happier, for their having lived in it.

MID-WINTER MODES FROM PARIS

KNOWING, critical and fastidious the woman of to-day accepts or drops a mode with equal readiness, but by slow, sure progression the modes of the eighteenth century and of the first half of the nineteenth, launched tentatively nearly three years ago by some of the leading men in Paris and heralded at that time in these columns, have won an ever-increasing popularity. Now the surplice, fichu, and bertha corsages with round waists, larger sleeves, and fuller skirts, flounced, elaborately draped, or shaped into double and triple tiers, and the old-time "busy" trimmings of plaits, shirrings, and puffs, curling into meaningless forms, fringes, rows of velvet ribbon, and the tiniest of ribbon quillings, are accepted features of the modish costume. The short "douillettes" and big "houppelandes" of the time of Marie Antoinette and of the early nineteenth century, with the huge accompanying muffs, are copied exactly for the modish woman of to-day. Oddly accenting these old fashions—in most cases modified to please the surer taste of the modern woman—are picturesque bits culled from the Orient and from primitive peoples, brilliant colorings and elaborate trimmings.

Secrets the Frenchwoman Whispers Over the Tea Table—Some Gowns She Has Noticed at Her Favorite Haunts

hem, the better to keep it in place. If one insists on a petticoat, the merest apology for one is in the form of a close-fitting jersey top, sustaining two or three shaped chiffon flounces of different colors, the edges of which are finished with tiny ruchings. Nearly all the newest gowns, of whatever sort, are built on a foundation skirt so that a petticoat is not necessary.

LITTLE MODES FROM THE RACE COURSE

Purple, shading from deep royal to pale violet and heliotrope, reigned supreme last race day. Princess Murat was charming in Parma velvet trimmed with skunk and a hat of Parma velvet with many black ostrich feathers. Madame Moore wore purple velvet under a redingote of black breitschwanz with a large chinchilla collar, and gray feathers on her velvet hat. A purple velvet one-piece gown worn by Madame Marshall with its shawl-shaped sable cape and a small toque of many tones of purple, trimmed with gray feathers, were much remarked. Another pretty woman wore a smart Béchoff-David gown, the hem of which was finished with two-inch slashes—a novel fancy. Her hat of softly folded black velvet was trimmed with unspotted ermine shaped into two large wings; she wore a collar



Odd, shawl shaped, sable scarf with ermine V-shaped inset. Striking combination of black breitschwanz and unspotted ermine

THE PROPHET OF MAD COLOR PROPHESED AGAINST

The best gowns worn in the latest plays and on the last race days showed few eccentricities—an exacting taste has seldom been shocked. These great public functions where smart women of the upper and under world exhibit splendid new toilettes, have made it evident that the popularity of a certain artist-dressmaker has waned during the past year. He is of undoubted talent and it is to be hoped that he will soon adopt saner methods, for even his clientele, composed for the most part of actresses and foreigners, seems to have wearied of the violent color contrasts that strike the eye as unpleasantly as the strangely conceived pictures on the walls of the Salon des Indépendantes—color schemes that never appealed to, were never accepted by, refined French women.

THE CULT OF UNDER GOWNING

In spite of the slightly fuller skirts now worn and the still fuller ones dimly shaping themselves in the future, the same careful attention is given to under gowning as under the régime of the tight skirt. Next the skin is worn the knee-long, combination garment of either silk or finest wool which, cut low in the neck, is held over the shoulders by an inch-wide silk ribbon. Over this the long, low-cut corset is adjusted and, finally, comes the thinnest mull and lace combination shaping a corset cover and short pantaloon skirt. This deserves the name of pantaloon only because it is caught together once at the middle of the



Triple chiffon tunic latticed with sparkling rhinestones and jet hung over shimmering white satin



The always effective black, white and red combination—white, black-striped velvet with red patent leather belt



An opalescent negligée, lace-paneled, with waist-coat hung with crystal balls on silken cords

of ermine fastened to one side of the chin by a rosette of the heads and tails of the little animals. One much noticed woman wore a costume of dark blue serge and velvet completed by a huge sable muff and a collar made of a wide band of sable fur, widened still more by a plaited velvet frill at the top and bottom; long velvet ribbon ends finished it.

DRESS, TEA AND ART—IN ABOUT THAT ORDER

At the beginning of the Paris social season picture exhibitions follow one another in quick succession. The George Petit Galleries make a pleasant rendezvous just before tea time; then after a hasty glance at the pictures, congratulations to the artists one knows, and greetings to friends, one motors to a smart hotel tea room where the merits of the pictures and the last fashions in gowning are discussed with about equal earnestness. The Exposition of the Gravure Originale en Couleurs is unusually interesting this year in the number and variety of its productions. Miss Mathilde de Cordeba exhibits a number of her exquisitely colored portraits of thoroughly child-like children. Later, in the crowd at the Ritz tea room, tea grows cold while one attempts to note the pretty afternoon toilettes.

FUR PLAYS A LEADING PART THIS YEAR

The right hand figure at the top of page 23 shows a garment of black breitschwanz and unspotted ermine. The shining black fur points gracefully up onto the snowy ermine of the upper part of the cloak, the big kimono sleeves of which are drawn ever so lightly into cuffs of sable fur. A band of the same soft brown trims the neck and the front edges, and adorns the huge ermine muff worn with this garment.

Another mondaine much noticed at the races wore the stunning garment shown to the left of this—a splendid shawl-shaped affair of softest sable fur set in sharply defined stripes; at the back was an inset of ermine spotted

with the characteristic little black tails. The skirt of the gown worn under this lovely wrap was oddly draped in soft, deep folds drawn towards the front and hemmed with sable. Bands of fur trimmed the corsage, and the muff, almost unusual in its immensity, was striped to match the wrap.

And fur plays its part in the two center sketches on this page. Spotless ermine trims a costume gown of soft, black velvet, hemming wide its short skirt, and shaping a long cape scarf and big, bag muff bordered with black tails. From under this pretty fitted scarf falls a deep, square velvet stole embroidered in white Angora wool; as it passes over the shoulders to the front, it narrows to the waistline and there the ends are thrust inside a wrinkled silk belt. These white embroidered pieces effectively frame a little waistcoat of dim-toned old tapestry, fastened with brass, bullet buttons; smaller buttons close the long sleeves to the elbows, and appear to button the side seam of the skirt. One of the latest

WHAT THE PARISIAN WEARS IN THE AFTERNOON

White velvet, lightly striped with black, composes the costume shown in the lower right hand sketch on page 23. The tunic skirt is hung from a deep yoke which curves low over the hips and mounts up onto the corsage in small square tabs; the corded edges overlap bretelles that finish at the back in the same manner. A narrow, red, patent leather belt, slipped through gold slides, runs under the tabs, and red, leather-covered buttons, framed in gold, close the dress from neck to tunic. At the lowest edge of the curved tunic-yoke a slight fulness begins and continues across the back; at the hem this fulness is confined by a velvet-covered cord. The wide brim of the hat, shaped in irregular curves, is edged with a wide, thick, velvet puff and a mass of white aigrettes trims the front.

The afternoon costume shown in the third sketch on page 25 is achieved in lustrous, deep blue taffeta. The distinguishing feature of

the dashing coat is in the odd cut of the sleeves. The upper part of the coat, cut in one with the shoulders, forms a slight fulness under the arms and across the back; this graceful fulness is held in place by a narrow silk belt which is slipped through silk-covered buckles and ends at each side of the front. Handsome buttons and straps adorn the sleeves and the wide pointed revers that emerge from under an over collar of fine white cloth. The new over dress, opening in front, has a graceful fulness, banded across the back and sides in a manner corresponding to the belted coat.

The afternoon reception gown of the last sketch on page 25 is of pale gray satin, under coarse-meshed net, embroidered in shining white and dull silver threads. The tiny cuffs of the short sleeves are shaped from this embroidery. The embroidered over-corsage



Panel-stole embroidered in white Angora wool. Costume modishly featuring blue woolen fringe and white collar with Angora fringe

"Napoleon" hats, a creation of the clever and artistic modiste, Ida-Marqueritte, is shown on this figure. The present unusual success of this modiste is due to her inspired following of the masters of the eighteenth century. The form of this hat of soft, black velvet is immensely chic and the "nothing" of its trimming is exquisitely posed.

The costume of the right hand center figure on this page is of dark blue ratine, oddly trimmed, on the lower of its double skirts with blue woolen fringe; the edge of the second skirt, and the skirt of the belted coat which forms a third tier, are simply hemmed. The large, circular collar of heavy white ratine, edged with white Angora fringe, laps to one side under a big rose of white wool. A Lentheric hat—one of her latest models—completes this smart costume. The gathered sides, with the little frill surrounding the crown, is of black velvet; a band of white fox fur covers the edge of the brim and the airy pompon at the top is formed of short, curling, black ostrich feathers.



Scarlet evening cloak, gorgeous as a haunting poppy, shot with gold and crystal beads



Gleams of ivory white beneath yellow, running glints of color in crystal beads, a dash of red



The surplice corsage, the plaited bands, the appliqué bouquets, are quaintly old-fashioned



Dashing suit with fulness of skirt and coat strapped in—a white collar partly covers revers



Gray net tunic shot with white and silver threads over shimmering gray satin

shortens into a square collar at the back. From the round waist, the over-dress separates at the back into wide sash ends. A big pink silk rose finishes the corsage at the waist-line, and through the lace at the neck gleams the same pale color.

JEANNE LAVIN HARKS BACK TWO HUNDRED YEARS

Jeanne Lavin receives the credit for a charming new toilette of dark blue taffeta with its entire surface sprinkled with gay flower bouquets of ancient design cut from linen, and appliqué with clever hand stitching. Raised above the shining silk surface, these gay-colored flowers have a charmingly quaint effect, as is shown in the little gown in the second sketch on this page. And how pretty and unique the arrangement of the corsage! Oddly shaped in one with the shoulders, long pieces of the flowered silk cross the bust to the back, and returning, are tied at one side in a large bow. Inside these pieces, bright green mousseline de soie is folded, surplice fashion, over a little chemisette of cream net edged with a tiny silk puffing. Plain, silk-covered cord finishes the edge of the sleeve caps and a loose sleeve is slightly gathered into a plaited puffed band of plain blue silk. A wider plaited band at the hem holds the scant gathering of the skirt.

AT LAST!—A CHANGE IN THE UBIQUITOUS BLOUSE

A change from the usual blouse of the tailored costumes, which now-a-days one does not care to uncover in public by removing the coat, is a sort of cuirass of white crêpe de Chine striped with half-inch bands of velvet matching the color of the costume. At a recent smart bridge tea a costume of this sort was immensely admired. The striped upper part, just long enough to be entirely covered by the half-long velvet coat, closed, under a line of large buttons embroidered in white, at one side of the front in Russian blouse fashion; black satin belted the blouse. Tied with an odd velvet bow made of two horizontal pointed ends and strapped across the middle, a flat lace collar finished the round neck below

a high collar of unlined, white mousseline de soie edged with a narrow black line. The sleeves, plain at the wide arm holes, were gathered into lace cuffs. A heavy velvet-covered cord marked the curved joining of this cuirass to the black velvet skirt. Without the coat, this is a toilette in itself; with the coat, it is turned into a sober street costume. The one-piece dress with sleeves of the same material is too heavy and warm to be worn comfortably with a coat, even if the corsage is made of thin materials. This happy combination is therefore an eagerly welcomed innovation.

This same idea is developed in a brown velvet costume with the long-waisted, cuirass-shaped corsage made of old tapestry in golden brown shades mingled with dull green and faint blue tones. The hat, covered smoothly with a piece of the tapestry, is trimmed with big red silk poppies and edged with a narrow line of sable fur.

GLIMPING A FRENCH BRIDE'S TROUSSEAU

Rather original, was the bride's gown at a recent brilliant wedding. It was of fine white net; across the front and side breadths, on the fichu corsage, and on the long sleeves, a deep border effect was obtained by hand-run lines of silk floss. The sleeves buttoned close from wrist to elbow, above which they fell in a soft puff. The short, square satin train fell from a high waist-line which was hidden under the frills of the fichu; and the veil, of the same material as the under dress, was narrowly hemmed with the same hand-run embroidery. Nègligée gowns enjoy again all their popularity. This bride numbers several in her trousseau; among them is a lovely Martial et Armand robe d'intérieur of softest taffeta in delicate, changing tones of turquoise blue and palest rose. This is illustrated at the top of page 24. A wide lace panel, dropping from the square-cut neck to the hem, is crossed at a high waist-line by a plain satin girdle, bands of which material trim the lace collar and the wide triangular pieces that turn back from the lace panel at the bottom of the skirt. Lace insertion outlines wide open spaces under the arms and trims the loose

sleeves of white net. Above the satin girdle the lace panel is given the air of a tiny waistcoat by the allover application of little crystal balls hung on silk cords.

The color scheme of one of the bride's evening gowns, designed by Margaine Lacroix, is new and charming. Over a sheath foundation of ivory white satin hangs a clinging over-dress of creamy white tulle. These soft materials of different shades of white are softly veiled with maise-colored tulle embroidered with iridescent paillettes and crystal beads; crystal bead fringe edges the long, diagonally lapped side closing and the narrow V-shaped opening at the hem. Over one arm falls a graceful handkerchief drapery of embroidered tulle; the other shoulder is plain. In beautiful contrast to the pale, shimmering yellow, and the running gleams of faint color in the paillette embroidery, is the bunch of brilliant scarlet geraniums posed at one side of the skirt. This gown is shown in the first sketch on this page.

A second evening toilette from the same house, shown in the lower left-hand corner of page 23, displays a long, triple tunic latticed with rhinestones and sparkling black jet. Over a drop skirt of ivory white satin, the lovely beaded fabric shapes a slenderly pointed train. A strip of jetted galloon falls as a sash at one side of the front, and galloon binds the shoulders and drops to the back waist-line in heavy jetted tassels. This gown is most effective when worn with emerald ornaments; and emeralds are combined with jet in the head dress.

AN EVENING CLOAK, GORGEOUS AS A FLAUNTING POPPY

Of gorgeous poppy red is the new Brandt evening cloak sketched in the lower right-hand corner of page 24. It is composed of velvet and mousseline de soie and is richly embroidered with gold threads and gold crystal beads. The velvet upper part of the coat, embroidered to the depth of one foot, hangs at the back in a long straight stole, the tasseltipped corners of which trail several inches on the floor; in front, this upper velvet portion

(Continued on page 106)

MISS MARGARET ANGLIN, IN THE THREE GOWNS SHE WORE IN HER FIRST COMEDY VENTURE, "GREEN STOCKINGS," AT THE MAXINE ELLIOTT THEATRE



Black satin gown, draped into high bodice, and covered with heavy crêpe shawl, worn in the third act



The elaborate gown worn in the second act was of gold satin, heavily embroidered in gold and rich colors



Rose point and Duchesse lace, combined with chiffon and hung over lavender satin. The muff was of silver, trimmed with lavender plumes

CONVENTIONAL FRENCH MOURNING OF THE HOUR

THE real Parisienne has long been famous for the smart character of her mourning clothes. In these "habiliments of woe" her in-born love for grace and beauty of line, for color contrasts, and for daintiness, is as strongly manifested as in her debutante and wedding wardrobe. Although the rules for French mourning are still extremely severe, they are less so than formerly, thanks to the Duchesse de Berry, daughter of the Regent, who, by her great influence, diminished its duration by one-half.

THE FRENCH WIDOW'S MOURNING HAS CLEARLY DEFINED GRADATIONS

Mourning garments, the outward mark of affliction, are invariably donned on the death of the oldest member, the virtual head of a family, no matter how distant. The period of a widow's or a mother's mourning extends over two years. Her house toilette, the plainest possible, is topped by a tiny widow's coif of white crêpe, or lisse. For the street, her gown of plain, dull black wool is covered or heavily trimmed with English crêpe, and her manteau is of the same material. Her stockings and gloves are of black silk. Over the little white coif must be worn a close bonnet with a long crêpe veil adjusted to cover the face. All jewels are prohibited, even those of dull jet or black wood.

This austerity lasts for the first year. During the first six months of the second year, the gown is made of materials less austere in quality, and the crêpe veil and trimmings are replaced by gauze, grenadine, voile and mousseline de laine; the trimmings, still simple, consist of folds and tucks of the material of the gown. During this time a fitted coat or

La Vraie Parisienne Loses None of Her Smartness Even When Garbed in Deepest Black, but Strict Observance of Convention and Fashion Invariably Characterizes Every Detail of Her Toilette

jacket may be worn in place of the mantle. Gloves of undressed kid are permitted and a little jewelry of dull jet. The last six months of the two years of mourning are divided after this manner: For the first six weeks black lace and silk gowns, trimmed with ruffles, frills or jet embroideries, are permitted; then the conventional widow slips gradually from white lace, or a mingling of white and black, into gray, plum, pansy, and lilac shades, carefully observing the order of these gradations. Pearls and amethysts are now allowed for ornaments; the purple thistles, violets, pansies or periwinkles are worn on the corsage, and finally, chrysanthemums in any color—the particular flower consecrated to widowhood above all others.

gay colors, but arrives at them by discreet degrees. Meantime pearls, diamonds and other jewels, are taken from their cases, and her taste for flowers may be wholly indulged.

During the first year no social functions are permitted. At the beginning of the second period, she may attend morning concerts, conferences, and picture exhibitions, make calls and resume her reception day; and two months before the expiration of the two years, dinners, musicales, and "five o'clocks" are in order, and so, as in the case of her toilettes, little by little, the old order of life is resumed.

THE VARIOUS DEGREES OF GRIEF MARKED BY OUTWARD AND VISIBLE SIGNS

A Frenchwoman who has lost her husband is denominated "widow" in legal documents, but her visiting card remains the same, except that it is bordered with black. When widowed, a woman of the nobility, if she has a son, adopts the title of *douairière*. Visits are not received before six weeks, and visits of condolence are returned six weeks afterwards—a total of three months of entire seclusion. These first calls are made on the fixed reception days, but at an early hour in order to avoid meeting other guests. A widowed mother or wife need only leave a card, driving to the door herself for that purpose.

During the whole two years of mourning the domestics wear a bow of black crêpe floating from the left shoulder, or a black band on the left arm. The coachman and footman are dressed in black, and wear a black crêpe band and a black *cocarde* on their hats.

Mourning for a father, mother, sister or brother, lasts for a shorter



The outlining of white crêpe on the waist, sleeves and hat-rim, lightens this mourning costume



A wrap for half-mourning, trimmed with heavy embroidery, fringe, fur and wooden buttons

THE BUTTERFLY GRADUALLY EMERGES
The formal mourning terminated, the French widow does not immediately resume



Swallow-cut manteau with broad horizontal effect in English crêpe, and new shirred muff of crêpe



Dinner gown worn by the Duchesse de Guiches; tunic of corded silk finished with jet balls and large jet cabochons

time, but is marked by the same careful gradations. The usual time is eighteen months for a father or mother; ten months for a sister or brother; six months for an uncle or aunt, and for a first cousin or godparent, three months. For these last two, neither crêpe nor wool is considered necessary. Light mourning is also worn for an intimate friend and for a cousin several times removed; and there is, besides, the mourning of courtesy which is denoted merely by an absence of colors, or by a black sleeve band worn with the usual gowning. In France, mourning is as often a mark of respect as of grief. It goes without saying that the mourning for one's wife's or husband's immediate family, or other relatives, is the same as for one's own.

Mourning worn by the men of the family is now so slight as often to pass unnoticed. A band on the sleeve and on the hat, and black gloves, are considered sufficient.

The observances expected in the case of international mourning are also clearly defined. Foreign ambassadors assume mourning on the death of the head of the country they represent, and on their reception days all invited guests are expected to wear all-white toilettes.

THE "LIGHTER" MOURNING COSTUMES OF THE DUCHESSE DE GUICHES

I know nothing more attractive than a French mourning toilette in its lighter styles. The sparkle of jet and crystal ornaments, the soft sheen of white crêpe and the shadowy white mousseline de soie seen in facings and linings of the somber black hat or garment, are enchanting. The Comtesse Greffulhes, and her daughter, the Duchesse de Guiches—the dainty mother as young in appearance as the daughter—were charming in the white, black-trimmed costumes they wore for the famous Comtesse Greffulhes, *douairière*.

At a family dinner the duchess wore the costume shown in the upper left hand corner of this page. The close-clinging gown of mousseline de soie is embroidered in black pearls and jet beads. Balls of dull jet finish the edges of the little tunic, which is made of soft corded silk, and three large cabochons of dull jet fasten it to the waist. Strings of

black jet wind her hair, dressed after the latest manner. A black aigrette is adroitly placed at the left side.

SOME CHARMING MOURNING GOWNS AND WRAPS

Is not the big hat that tops the sketch on the center of this page fascinating with its wide brim faced with fleecy, white crêpe! The outside of the hat is covered smoothly with black grenadine and the drapings and smart loops are of the same material. The underdress on this figure is of English crêpe wonderfully embroidered in black jet beads and tubes. The long tunic, draped high at one side and trimmed with a short, thick, silk fringe, is of black crêpe de Chine. Unlined black tulle composes the guimpe. A widow's costume is shown in the left hand sketch on page 27. Of dull black cachemire de laine, the long skirt is trimmed with heavy English crêpe, curved higher in the middle than on



Hat of black grenadine lined with fleecy, white crêpe; fringed tunic over an underdress, heavily embroidered in jet

the sides. The corsage and sleeves are of crêpe, folding softly over the bust and framing a guimpe of black tulle gathered into a high stock. A fold of white crêpe follows the outline at the top of the surplice waist, and the line of the widow's white coif shows beneath the rim of the black crêpe hat with its long veil. The right hand sketch on page 27 shows a long street manteau of cachemire de laine, trimmed with crêpe, caught at the closing by a frog of dull black silk cord. The lower right hand sketch on this page shows a black crêpe skirt, and a paneled overdress of fine black cloth trimmed with silk fringe, crêpe *pattes* and crêpe-covered buttons. The little bonnet is trimmed with great cabochons of mat-pearls and a short crêpe veil. The central sketch on page 27 is of a black garment over an all-white toilette, designed by Maison Weeks, for a private musical during the last period of mourning. It is made of dull black, faille silk, the

slashed sides trimmed with wooden balls; above the closing, the balls follow the seam continuing down the back of the arms to the wrists. Heavy silk fringe finishes the garment below a wide border of rich, raised silk embroidery, and black fur completes the adornment. The misty effect of a lining of plaited, black mousseline de soie laid over pale gray silk is particularly attractive. The sleeves, entirely covered with embroidery, are marked by a new cut, as shown in the uplifted arm.

DAINTY ACCESSORIES OF THE MOURNING TOILETTE

A new handkerchief designed for mourning costumes is of soft, black China silk hemmed narrowly with black crêpe. Both materials are washable. For dinner toilettes are handkerchiefs of fine, white mull, edged flatly with wide, black Chantilly lace. Plainer ones, for afternoon toilettes, are prettily hemstitched with coarse, black silk above a black, scalloped edge; and for those who have discarded all-black clothes there are tiny squares of white daintiness with a narrow frilling of white tulle sewed on a shallow, scalloped hem. Square, flat, wrist bags of black mat leather, with metal fastenings of blackened silver, are smart for half-mourning street costumes. For mourning in the first stage, if a bag be carried at all, it must be made of the material of the gown, or of black English crêpe. When the black-and-white stage of mourning is reached, there is no end to the pretty chains and belt and shoe buckles of crystal and jet combined. Black and white enamel combined are wrought into tempting ornaments suitable for half-mourning.

Collar and cuff sets are made in a great variety, but those in best taste are always the simplest. Sheer white organdy or lawn is turned down into deep hems, as usual, but the smart touch is given in the tiny, black, silk-covered buttons which appear two on either side of the turned-down collar-opening in front, and four at the closing of each cuff. Young girls cling to the low, flat collars, and these are made in all-white crêpe with a bias edge of the same material, either in white or black, or bound with black grosgrain ribbon.

MADAME F.



*Soft cloth tunic fastening with crêpe *pattes* over undershirt of crêpe; bonnet with large black pearl cabochons*



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Standing are Mr. Pennant, Mr. Cobb, Mr. Addison, Dr. Kerr, Dr. and Mrs. J. Breckenridge Bayne, Dr. Garnett, Dr. Hopkins, Dr. Lehr, Mr. Fuller; seated are Miss Dorothy Christian, Miss Elise Ladew, little Miss Lillie Roosevelt, Miss Katherine Shaw, Miss Eugenie Ladenburg, Miss Mildred Poor

A SMART NOVEMBER WEDDING

THE most brilliant event of the early winter season at the Capital was the wedding of Miss Olga Roosevelt, daughter of Mr. Robert Roosevelt of New York and Washington, and Dr. J. Breckenridge Bayne, a member of one of Washington's old families.

It was a pink wedding. The decorations at St. Thomas' Church, where the ceremony was performed, and the handsome new home of the Roosevelts on Massachusetts Avenue, where the reception afterwards took place, were developed in pink and green with great masses of chrysanthemums. The high altar and its beautiful reredos were abloom with these feathery blossoms against a background of trailing southern smilax and clusters of deep red autumn leaves; and the center aisle up which the wedding party passed was outlined by large clusters of flowers at the pew ends.

FOUR LOVELY ROSEBUD BRIDESMAIDS

The bridesmaids were a delight to the eye, so brilliant and rose-like were their costumes. Chiffon and satin in different shades of pink were the materials used in these lovely creations which reminded one of the beauty of full blown Killarney roses. Over the foundations of satin were draped tunics of chiffon of a deeper shade—almost a coral pink. These were slashed into four panels; the front and back panels were short and rounded like small aprons; between these, on either side, fell longer panels edged with crystal fringe and clusters of tiny satin rosebuds in still another contrasting shade of rose. Chiffon was draped in bolero effect about the bodice which was trimmed with satin rosebuds and crystal fringe. The hats were of the shepherdess shape, draped with soft folds of chiffon; a wide band of chiffon roses of a lighter shade extended across the crown and down onto the brim on either side. Miss Katherine Shaw of New York, the maid-of-honor, wore a scarf tied under her chin; this little difference in her hat was the only divergence from the design of the other costumes. All the maids wore gifts from the bride—round locketts of



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Miss Olga Roosevelt, whose wedding was the most brilliant event of the early Washington season

pink enamel encircled with a band of small diamonds. The maids were Miss May Ladenburg, Miss Elise Ladew, Miss Mildred Poor, all of New York, and Miss Dorothy Christian of Richmond.

THE GOWNING OF THE BRIDE

The bride's gown of rich ivory satin was made with a long square train falling from the deep yoke of the skirt; this yoke extended around to the front, where is developed into a broad V-shaped panel and met a similar inverted V-panel. Old rose-point lace was draped across the bodice in bolero effect and extended over the shoulders and down the back in panels. Directly in front, just above the folds of the wide satin girdle, was a large tulle bow. The sleeves were of tulle trimmed with a band of satin and edged with point lace. The long tulle veil, edged cap-like with point lace, was bound to the head by a slender chaplet of orange blossoms and swept to the hem of the gown. Her only ornament was a strand of pearls. She carried a huge shower bouquet of lilies of the valley and white orchids.

Her god-father, the Rev. John Trescott, came from St. Anne's Church at Sayville, the Long Island home of the Roosevelts, to perform the ceremony. She was escorted to the altar by her father, and preceded in the wedding procession by her baby half-sister, little Lillie Roosevelt, who, clad in a dainty frock of Irish lace over pink chiffon, carried a basket of roses in one hand and the train of the maid-of-honor in the other. Dr. Bayne and his best man, Mr. Elisha Theall, of New York, awaited the cortège at the chancel.

MRS. ROOSEVELT'S GOWN OF WHITE TOUCHED WITH BLACK

Mrs. Roosevelt, the youthful step-mother of the bride, was handsomely gowned in white charmeuse veiled with white chiffon. The bodice was trimmed with point lace and a bit of black tulle in the V-opening of the surplice drapery which, with the black hem, gave the contrasting note to the gown.



For descriptions see page 98

EXCELLENT EXAMPLES OF THE STRAIGHT SILHOUETTE IN SEVERE TAILORED COSTUMES FOR MORNING AND AFTERNOON WEAR—THE EXTENSION OF THE BODICE MATERIAL INTO THE SKIRT IS FEATURED IN THE MODEL AT THE LEFT



Lieutenant F. J. J. Trapman, of the Royal Dutch Hussars, who rode Fox in the winning Dutch officers' team contesting for the America cup



Captain Guy V. Henry, United States Cavalry, jumping victorious Chiswell in the International contest



Lieutenant Leon Ripet, of the Second Chasseurs of Belgium, on Coco, won the cup awarded by Mr. W. R. Moore in the officers' International jumping contest



Baron H. M. F. Von Voorst tot Voorst, on Gravin Ada, and Lieutenant C. H. Labouchere, on Dreadnought, exercising in Central Park, both of the Royal Dutch Hussars, the latter taking first, the former second prize



Lieutenant Louie A. Beard, of the Sixth United States Cavalry, jumping the Duke of Ashley in the Plaza Cup Contest, in which he won third place

FOREIGN AND AMERICAN OFFICERS ON THEIR PRIZE WINNING MOUNTS IN THE INTERNATIONAL CONTESTS—THE MOST APPLAUDED EVENTS OF THE NATIONAL HORSE SHOW



The bridal pair, Archduchess Maria Josepha, the mother of the bridegroom and the Austrian Emperor on the balcony of Schwarzenberg Castle



A royal family gathering at the marriage of the Archduke Karl Franz Joseph, heir-presumptive to the Austrian throne, to Princess Zita of Parma



The Hon. Victoria Sackville West and Miss Grosvenor playing with the former's newest pet, "Ivan the Terrible," a tiny Russian bear of a most lamb-like disposition



Copyright by Amer. Press Asso.

The Prince of Wales taken in his cabin just before he left H. M. S. Hindustan and ended his career as a sailor



Lord and Lady Herbert on their way from St. Margaret's Church, Westminster, after the christening of their infant son. Lady Crews and Lady Granard were godmothers

A WEDDING IN THE AUSTRIAN IMPERIAL FAMILY—EVENTS THAT HAVE
INTERESTED SMART LONDONERS THIS AUTUMN—WILD ANIMALS REPLACE
THE LONG FAITHFUL DOG IN THE AFFECTIONS OF ENGLISH WOMEN



There is a suggestion of the draped riding skirt in this costume of gray ratine



An exquisite combining of purple velvet-striped chiffon and chinchilla



The green chiffon taffeta of this picture gown is very cleverly handled. For the front view see page 98

IN THESE THREE LUCILE MODELS
THE BEAUTY OF THE NEW CLOSE
DRAPING IS SKILFULLY SHCWS

For descriptions see page 98

Let Vogue do your Christmas Shopping

For the convenience of our readers, VOGUE has established a special Christmas Shopping Department. We will buy for you without extra charge any gifts mentioned in either the editorial pages or advertising pages of this number of VOGUE.

CHRISTMAS IS NEAR! It is necessary to make haste. But if you will read this number of VOGUE carefully you will easily find an appropriate gift for everyone whom you wish to remember.

And when you have selected the gifts that most appeal to you, you can safely entrust the details of the shopping to VOGUE's corps of expert shoppers. The actual purchasing will be done with business-like promptness, and the gifts you desire will be delivered in ample time before Christmas.

Remember—a day saved now becomes all-important later on. Every Express Company delivers thousands of Christmas gifts from a week to a fortnight *after* Christmas simply because the senders could not select and buy them in ample time. But thanks to this easy and economical way of doing your shopping through VOGUE, you will make certain that your gifts will be delivered on or before Christmas day.

Your Gifts Will Be Acceptable

THE gifts editorially mentioned or advertised in this number of VOGUE range in price from furs costing \$5,000 or more, to little Christmas novelties which cost only a few cents apiece.

In selecting these gifts we have looked especially for the unusual, the unhackneyed. This will mean much to you, especially if you live in a small town where your friends are practically sure to have seen, and priced, the very articles you finally select for them unless you accept VOGUE's offer and permit us to shop for you in the metropolis.

Do not forget that the intrinsic value of a gift counts ever so much less than the care and forethought taken in its selection. This number of VOGUE, with its thousand-and-one unusual gift suggestions, makes it easy for you to choose the very presents that will be most acceptable to your friends.

Observe These Rules Carefully

THE following rules are especially adopted to avoid disappointments in this last crowded fortnight of the season. Unless these rules are observed in every respect, we cannot promise to deliver your order before Christmas.

1. Every order should state plainly the number of the page on which the desired article appears.
2. The exact remittance must accompany each order. It may be made by cheque or money order—or, in amounts less than \$1, by postage stamps enclosed in your letter.
3. Articles cannot be sent on approval. This is a rule of the shops against which we can make no exception.
4. All articles will be sent by express, charges collect, unless otherwise ordered. Small articles, however, will be sent by mail. Send approximate postage and if a balance remains it will be refunded.
5. Letters of inquiry should enclose a stamped self-addressed envelope for reply.

Address all Christmas letters to

**CHRISTMAS SHOPPING DEPARTMENT
VOGUE, 443 Fourth Avenue, New York City**

Read this number of VOGUE for Christmas Shopping Suggestions

BITS OF JEWELRY TO ADD A TOUCH OF BRIGHTNESS TO THE SEVERELY PLAIN STREET COSTUME OR THE FINISHING GRACE TO THE EVENING TOILETTE



Miniature exquisitely painted on ivory from life or from a photograph, \$150 and up



Simple silver bracelet set with small sapphires, \$20

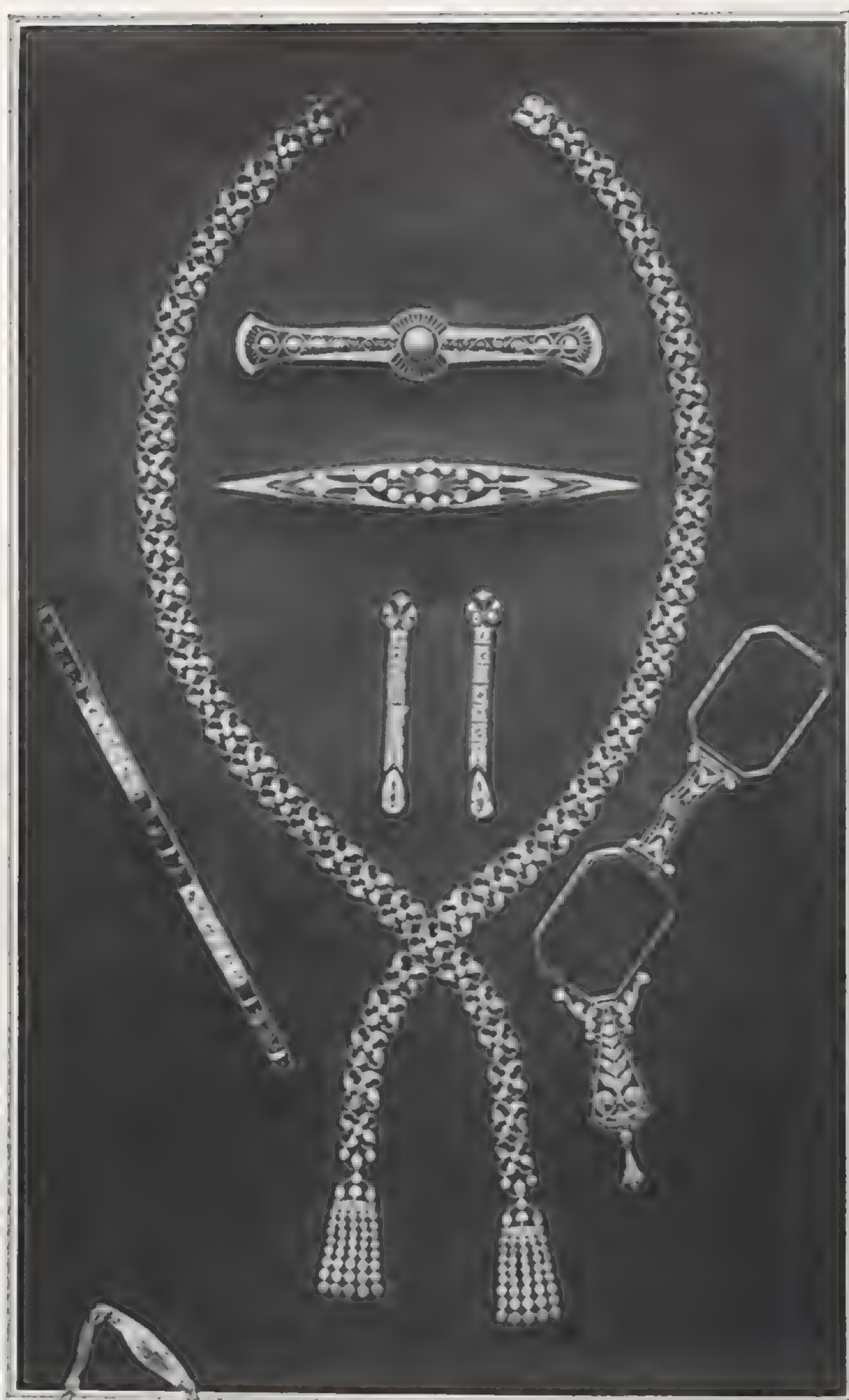


Platinum watch-loomet and chain ornamented with enamel and diamonds, \$700

Gold chain forty inches long with daintily set baroque pearls, \$37.50



Set of necklace and earrings of aquamarines mounted in platinum, \$475



Necklace of 404 diamonds, flexible platinum mounting, \$2,500

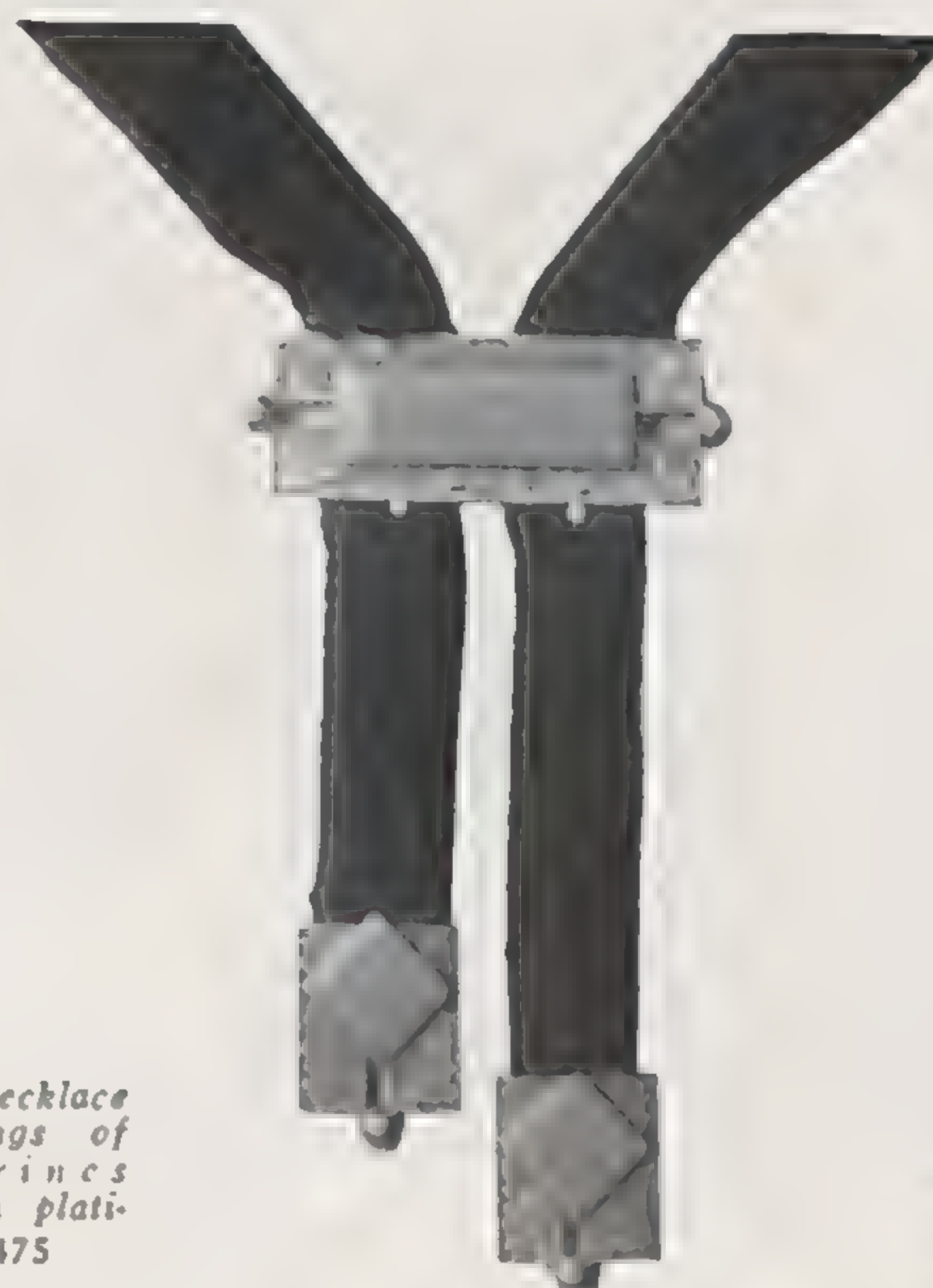
Platinum lorgnette, diamond-studded nose piece and handle, \$300

Platinum bar pin with large pearl and 44 diamonds, \$350

Diamond earrings mounted in platinum. Price, \$800

Bar pin of 47 diamonds in a platinum mounting, \$265

Bar pin 4 3/4 inches long square sapphires and diamonds, \$875



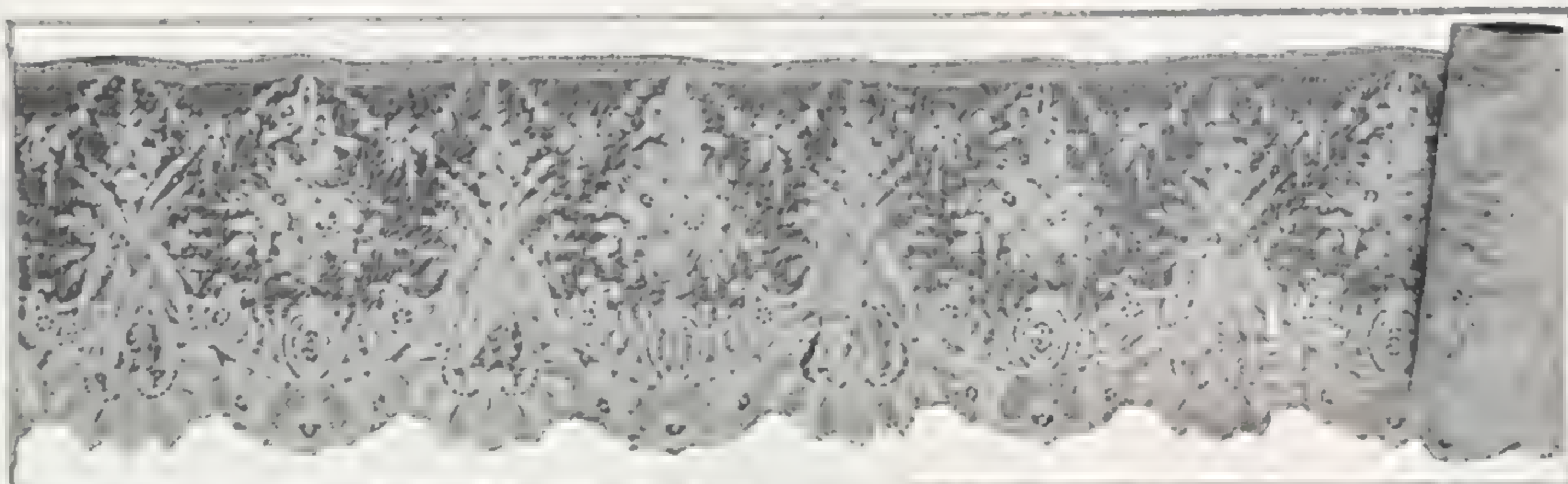
Dull gold and Russian enamel slides for a ribbon necklace; they can be used separately as collar pins, \$18.50



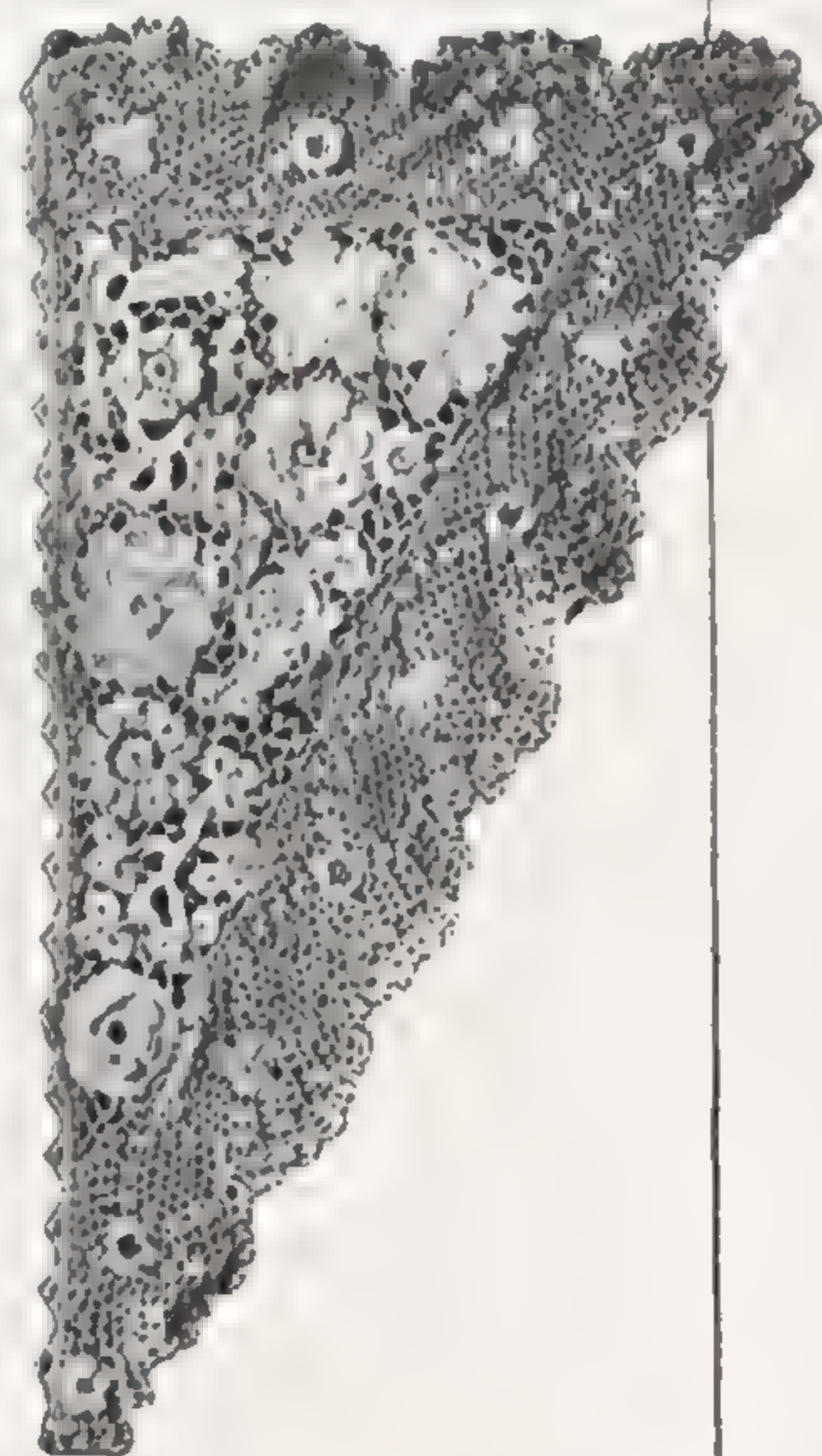
Wrist watch of gold topped with platinum on suede band, \$200



Revers combining the richness of the heavy Irish and the daintiness of the baby Irish, \$5



Rose point lace flouncing of bow-knot, wreath and flower design, eight inches in depth, \$60 a yard



Solidly worked Irish lace revers with an edging of the finest baby Irish for \$5



Carrick-macross lace side frill of hovering butterfly and flower design, \$12.50



Rose point veil or scarf of rich floral design, three yards long, thirty-one inches wide, \$1,000



Side frill and dainty finishing bow of Limerick lace, \$12.50



Rose point handkerchief of unusual richness with star-rayed edging to give lightness, \$35



Waist pattern of hand-embroidered Porto Rican filet drawn work, \$6.50; another hand-embroidered with four insertions of filet drawn work, \$8.25, and a third with filet drawn work in rose pattern, \$7.50

A GIFT OF REAL LACE IS NOT ONLY A THING OF BEAUTY TO-DAY, BUT HAS THAT RARE QUALITY OF GROWING IN VALUE AS TIME PASSES

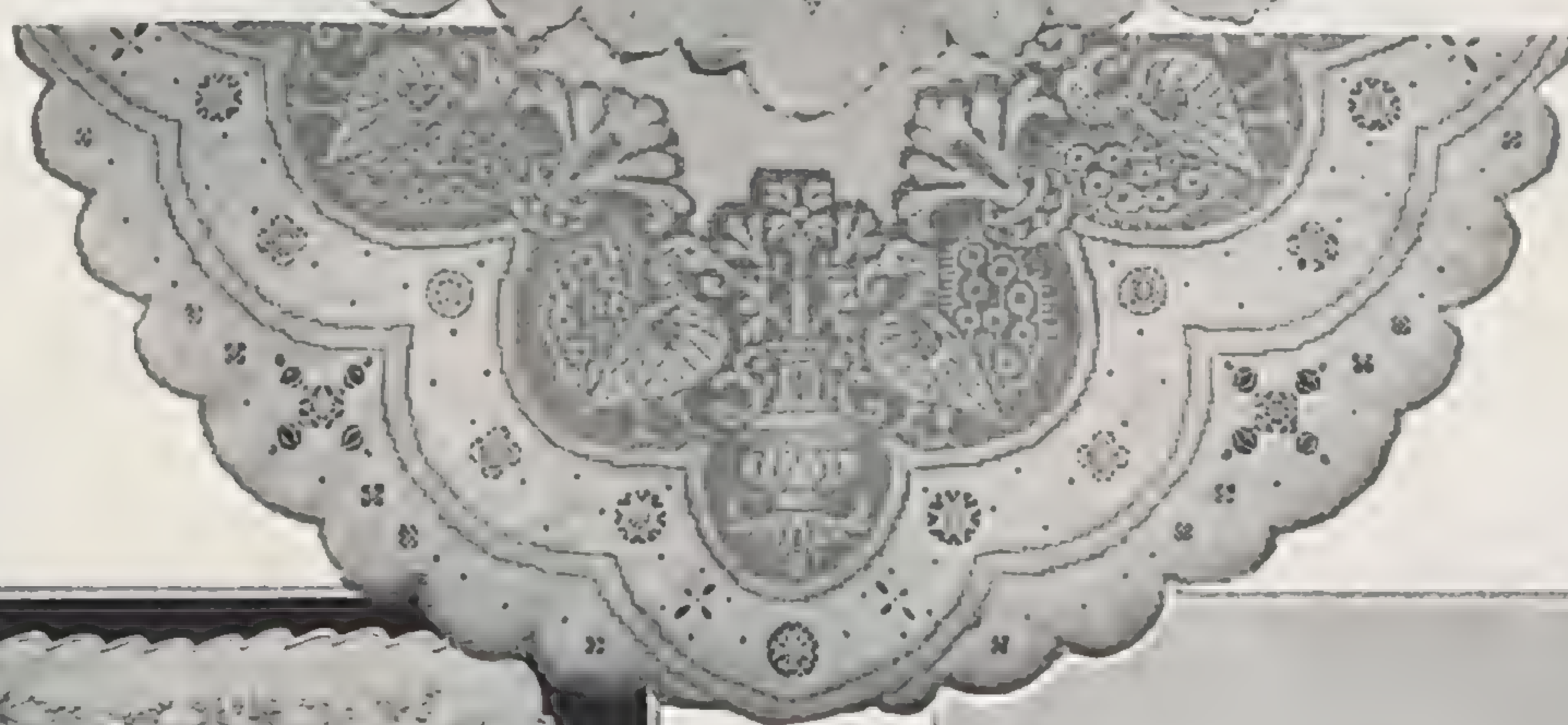
HAND EMBROIDERED CLOTHS RIVAL THE BEAUTY OF PAINTINGS—THE "AURORA" OF GUIDO RENI REPRODUCED ON LINEN—

QUAINT CONCEPTIONS FOR TABLE AND GUEST LINEN DEVELOPED IN HAND EMBROIDERY AND FILET DRAWN WORK

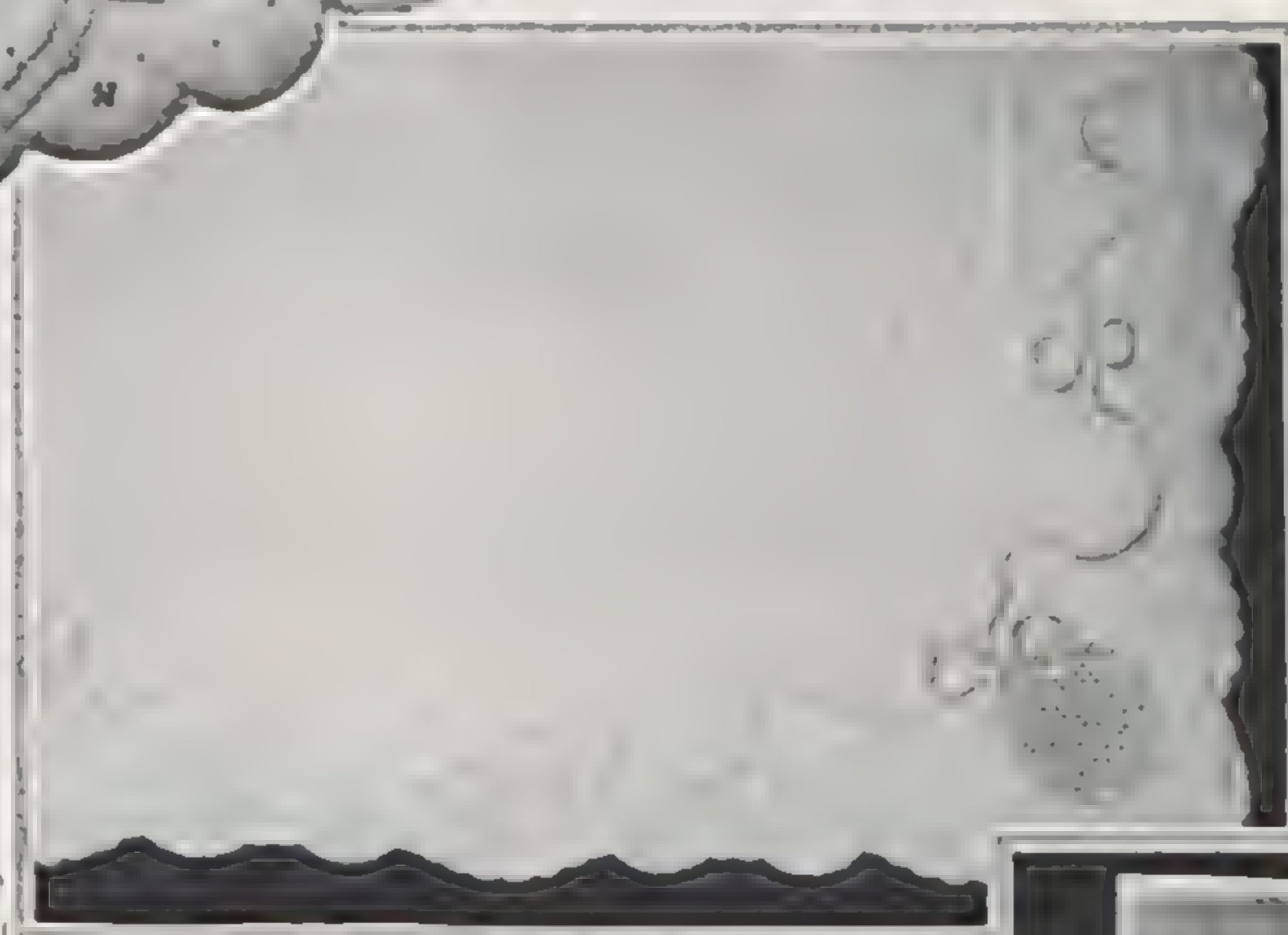


The upper circle shows a linen cocktail tray cover embroidered in Dutch blue, \$1.50; stamped material costs 85 cents

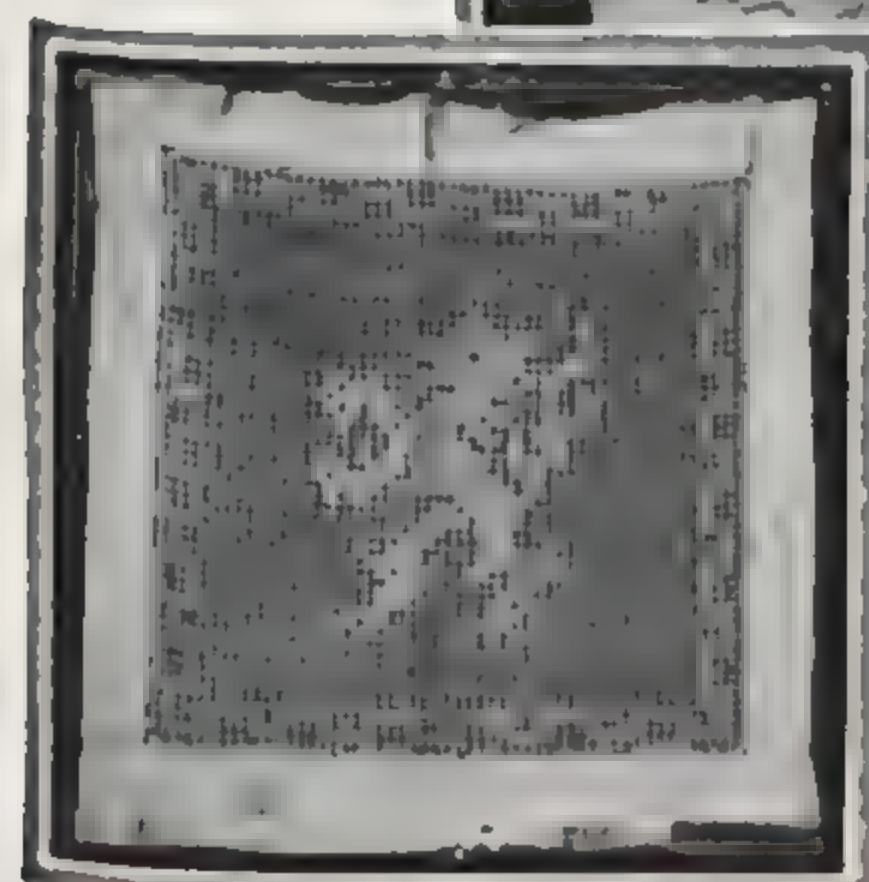
Guido Reni's "Aurora" developed in German embroidery and drawn work on a cloth 45 inches in diameter. Price, \$135



Cocktail tray cloth in appropriate design of grapes, glasses and a drinking verse, \$12

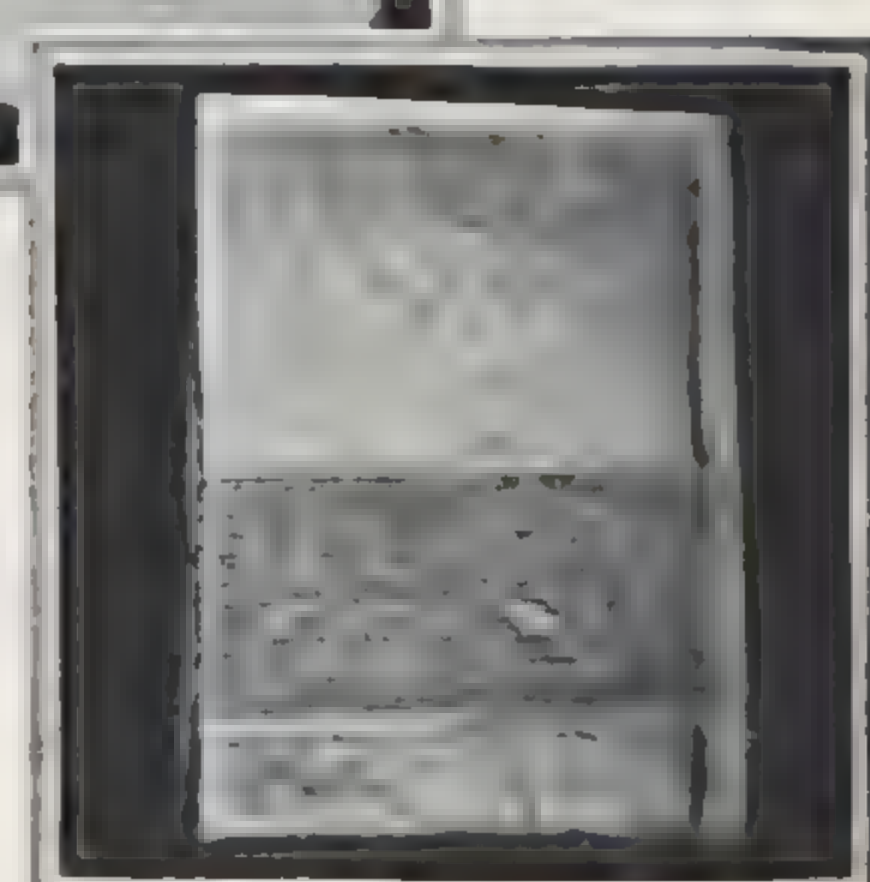


Breakfast set of tray cover and napkin to match, embroidered by hand, \$11

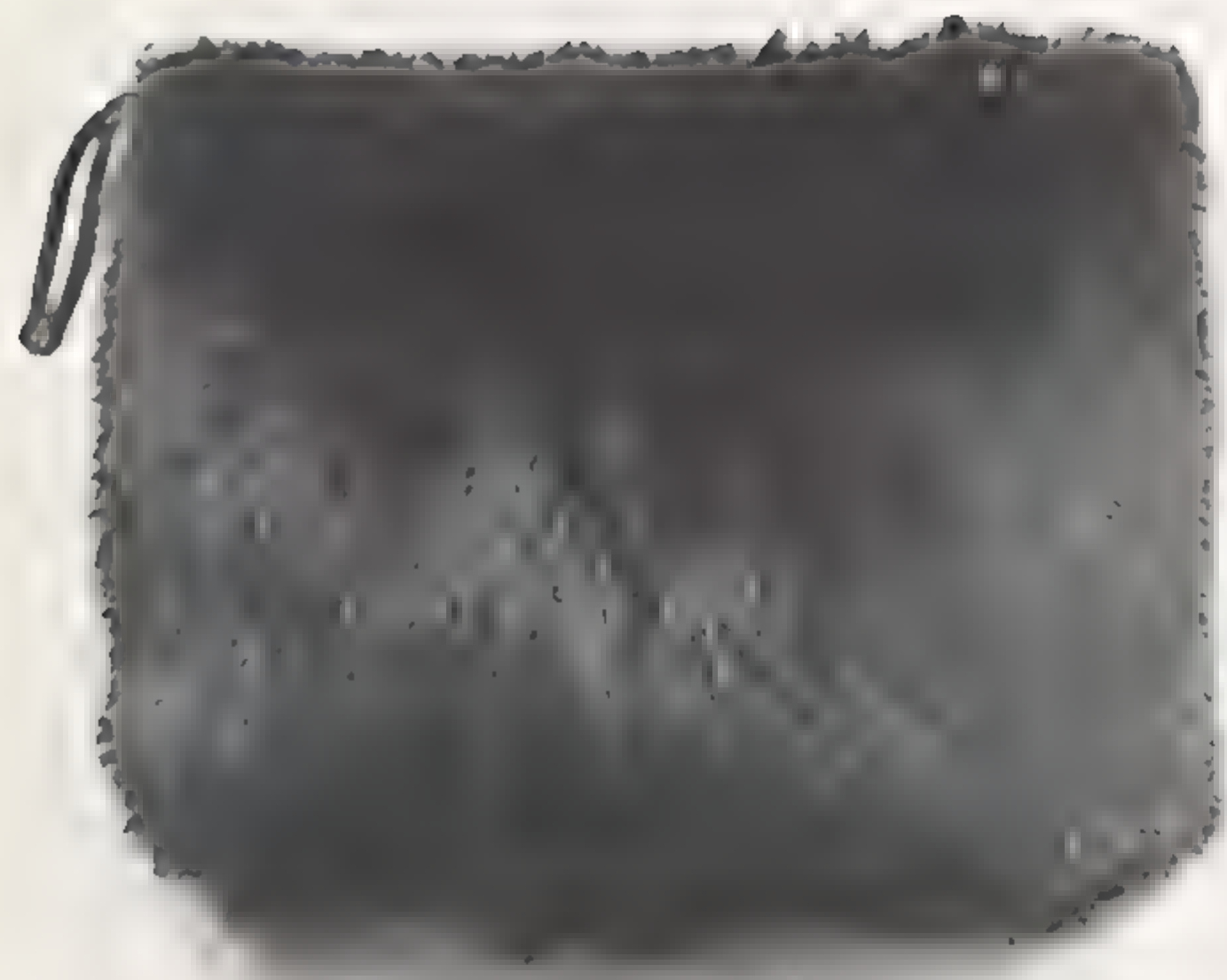


Glass doilies of Porto Rican filet drawn work; set of 25 pieces costs \$39

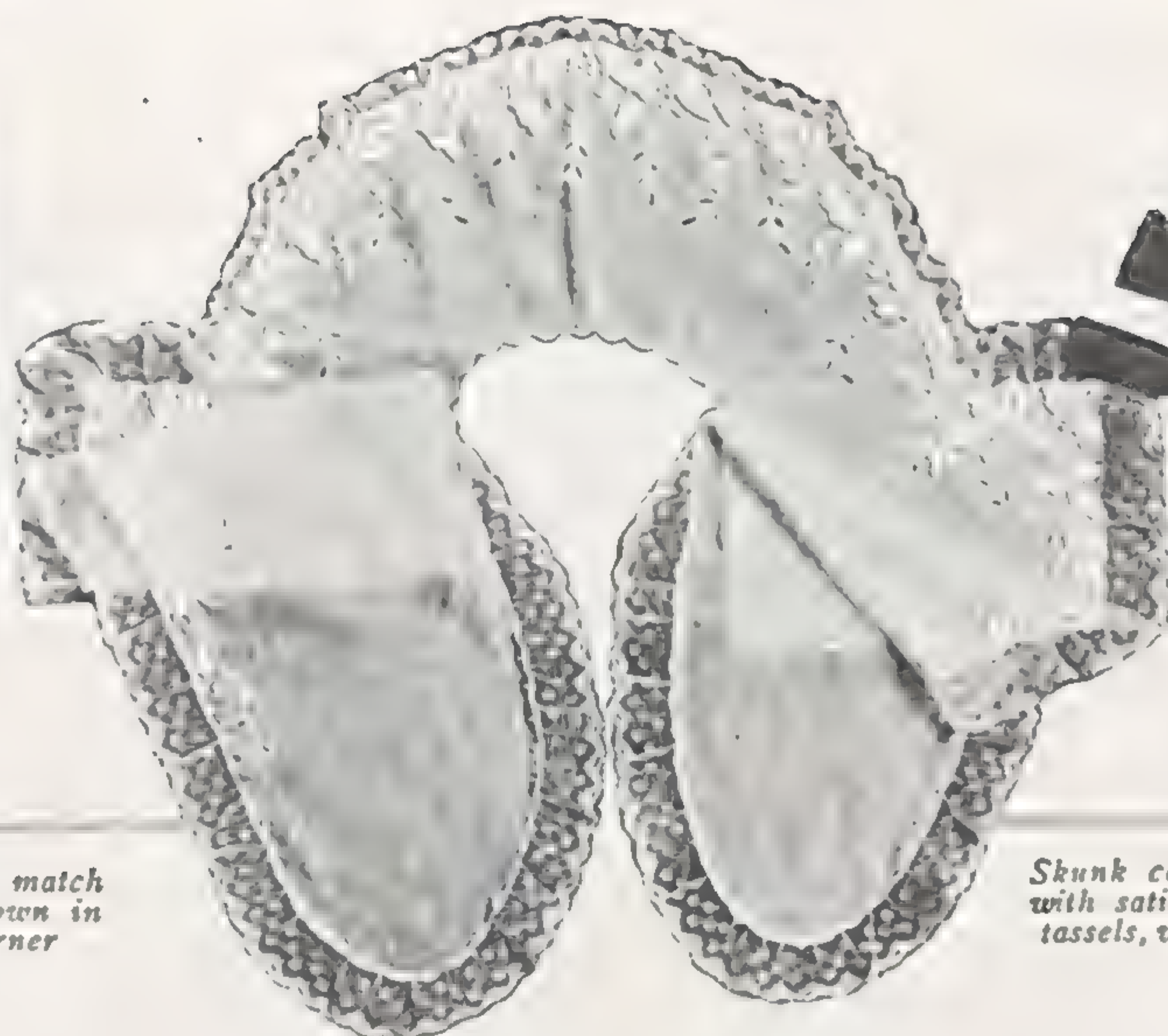
Centerpiece of Bavarian drawn filet, Venetian lace, and embroidery, 32 inches in diameter, \$58



Linen guest towel with filet drawn work border that costs \$2.50

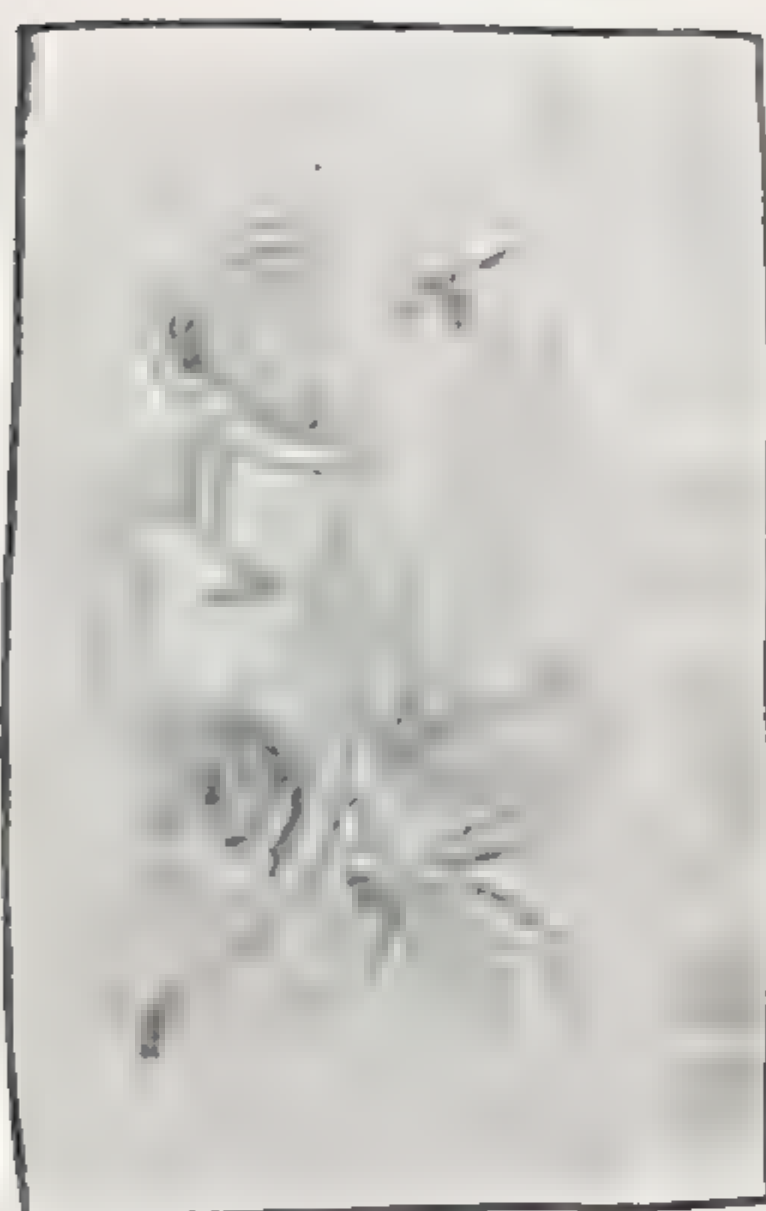


*Muff of skunk to match
ornate collar shown in
the opposite corner*

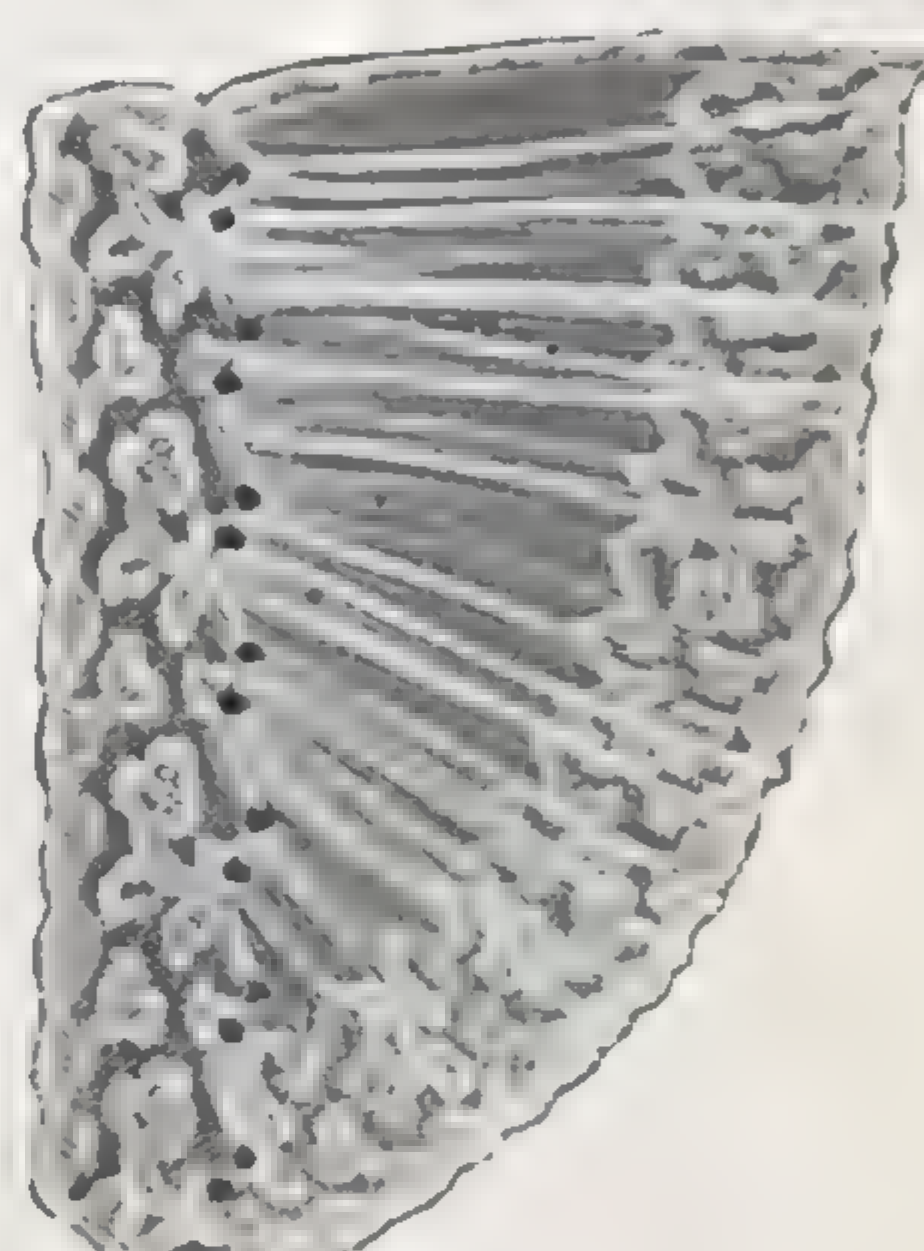
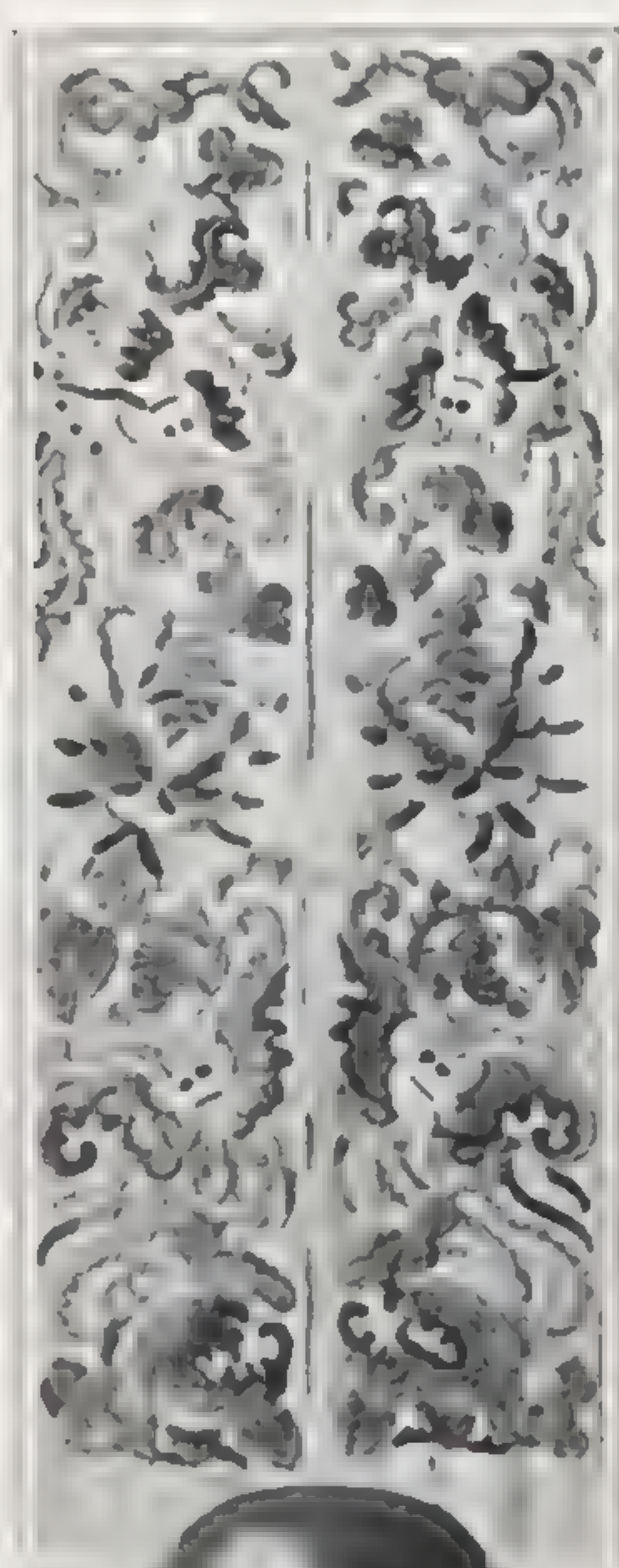


*Hand-embroidered lingerie
collar trimmed with Valen-
ciennes lace that can be
purchased for \$18 .*

*Skunk collar adorned
with satin ribbon and
tassels, with muff, \$65*



*Delicate hand-painted
chiffon handkerchief-
case edged with satin
ribbon, \$5*



*Diaphanous side frill
of deep, cream net,
edged with shadow
lace, \$5*

*A neck-dress of novel
cut made of cream
dotted net, \$10*



*Box of six dainty
Lisse handkerchiefs
with fadeless colored
borders, \$1.50*



*Richly embroidered
Chinese strip, 18 by 4
inches, \$4*



*Hand-painted panne
velvet opera bag,
edged with gold lace
and galloon, \$25*

AND STILL THEY COME, THESE CHARMING NEW ACCESSORIES WITH WHICH MADAME WOULD NOT DIS-
PENSE IF SHE COULD—A MISCELLANY OF NEEDFUL ARTICLES THAT ATTRACT IN THEIR NEW GUISES

THIS COLLECTION OF ADMIRABLE GIFTS FROM
THE SILVERSMITH BEARS THE ALWAYS-TO-BE
DESIRED HALL-MARK OF DECORATIVE USEFUL-
NESS—REPRODUCTIONS OF FAMOUS PERIODS



Silver-plated after-dinner coffee service of four pieces, \$22



"Tea ball" teapot (the ball inside the pot) of blue and white pottery encased in silver, \$15



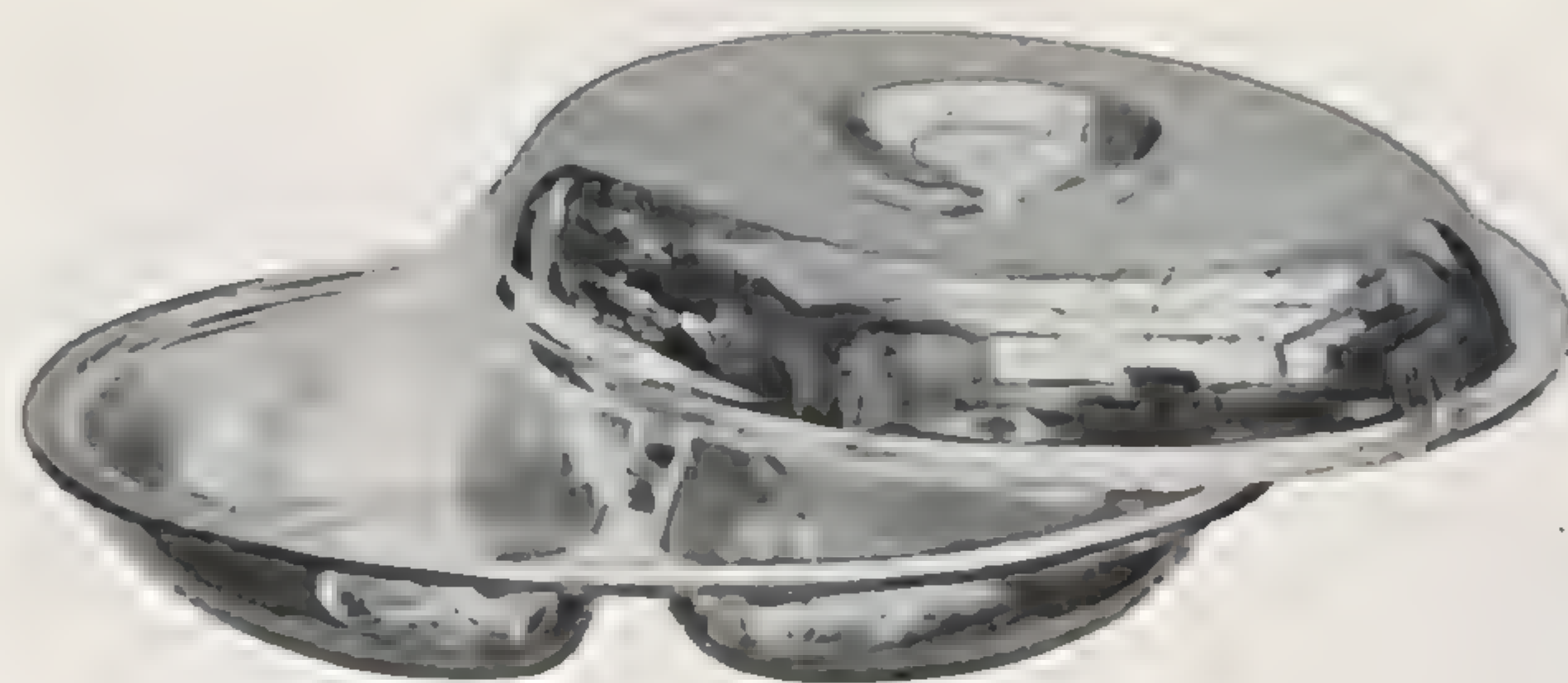
Sheffield plate vase of Pompeian design, 8½ inches high, \$16



Silver hot-water kettle with the new mahogany handle, and alcohol lamp, priced at \$19



Sauce boat of good lines in Sheffield plate for \$11



Combination plated-silver dish with a sunken handle that permits the use of the cover as a dish, \$9.75



A dish is kept warm by the alcohol lamp, which is the feature of this silver-plated trivet for \$8.50



Plated Dutch silver box holding tea bail, sugar tongs, strainer, stand and caddy, \$7.50



Adam candlestick in Sheffield plate, 11¾ inches high, \$24 a pair



An exact copy of Queen Ann tea set in solid silver. The three pieces cost \$70

CHRISTMAS GIFTS *and* FAVORS WITHIN *the* TEN DOLLAR MARK

Suggestions for the Christmas Giver and Entertainer that May Lessen the Pre-Holiday Strain—Some Answers to the Eternal Question: "What Shall I Give?"



Red-shaded lamp for dinner favor, \$9 the half dozen

for about \$5 or \$10, this list has been carefully compiled, and several of the most desirable articles are illustrated. The pretty dinner favors may also prove of assistance to the busy holiday entertainer.

GIFTS FOR THE TRAVELER'S BAG

Collar bags, like the one illustrated, sell for \$5.50 in seal and \$6 in pigskin. They are lined with morocco. They are an improvement on many of the older styles in that the collars carry without creasing in this round, heavy leather case. Inside the lid are slits for scarf pins. The little lidded box at the center is for the studs and cuff buttons. If the flat variety of bag is preferred, it may be had in gray or tan suede for \$5 or \$6. The collars are folded once and slipped in and the end is closed by means of a cord run through ivory eyelets. This case is satisfactory so long as there is no pressure on it.

A combination hat brush, clothes brush, and coat hanger, all folded compactly into a neat leather case, is marked \$6.50. It is shown in the illustration, with the two brushes joined together to form a coat hanger. These brushes are of the flat traveling style; the mounting is of polished wood, but it may be had in Parisian ivory at \$10 a set. The long envelope, pictured below them, is of soft leather.

For the traveler there comes no hand mirror that equals in convenience the one illustrated. The mirror proper shuts up within two flat leather covers which form a stand for it when it is in use. The leather is a crushed morocco in any color, but it is especially pretty in a soft green shade. In a four-and-a-half by six-inch size it costs but \$5. It may be had in just the same finish, but in smaller proportions—four and a half by two and three-quarters—for \$3.

SOME ANSWERS TO THE QUESTION OF WHAT TO GIVE HIM

A small leather box is designed for a scarf pin and shirt stud holder. Slits for the studs and buttons are in the bottom of the case, while the inside of the lid is arranged for the pins. A flap of thick felt separates the top from the bottom of the box, thus keeping the different bits of jewelry from rubbing against each other. Price, silver-mounted, \$4.75. It comes in seal with gold, and in lizard for \$6.50 and \$9 respectively. Dress-suit card cases in the lovely manatee—a porous, dull brown leather, soft and unvarnished—with gold mountings, costs \$6.25. Without the gold, they are \$3.75. In pigskin, with a silver rim, they are only \$2.50.

Auto goggles enclosed in a case, together with a tiny hat brush, are \$4.25. A hat

Combination hat brush, clothes brush and coat hanger, \$6.50



Soft leather case for the brushes illustrated above

cleaner, consisting of a stiff velvet pad in a leather case, may be had for \$3 plain, and \$4 silver-mounted. A leather case for a box of safety matches shows at its top a pierced silver mounting. This silver top comes either engraved or engine-turned as desired, for \$4.25. With a plain silver trimming it is only \$2.

A hip-pocket card case is a convenience for a man. It is oblong in shape, folding in two to form a square. In seal or pigskin its cost is \$2.75 or \$3. Finished in silver, the prices range from \$4 up. A bill case or wallet that folds up in three and is therefore conveniently small, has two compartments for cards. It comes in seal for \$3.50, in pigskin for \$3.75. At \$4.75 it is silver-mounted. Unique canes come as low as \$8.50. They bend in two at the middle for convenience in traveling. Cut from a stepped partridge wood, they give the effect, in their segmented surface, of bamboo, but they are heavier and stronger. These canes are topped with a deep piece of silver, either engine-turned or engraved, as desired. Another style, \$1 less in cost, is encased in pigskin, with a plain crook handle, also leather covered. The cane proper shuts up in three sections. If the crook is capped with silver, the cost is brought up to \$8.75.

A physician's calling book, having dated pages and a fountain pen attached, is \$7.50 in black leather, \$9.50 in lizard with a silver mounting. Both are thick and of a good size. A more complete book comes above the \$10 mark—\$11.50. Here the addition of a silver-cased thermometer has been made, and a leather pocket is thoughtfully placed inside the cover for stray memoranda.

An unusually attractive dull brass smoking stand, with its top spread out into an ash tray, attached to which are a case for a box of safety matches and a cigar rest, sells for \$5. An imported smoking set for the same price consists of a black enameled stand with a glass ash tray to form its top, and an enameled match case. Its novelty lies in the grotesque black cat whose open mouth forms the cigar cutter. Another set shows a gaudy red parrot on a porch. Beside it are the necessary smoking utensils. This style is marked \$3.50, but, like all imported wares, it is limited in number. There are mahogany humidors with rickel name-plates on the lids, a lock and key, \$9.50; for cigarettes, a similar style is made at \$6.

An exceptionally good memorandum book, in leather with a silver mounting, and pencil attached, costs \$6.50. The note book may be slipped out of the case and replaced by a fresh one. Another style of leather



Imported wrought iron candelabrum for separate covers, \$12 the half dozen

LITTLE THINGS FOR AROUND THE HOUSE

Indexed books for use on the telephone table come covered in red or green cross-morocco with silver corners. The letters forming the alphabet index are marked on leather tabs to match. In this style they are \$8 each. More expensive ones are made up in pin seal.

Lovely photograph frames of the ornate French gilt work are seen in many different sizes. As illustrated for the cabinet picture, they cost \$7.50. The pretty brocaded silk mat is in soft pastel tones. Smaller frames, quoted at \$5, have an oval insert for the photograph. Each one is topped by gilt work in a twisted ribbon or floral design.

Among the gifts verging on \$10, are mahogany book blocks of an original design. Both blocks are carved to simulate red calf books, and on the back of each, in gold, is placed the number of that particular volume. When these are placed at either end of a row of books, one would think, at first glance, that no rack was being used. Price \$9 a pair. A \$10 book trough for the table has its shelf tilted diagonally to facilitate the reading of the titles.

Electroliers for the desk or bedroom reading table are remarkably reasonable for their price of \$10. They are of brass with a bell-shaped shade of clouded green glass. Bronze electroliers with globes of the same soft green coloring are the same price.

GIFTS FOR THE WOMAN WHO ENTERTAINS

A low, round candy jar for the tea table has a heavy brass top (see illustration). It costs \$4.50 if the cover is undecorated. A more expensive jar of the same size and shape has a beautifully etched top, and the crystal jar itself is covered with fine engraving. In this \$8 article the lid is attached at one side as in an ink well.

Then there are inlaid tea trays for \$10, and three-tiered "curate's assistants" or muffin stands for \$9.

SEASONABLE TABLE FAVORS

Christmas dinner favors, lately imported, are more than charming. Several of them are here illustrated, all of wrought iron in a soft tone of steel gray, shading to black. One can have no idea, without seeing them, how perfectly this material combines with the bright red of the candles, the lamp shades, and the holly berries. These novel pieces of table decoration, each with a tiny dangling heart, come in a miniature size, to be placed at the separate covers and so serve as favors.

The prices are much the same for all three styles. The tiny holly trees in the high jardinières are \$7.50 the half dozen, the lamps which bear each a thick red candle within the red shade are \$9, and the candelabra are \$6 and up, depending on the number of sconces. The seven candle style, as illustrated, costs \$12 a half dozen. With five, three or single candles, they cost \$9, \$7.50 and \$6, respectively.

The ornamental place card, here illustrated, consists of an arch of artificial holly over a little rustic gate. The scarlet-edged card for the same is fastened across the top of the gate. Price, \$2 the half dozen.

A favor for the luncheon the young girl gives during the holidays to her boarding-school friends is a wee Quaker bonnet needle-book. The puff is made of Pompadour silk gathered at the back of the neck, and the brim consists of two layers of thin cardboard, covered with plain silk embroidered in ribbon work. Into the edge of the brim are stuck the pins. To the inside top of this demure headgear are hung several flannel leaves for the needles. Ribbon strings fasten the bonnet in front. These favors are 75 cents each.

FROM ENGLISH BYWAYS

Now that electric bells are a convenient certainty, we revert perversely to door knockers. Near a New York square that still retains its old-time aspect, is a studio shop where the quaintest of brass knockers can be purchased for \$2. These are not ponderous announcers for the front portal, but three-inch affairs to fasten on bedroom doors. They come from the cathedral cities of England—the imp of Lincoln and the cobbler of Wells, small, decorative figures copied from those in the famous church interiors. And then for the Dickens admirer there is a replica of the knocker that looked like Marley's face, which frightened the dour Scrooge on Christmas Eve.

In the same shop are found most delicately carved ivories, picked up in English hamlets or in the hill towns of Italy. With the revival of the Victorian fichu, come the lockets worn on black velvet ribbons. These ivory medallions, hearts, Maltese crosses and circular lockets, similar to the pendants beloved by our grandmothers, are now desired by us. Price, from \$3 to \$5.



Dinner favor jardinière with holly tree, \$7.50 for six



Collapsible mirror in morocco case \$3 or \$5



Arch of artificial holly for place cards, \$2 for six



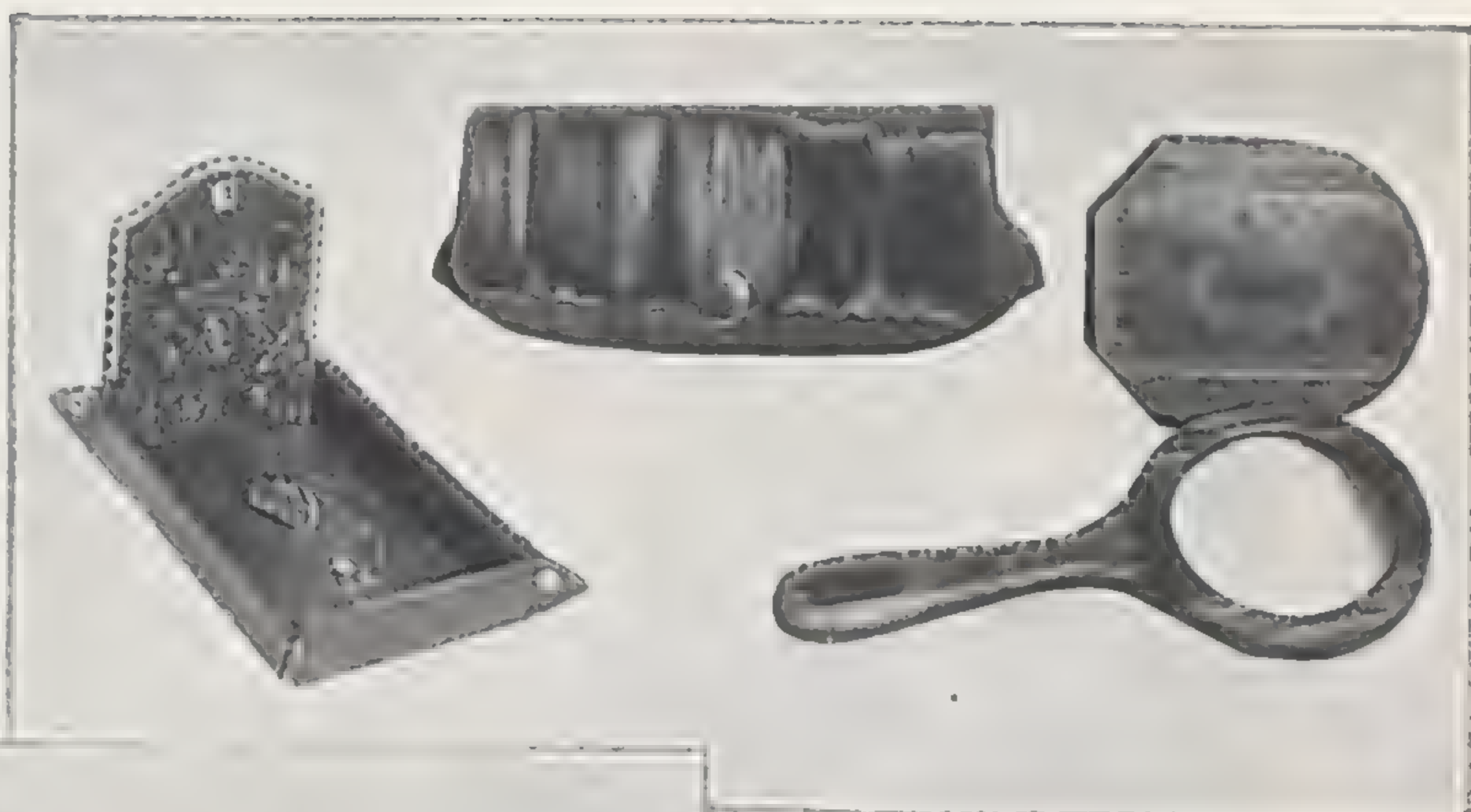
Leather collar bag with box for studs and buttons. Made in seal at \$5.50



Crystal candy jar with brass top, for the tea table, \$4.50 or \$8



Silver utilities for the dinner and card table



Little Merry Christmas oddities from the leather worker



Brilliant Chinese colors in dragon design are used in this decorative bag



Basket for telephone directory or to hold magazines on the easy chair

Bag of that tarnished cloth of gold beloved by the élégante

Bamboo lamp stand, metal lined fern basket, and sandwich basket for the tea table

Frills of Irish crochet, a Carrickmacross doilie and a baby Irish baby cap



Rich Oriental embroidery hung with heavy bullion fringe fashions this smart bag

FULL to overflowing with all seasonable novelties as the shops of every large city are, each city probably shows some few little innovations which cannot be found elsewhere, and which would, therefore, doubly please the woman who, in her Christmas shopping, had exhausted the possibilities in her own city.

WHISPERS FROM THE SILVERSMITH

Silverware has a special attraction for most people, and there are many lovely things for the household which add practicability to beauty. Take, for instance, the silver sugar shakers shown at the top of the page. The first is a modern copy of a very old Irish piece. It is beautifully decorated with an elaborate floral design in repoussé work. The price is \$20. The other shaker is of Sheffield plate, in an Empire design, and the graceful lines need nothing more than the simple design of laurel leaves which is hand chased on the sides. Price, \$6.

In Sheffield also is the playing card box, to the left of the shakers, with its bold design of fiddler and dancers. It is large enough to hold two packs of cards, and, with its close-fitting lid, might be used for a tea caddy. The price is \$4.50.

Carelessness in placing wine bottles directly on the board has spoiled many a beautiful piece of furniture, and the coaster, of which an illustration is given, is the best means of preventing this. They are of Sheffield plate with boxwood bottoms, and cost \$4.50 each. They are sold in pairs, but may be had singly if desired.

SOUTH AFRICAN BASKETS IN MANY FORMS

The well-known South African baskets make splendid, practical gifts. The one illustrated below the shakers is especially made for the unwieldy telephone directory, but it may be hung from a favorite chair as a convenient rack for magazines and newspapers. It has wide loops of wisteria for hanging up. The price is \$3.50.

The lamp with stand, illustrated to the right of the basket, is of very closely woven bamboo. The shade is lined with a silk which softens the light to a pretty glow. Price, equipped for electric light with cord and attachment, \$8.



WESTERN SHOPS OFFER ENTICING TRIFLES FOR THE BLASÉ SEEKER AND RECEIVER OF PRESENTS

An attractive addition to the afternoon tea table is the sandwich or cake basket. That shown to the right of the lamp is of medium size with a handle, and costs only \$2. Larger ones for fruit may be had for \$3 and \$4.

In the winter months, when flowers are expensive, the low basket of ferns is a welcome and refreshing decoration for the table. The one illustrated below the sandwich basket is especially made for this use. Inside is a metal case which prevents the moisture from escaping from the roots of the plant. Hand-wrought feet of polished copper add an effective brightness to the dull brown of the bamboo. Price \$5 or \$7, according to size.

THE LEATHER WORKER BRINGS YOU GIFTS

Beautiful trifles in Viennese leather make an irresistible appeal to almost everyone. Dainty leather cigarette cases range in price from \$3.25 to \$25. A useful jewel tray, made especially for the traveler, is shown to the right of the coaster. The corners are held by button snaps and may be unfastened for packing so that the tray falls flat and takes up scarcely any space. The relief work on the leather is beautifully executed in quiet colors. Price, \$7.50.

A magnifying glass is a useful adjunct of the library table. The one at the extreme right of the page is of Viennese leather beautifully ornamented with Grolier work in a conventional design. The frame, handle and case are all of the decorated leather. Price, \$10.

THE CHARM OF LACE

Few women can resist the charm of lace. The doilie shown in the center left is of Carrickmacross guipure. Mounted under glass with a mahogany frame, it makes a charming tray. Price without the frame, \$4, and with the frame, \$5.50. The two jabots illustrated are of fine handkerchief linen trimmed with Irish crochet. The price is the same for both, \$4.50. Smart little neck bows of velvet in any color, with medallions of Irish crochet, are only 75 cents each. Of

(Continued on page 108)

MRS. LEWIS HARCOURT, THE AMERICAN
WIFE OF AN ENGLISH STATESMAN, AT
HER RESIDENCE, NUNEHAM PARK, ONE
OF THE "PICTURE HOMES" OF ENGLAND



Mrs. "Lulu" Harcourt, as she is popularly called, was Miss Mary E. Burns, of New York. She is a niece of Mr. Pierpont Morgan



The dining room where so many noted people have been entertained. On the sideboard is the famous gold plate



The spacious Empire drawing room at Nuneham Park. On the gold and white walls hang a valuable collection of rare old Masters

THE SMART TROUSSEAU of AN ENGLISH ACTRESS

A Peep into the Modish Dower Chest of the Pretty Miss Lily Elsie—Her Hats are Marvels of Strangely Beautiful Coloring



The fetching tulle cap Miss Elsie wore on her wedding day

A VERY little thing decides a fashion. Once a celebrated modiste designed a lovely gown for one of her little girl patrons; as she stood back to scrutinize the slim outlines and scanty draperies on one of her dainty girl manikins she caught the admiring glances of every woman in her famous Hanover Square salon, but even then she did not guess that the "little girl gown" would shortly become the rage of smart English women.

Nowadays most of our new fashions are launched by actresses. The enterprising modiste who has original ideas cannot persuade one of her conservative clients to push out on the untried sea of novelty, but how successfully a stage favorite navigates a daring mode into the harbor of approval!

A MAGIC BOX OF NEW FASHIONS

There was a little flutter among the sartorial doves in London when it was heard that Lucile and Zytot were designing the trousseau of Miss Lily Elsie. Because this prettiest of our stage favorites was to marry Mr. Bullough it stood to reason that her "dower chest" would point the way to many new styles. From her tiny slipper, through the whole galaxy of tea gowns, dinner gowns, ball gowns, up to the *chef d'œuvre* of the wedding gown itself, her entire trousseau received much respectful scrutiny, and from the approval shown will doubtless start several little new tendencies in fashions. The firm who made the dresses had, as is its wont, borrowed liberally from the past. In a small brocade-paneled room, at the top of their establishment, is a priceless collection of old-fashioned books. Not only do these books teach of styles of the remote past, but they tell of robes worn by famous ladies of the seventeenth and eighteenth centuries.

CORONATION GOWN OF EUGÉNIE A MODEL

Miss Lily Elsie's wedding dress was filched from one of these faded books—yet of a date not so far distant, for it was

an exact copy of the gown in which the beautiful Eugénie became Empress. A soft chiffon mounted over chiffon with a wide embroidery of Empire wreaths at the hem was chosen for the little high-waisted dress. Each tiny pointed leaf was formed of seed pearls, every one sewn on by hand.

It was in the train, however, that the most originality was shown. Made of a wonderful, snow-white, chiffon-stamped velvet, which fell in graceful folds down each side of the dress to sweep on the ground at the back in the inevitable square end,

lar. The sleeves strike away from the much-used three-quarter degree and close snugly at the wrist.

HER PENCHANT FOR SIMILARITY IN GOWNS

The bride is fair, and she often intensifies her blondness by selecting dark colors, especially for evening wear. She is of the opinion that one cannot have too much of a good thing, for after her choice of six coats and skirts built on the same lines, she ordered three evening dresses alike as three peas. Only in color did they vary—



The exquisitely colored trimmings of this velvet hat defy description



Glowing autumn tints are skilfully united in this charming theatre cap

A very uncommon afternoon dress is of white chiffon velvet with square panels back and front, which open at each side from the waist to the knee to show an underdress of exquisite lace lined with flesh-pink chiffon. The neck and hem of the skirt are outlined with skunk, and buttons and mauve tube trimming are introduced.

THE HATS ARE ODDLY SHAPED, THE FLOWERS STRANGELY UNREAL

A hat shop noted for its originality of design surpassed itself in its wonderful blending of colors for Miss Elsie's trousseau. Chiffons were mingled to give the impression of autumn flowers. Nothing could be more strangely beautiful than the semi-circles of tiny, unearthly looking blossoms which were specially made in Paris. They looked as though some mischievous elf had, in a whimsical moment, painted the flowers of the field in unnatural colors and gathered them in incongruous bouquets for the adornment of these hats, for tiny buttercups were as blue as the sky, lilliputian clusters of grapes were modeled in green satin, forget-me-nots were as red as the roses ought to be, and roses were purple, claret and magenta.

A DEPARTURE FROM THE CONVENTIONAL WEDDING CAP

A group of these new hats which filled the gray and gold showrooms with sightseers is illustrated on this page. The upper, left-hand sketch shows a new design for a wedding veil which several brides have already decided to copy. It is a little round cap of white tulle, from the back of which falls a long tulle veil. Two bands of pearls clasp the cap—one is set close on the hair, and the other crosses the cap higher up. There is a narrow semi-wreath of orange blossoms on the left side, and the folds of

(Continued on page 110)



A chic little motor bonnet edged with flowers of strangest hue

and bordered from neck to hem with a band of ermine, it simulated the sleeveless coat of the Empire.

THE CURATE COAT AND SKIRT

The "curate" coat and skirt is not so somber as it sounds, and Miss Elsie ordered six of these trim costumes for her trousseau. The "curate" is a distinctive style, plain to severity, but compensating by cheerfulness of coloring. The bride selected a warm purple ratine for one coat and skirt, a purple tweed for another, and four others were in soft shades of Saxe blue, white tweed, mole velvet and blue serge, respectively.

The "curate" skirt is cut on new lines. There are two pleats at each side, but they are not allowed to violate the mode of the moment by "flaring out" at the feet; a braided panel on each side holds the pleats into a two-yard subjection. The "curate" coat proves its title by buttoning with thirteen buttons, right to the neck, where it meets a neat replica of a clergyman's col-

one of rose pink with a curious forget-me-not blue and lilac belt, another a dull royal blue with a curious shaded belt in green and blue, and the third a misty gray.

The design is undoubtedly a new idea. The underdress is of chiffon, to which is hung a broad band of charmeuse. This is veiled by a short chiffon tunic hemmed with skunk. The high-waisted bodice is the perfection of simplicity, seamless, and with two points meeting in front and fastened to the chiffon chemisette by a miniature bow which matches the belt.

TWO OF MISS ELSIE'S MOST RAVISHING GOWNS

One of the most beautiful evening dresses is of black velvet wound round the figure in cunning folds. It is slashed up the front in the approved style, showing the rich purple satin lining. One side of the bodice only is draped with the black velvet; the left side is formed of soft folds of black chiffon powdered thickly with a myriad of sparkling gems.



A toque in which purple and red are brilliantly combined

HOLIDAY WINDOWS of the PARIS SHOPS

Some of the New Things French Women are
 Buying—A Novelty for Herself, her Home,
 her Dog, is the Passion of La Parisienne

AS the season advances the Paris shops present a more and more brilliant aspect, glowing with brighter and brighter colors and more and more bewitching displays of Christmas offerings, till the least covetous are enticed and the most economical become spendthrifts.

FOR MADAME'S COIFFURE

Especially do the glittering tiers of the jewelers' windows charm the eye. This year some of our jewelers are showing particularly pretty little accessories in tortoise-shell. Hair pins for 20 francs have only a few brilliants set deep in the shell; those for 125 francs, though of the same simple curved form, are delicately carved, inlaid with gold, and heavily encrusted with rhinestones. La Parisienne has always had the reputation of being most extravagant in her accessories, but if we remember that the hair pins of the beauties of ancient Rome cost anywhere from \$100 to \$20,000, it makes the prices of the rue de la Paix seem fairly meager in comparison.

The store which sells these exquisite pins is showing a very attractive rhinestone band for a collar or hair band which is about one inch broad and three inches long. It is set in silver in a delicate scroll design, and is made in four separate sections, joined together by invisible silver hinges, so that it may be curved to fit the head or the top of the collar. It is sold, mounted on a piece of black ribbon velvet, for 125 francs.

A SENSIBLE TRAVELING CLOCK

Another jeweler has just invented a novelty traveling clock which is so simple and compact that it is easily worth the 250 francs asked. The blue enamel case looks, when shut, like an ordinary pocket match box, but at a touch of the spring lock the cover, extending the entire length of the box, opens and reveals a small time-piece set in an oblong plaque of silver gilt. This little clock moves on a small hinge, and may be pulled up and fitted into the open cover, which, after the manner of the collapsible picture frames, forms a watch stand that exposes the face of the watch plainly to view.

TO CARRY TO THE PLAYHOUSE

It is a present-day fad to have everything reduced to its most compact form. The sketch on this page shows numerous little

accessories for the theatre, packed into one small leather case in the most convenient manner possible. The case is of lavender lizard skin lined with silk. The fittings include a fan of lavender gauze, with pretty wooden sticks inlaid with gilt, and stained the same shade as the leather, a tiny vanity



Complete opera bag containing vanities and necessities



Velvet collar with pointed rhinestone turn over, 200 francs

box with powder puff and bag, and a pair of miniature opera glasses with a very fine lens made by a world-famous manufacturer. In the top of the case is a small change purse; the bottom flap contains a memorandum book and pencil, and in the middle partition with the glasses is a tiny vinaigrette. When shut the case is about four or five inches square, and is to be carried over the arm like a cordelière bag by means of a heavy lavender silk cord finished with long tassels. The price of the case in lavender lizard skin is 120 francs; in natural color skin, 100 francs. Either of these tones is likely to harmonize with the colors of any evening gown, but the soft gray of the natural skin, if one goes in for many or vivid colors, would perhaps be a safer choice.

HAT-PIN CUSHION OF BROCADE AND GOLD LACE

Perhaps the most enticing of the small specialty shops in Paris are those which make all sorts of pretty little trifles of ribbons, laces, brocades and embroideries. One of their favorite articles this season is the hat-pin cushion, and many are the styles in which this useful article is shown. As a rule it consists of an oval cardboard box, five or six inches in height, elaborately covered in brocades and heavy gold embroidery; but one especially dainty one showed a slight deviation from the conventional type, in that the form of the cardboard foundation was concealed beneath a full ruffle of alternating rows of inch-wide Valenciennes and gold lace. The cushion top was of old-rose silk covered with heavy gold net, and the edge was finished with a band of gold lace insertion. Price, 20 francs.

A VASE FOR THE DAINTIEST DRESSING TABLE

The same little shop has a very attractive set of three glass vases for the boudoir desk or dressing table. The vases are nothing more than

oblong white glass tubes about an inch in diameter and five inches in length, which slip into cardboard holders of ribbon roses. The middle vase stands somewhat higher than those on either side, thus allowing of a graceful arrangement of the flowers. When filled with a few blush roses and a slip of maidenhair fern, the effect is charming. Price, 15 francs.

A THERMOMETER WHICH IS ORNAMENTAL

Thermometers are a necessity to most households, but are seldom things of beauty, and so one which is accurate in register and at the same time attractive in appearance is certainly a notable achievement. One of the small shops in Paris has, according to all accounts, achieved this impossible thermometer. It is a round disk of enamel about two inches in diameter; in the center circles the tube of mercury; the case is mounted on silver, and has a chain of silver gilt by which it may be hung upon the wall. These thermometers, mounted in any color, sell for 45 francs.

A RIBBON À LA MODE

Fringe has become such an indispensable trimming that now one of the large shops has designed a fringed ribbon just suited to plait up into the full ruches for the neck, for the bottom of the skirt, or for the fashionable sash. The ribbon is a grosgrain, three to four inches wide, is frayed on either side to form fringe an inch wide, and is finished with two rows of chain stitching to prevent raveling. It may be had in any color, or in black and white. Price, 1 franc 65 a yard.

THE FRENCHIEST OF FRENCH TEA GOWNS

The upper right-hand sketch on this page shows one of the last models of a negligée from the Paris shops. The over-drapery is of pale blue charmeuse, opening the entire length of the sides to show the under-robe of Milan lace, and caught together again

(Continued on page 76)



The color and fashion of this negligée was obviously suggested by the gowning of the medieval princess

LA PARISIENNE and HER DOG

DOGS have always been an important accessory of the fashionable toilette, and though different breeds of dogs are in fashion at different times, and though years of breeding are necessary to produce that degree of elegance in a breed which fits it as the finishing touch to a toilette, the passage of time has never altered the necessity of having such a pet.



Monsieur le Pekinese ready for his car

The fad in Paris has always been for dogs of the toy class. In all the pictures of famous garden parties or fêtes during the reigns of kings and emperors and down to the present day, the long-haired, glossy-coated spaniel frolicking at its mistress' heels, or sitting snugly ensconced among the ruffles of her gorgeous gown as she entertains her guests, figures as an important detail.

THE PEKINESE IS MONARCH IN THE WORLD OF FASHION

But fashion has turned from the spaniel (every dog must have its day), and now it is the Pekinese which is oftenest seen on the fashionable promenades or in the smart drawing rooms. The outfit of the petted

Pekinese when attired for motoring would make many a human envious. A warm, wooly sweater knitted by hand, and a satin-lined ratine hood which fastens snugly around the head and extends in a short, rounded cape over the shoulders, prevents any slightest draught from chilling the delicate body. The whole outfit looks much like the headgear of an Eskimo, and the funny, pert face of the pampered pet sticking out from the soft folds of the cloth looks ridiculously human and comfortable. In addition, he has for windy days or long runs a pair of leather-padded goggles which fasten around the neck after the manner of those of the smartest of humans.

SPECIALTY SHOPS FOR CLOTHING MONSIEUR LE CHIEN

In fact, dogs and the dressing of them are such a feature of Parisian life that there are now specialty shops devoted entirely to the making to order of his many costumes. It is most amusing to see these places crowded with women of fashion

(Continued on page 76)



His Dogship prepared for the Riis or the races



Waist of white kid and gold-embroidered black satin

SEEN in the SHOPS

Frocks and Wraps for Holiday Festivities—
Frills and Fancies Galore—Cold Weather Com-
forts—Handiwork of the Brittany Peasant



Charming and inexpensive pink and gold dancing frock for the girl still in her teens

of the shops have really beautiful models at half the cost for which they could be successfully made by some reliable modiste. What could be more lovely than the gown reproduced in the lower right-hand sketch! It is shown in one of the largest, smartest

The white brocade is partly veiled with black chiffon, edged with pearls and crystals



WITH the season at its gayest and invitations pouring in from all quarters, the question of just what to wear, so as to be fittingly gowned for each and every occasion, is paramount. Of course, the loveliest and most becoming toilette must be reserved for the evening, so on this and the necessary accessories a sufficient sum must be spent to have each thing perfect of its kind. This is not as expensive as it sounds, for many



Unusual all-black evening coat of velvet and satin that will appeal to the older woman

the waist-line again appears the double row of beads. One of the features of this model is the single row of tiny, satin-covered buttons on the messaline slip, which are visible through the chiffon. The soft transparency of the gown is particularly alluring and is not expensive at the price of \$79.

GOOD VALUE IN A GIRL'S EVENING FROCK

For the girl not yet out of her teens is the charming evening frock reproduced in the upper left corner. Of course, this may



Most becoming raspberry velvet wrap lined and trimmed with soft white plush

establishments, and has all the charms of line, texture and workmanship of the original Paquin model. The bodice has a foundation of flesh-colored chiffon; on this a heavy band of wide beaded net follows the curved line over the bust, and below this, to the high waist-line, is black crêpe mètre. Veiling all is a fine white dotted net, which forms a deep V both in the back and front, where the chiffon and beaded net is exposed to view. Finishing the net from under which the sleeves come is a band of the beaded trimming which holds the net in place, as well as forming a most effective contrast. The skirt is of black crêpe mètre, made in the prettiest fashion. The lines of course are straight, the train is cut in the "fish-tail" effect, and half way up the material is caught with a

AN OPALESCENT EFFECT CLEVERLY OBTAINED

A simple restaurant gown is illustrated in the lower sketch on page 46, and is slightly higher priced than the one just described. It is developed in white chiffon over the most exquisite shade of pink messaline with crystal beads for the trimming. The bodice has a round neck and is made on the kimono pattern. Around the neck is a fitted yoke of chiffon and beads attached to the foundation by feather-stitching. In the center front little straps of messaline give a touch of vividness to the otherwise iridescent effect of this charming gown. The tunic is only a trifle shorter than the round length skirt. This tunic has a double row of crystal beads on each side of the front, and on the bottom of the tunic is a single row of this same opalescent trimming. At



A dinner gown of black crêpe mètre copied from an excellent Paquin model



The vest of this white satin blouse, veiled in the chiffon, is most pleasing

be copied in any combination of colors, but the original model is of the palest shade of yellow chiffon over pink messaline. Fine gold lace edges the deep V neck and, following the same line, crosses under the chiffon continues to the waist. The sleeve is also veiled by the chiffon and treated in the same way. There is nothing distinctive about the skirt, but it has the straight, simple lines so becoming to the slender, girlish figure. A pretty touch at the waist-line is a small bunch of orange-pink and gold roses with just enough green to give contrast. Nothing could be in better taste for the younger member of the family whatever the choice of color scheme, and another advantage is the price, \$27.50.

VELVET AND PLUSH WRAP OF GREAT WARMTH AND BEAUTY

Now comes the question of an evening cloak. It must be warm, it must be smart, and it must be becoming. All these attributes are combined in the coats illustrated on page 45, and the one shown in the

lower left-hand sketch is suitable alike for either young or old. Imagine how lovely a vivid brunette would look in this fascinating Paquin model developed in raspberry panne velvet and white plush. And think of the comfort, for it is lined throughout with the snow-like plush, which is also used for the deep cuff and the long rolling shawl collar and the hood in back. The buttons, in front for the fastening and at the sides for trimming, are of this same soft white material. One of the advantages of this model is that it may be had in numerous vivid or soft pastel colors, and all are equally lovely. The price tag is marked \$85.

DISTINCTIVE EVENING CLOAK FOR THE OLDER WOMAN

One of the newest and smartest of the varied display of wraps is the original of the center sketch. The lines are excellent, and the combination of satin and chiffon velvet, both black, is exceedingly good. The main body of the coat is satin, but the band around the bottom is velvet, and again on the upper part of the coat is a deep inset of velvet from the shoulder to the waist-line. This composes but part of the sleeve, the lower portion being satin with a narrow band of velvet on the edge. The collar is of unusual shape, as the line in both front and back is straight and broken by a deep point on the top of each shoulder. The edge is finished with velvet. Large round buttons of velvet with buttonholes of inserted satin fasten the coat at the side front. White satin is used for the lining. This wrap will find favor with the matron or older woman, and is without doubt quite worth the price asked for it, \$98.50.

A COTILLION FROCK

The model of the gown in the upper right-hand corner of page 45 is sold by a shop on Fifth Avenue which has the most alluring collection of evening gowns, wraps and hair ornaments. It would be admirable for a cotillion and, when made with a train, excellent for a dinner gown. White brocaded satin is used for the foundation, and the short tunic is of black chiffon edged with the prettiest pearl and crystal trimming. The brocade of the décolleté bodice is veiled with white chiffon simulating the large armhole, which still has its adherents, while black chiffon forms the lower portion of the over-blouse. Fine lace is used for the front of the bodice, the lower part being veiled by the loveliest shade of rose chiffon. This same pretty touch of color appears again on the undersleeve. Here also a narrow edging of the lace and crystal beads finishes the brocade sleeve, both being veiled by the white chiffon. Charming pearl and crystal banding outlines the deep V in back and continues over the shoulder to the waist-line in front. Following this line on the left side is a sprig of tiny satin rosebuds and green leaves. The girdle is of soft white satin, with a loop and two short ends at the left side where the gown fastens. A fitted lining of white taffeta with soft boning ensures a perfect fit to this thoroughly artistic little gown, which is priced at \$75.

BLOUSES FOR THE TAILOR-MADE

A rather unusual blouse of white satin veiled in blue chiffon is sketched on this page. The plastron and the embroidery which finishes the neck-line of the chiffon are of white silk. A soft white fold of chiffon edges the blue overblouse, and laps over the satin vest. The cuff also is of white satin. Price, \$35.

Another pretty blouse is the one shown on page 47. It is of white météore, embroidered in a conventional design in purple silk. A wide, soft fold of purple chiffon falls over the shoulder. The buttons on the sleeves are of purple silk braid. Price, \$33.

A HAND-MADE NÉGLIGÉE

The virtue of the simple negligée illustrated on page 47 lies in the fact that it is hand-made and the materials used of excellent quality. In warm albatross it costs \$15, and in crêpe de Chine the price ascends to \$22. Valenciennes lace is used as insertion and edging on the collar.

NEW NECKWEAR DESIGNS

All manner of dainty conceits in smart neckwear are to be found in a shop known for its clever novelties. Illustrated at the top of page 47 are three distinctive tailored neckwear accessories. The small jabot in the center is of checked chiffon outlined with a narrow black silk fringe and finished at the top with a black satin butterfly bow. A tiny gilt ball button hangs pendantly from each tip of the satin bow wings, and three form a trimming effect for the



A rosy, shimmering gown decorated with crystal beads



A basket and table cover, made by the peasants of Brittany, that will find their uses in the modern home

Sealing wax for the girl who uses Delft blue writing accessories



A black satin neck scarf with bright touches of emerald green

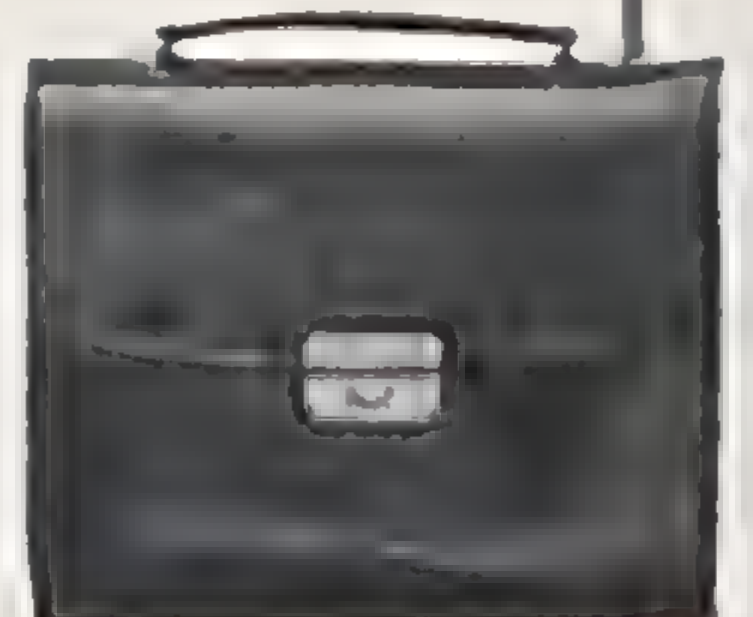


Leather foot muff which will be appreciated by the winter tourist

From England comes this convenient auto muff



The "Pullman Apron" is a boon to the woman who travels by sea or rail



The compact traveling case shown below, when closed



Black silk fringe edges
the checked chiffon

A green and black
scarf that would en-
liven a somber gown

Black, satin tail-
ored design with
double frill of
plaited muslin

The clerical sever-
ity of this jabot is
oddly effective



Unusually wide side
frill of plaited net
and shadow lace

The lace and net
of this frill are in
a creamy écreu shade

The plaited lace bar
of pale peridot is
this pretty jabot's
distinctive touch

tab. Price, \$2. To the left of it is a smart tailored design of black satin with a narrow double frill of plaited muslin. The buttons of gilt thread are square and give the finishing touch to this chic jabot, which costs \$1.50. Of unique design is the jabot on the right. It is made of black satin and has a band of wide écreu lace, while just above this are three corded buttons in a dull gilt finish; \$2.50 is the price asked for this, and a collar of the same lace is \$2.

SCARFS FOR NECK AND SHOULDERS

Below these jabots is seen a scarf of black satin-striped grenadine over emerald-green marquisette, which gives the effect of green and black stripes. A deep hem of black satin borders the ends, finished by a ball fringe of a matching shade of green. This lovely scarf is twenty inches wide and two and a half yards long, and costs \$10.

Very much the mode is another scarf reproduced on page 46. This is of soft black satin, lined with the same, and has on each point a narrow plaiting of emerald-green satin, and again around the large satin-covered button is this same vivid touch. The model may be procured in a variety of colors, to match gown or suit, for the moderate cost of \$6.

THE OMNIPRESENT FRILL

Illustrated on this page are three foamy lace accessories which add very effectively to the smart costume. The shadow lace jabot at the bottom is finely plaited across the top, being caught in the center and falling free at the sides in softly cascading effect. At the top, in place of the customary satin bow, a distinctive touch is featured in the bar of plaited Valenciennes lace in a pale peridot tint which is studded with three balls of white crochet. It is priced at \$2.

The unusually wide side frill to the left is of very finely plaited white net and shadow lace. It is finished by folds of the plaited net and a tiny tailored bow across the top with trimming balls of crochet. Price, \$3. An exquisite frill of creamy écreu net and lace is illustrated opposite. The full-length trimming fold is studded with tiny flat pearl buttons, and the inner side of the frill is edged with a narrow plaiting of the net. No color is introduced, the entire frill being in a delicate écreu shade. Price, \$3.

ENGLISH AUTO MUFF

One of the most practical motor accessories is the muff shown in the group on page 46, and though it is a novelty it has already gained rapid popularity, and not without cause, as it is a combination of two elementary features for comfort in the wintry weather—warmth and attractiveness. It is made of a finely tanned, flexible sheepskin leather in a rich shade of green and lined with natural fleece, and to add further protection against cold and wind has gauntlet ends, which fit close around the wrists. The trim little pocket on the outside is such a convenience, as it is large enough to hold a handkerchief, change purse, key or any small article of the kind, and fastens most easily by a small clasp. The extreme length of the muff is twenty inches, just the right length, and when not in use it may be tucked away in a very small space by folding the ends over the central portion of the muff. One would think that a novelty of this kind would be expensive, but it costs only \$9, post prepaid to any part of the United States.

AN IMPORTED FOOT MUFF

London also supplies us with a foot muff which, with the one described above, makes a most attractive set. The illustration above the muff gives the front view. It is made of the same color of sheepskin leather, and into the hood-shaped pocket, which is fur-lined, the feet are thrust. Under the pocket is a hot-water compartment which holds about seven quarts. Finished brass is used for the threaded stopper at the opening and also for the four domes upon which the foot muff rests. It measures sixteen inches in length, twelve and a half in width and six in depth. The cost of this unique affair is \$11, and with the hand muff, what a welcome gift this would make, and all for the price of \$20.

FROM THE BRITTANY COAST

The prosaic salad basket of the Brittany peasant, hand-woven from hemp of a light-brown color, makes a most acceptable scrap basket, either hung on the desk by one of the handles or placed on the floor. As illustrated at the top of page 46, it measures eighteen inches in diameter and costs \$1.25.



White and purple blouse
for the tailored suit

Another product from the hands of the Finistère peasants is the table cover upon which the basket rests. It is of natural linen of a rather coarse weave, and its durability can be imagined when one hears that the fisher-folk expect their linens to last two or three generations. The cover shown measures forty-seven inches long by thirty-two inches wide, and may be purchased for \$4. However, the linen can be ordered in any size and with any length fringe. When used for a studio or veranda tea-table it makes a particularly good background for the frequent copper or brass service. These thrifty people also make a green pottery that can be obtained over here and which is most effective used in conjunction with their other handiwork.

DECORATIVE SEALING WAX

Below is a stick of sealing wax with a wee Dutch scene in Delft blue upon it. For the girl who fancies the blue-edged stationary and blue ink that is a fad of the moment, this is a fitting accompaniment that costs only 25 cents.

(Continued on page 110)



A simple negligée that
is made entirely by
hand

A LITTLE ART SHOP FOR THE NOVELTY-SEEKER

ON a little side street of one of our big cities, somewhat secluded from the Christmas bustle, stands a little art shop, gay and Christmasy in appearance, and overflowing with suggestions for those who desire things unique and beautiful. Every gift is made by hand. It has, therefore, a durability, a finish, and, as a result, that last touch of beauty which machine-made articles must always lack.

BASKETS FOR ALL USES

Most conspicuous in this holiday bounty are the many hand-woven baskets for every useful and beautiful purpose. First there is the deep, long-handled, flower-pot basket for window or sun porch, dyed chestnut brown, fir green, or the blue green of the peacock. These come in two sizes—\$1 or \$1.50. The one illustrated in the lower center of the page is the larger size.

Another basket weaver has produced a style of basket that is perhaps a trifle finer in make and more original in design, such as pictured in the lower left hand corner—a low, flat, fruit basket that he usually stains some dark rich color, earth brown, deep mauve or russet, and trims with a dull green border. These, because of their simplicity of form and design, are called "Colonial" baskets. Their only decoration is a small clothes-basket handle at either end. They cost from \$1.50 to \$3. A \$2.50 variety has been named the "autumn basket" from the fact that its color scheme (russet and green) combines perfectly with branches of brilliant, autumn foliage. This basket is also effective filled with rosy-cheeked apples or with any other bright-hued fruit.

A shallow, bowl-like basket, to be used for plain sewing or darning, has a wide circumference at the top. The one shown on the upper left side costs \$3. Scrap-baskets of the same hand-weaving are to be recommended for their wearing qualities as well as for their graceful proportions. The one illustrated in the lower right hand corner is vase-like in shape, and sells in two different sizes for \$2 and \$3. They come in all colors. A large scrap basket, like a three-handled vase, comes as high as \$7.50.

Flat, platter-like baskets, called "gathering" baskets, are designed to be used in the garden to hold the flowers as they are cut. The handle is high and broad to hang over the arm. As illustrated on the upper right side, they cost \$5 each, though smaller gathering baskets may be had as low as \$2. Of unique shape is a three-handled basket of a deep raisin tone, finished with a fancifully woven edge. The price is \$2.50.

A diminutive, round jardinière of fine basket work, is useful for holding nuts, candy or tiny plants. Coming in any color, it costs only 50 cents. With a lid, to make it practicable for a work box, it is twice the price.

ATTRACTIVE PIECES OF POTTERY

The ivy bowl, shown inside the gathering basket, is unusual for more than one reason. In shape it is all that could be desired—low, round, and set on four square feet. It comes in four different colors—green, blue, brown and yellow. At the center is placed a separate piece of pottery in a flower-motif, arranged with holes for the ivy stems. This material is made porous in order that water may reach the stem. Many persons use the buff-colored flowerette as a present in itself; for it is artistic and may be used in any sort of a broad-mouthed flower receptacle. It is sold for 75 cents.

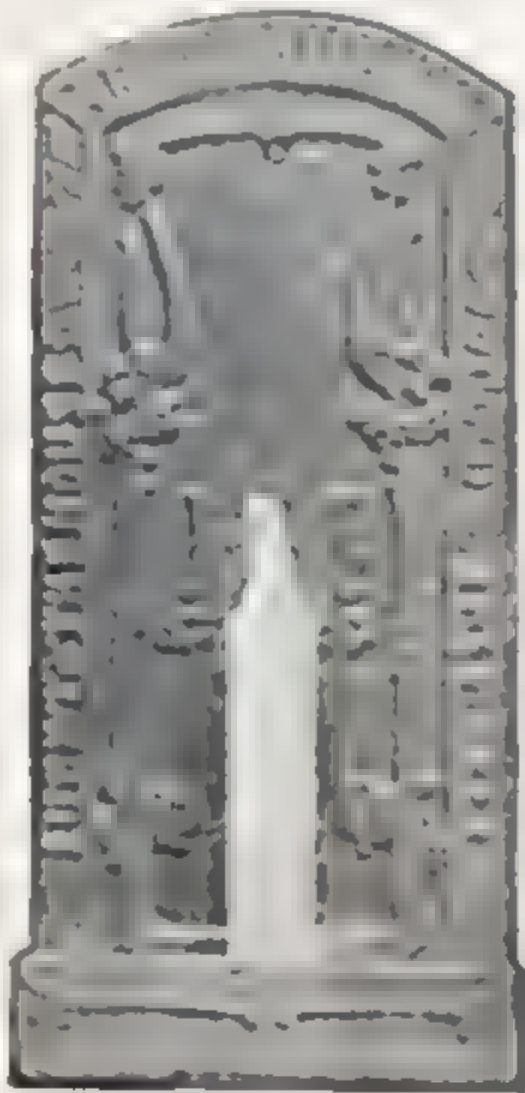


The Colonial basket for flowers or fruit. Prices from \$1.50 to \$3

Where Welcome Christmas Gifts May be Found Fresh from the Hand of the Artisan—Wicker Baskets and Pottery for the Home's Adornment

With the bowl an additional charge of \$2.50 is made. Smaller ivy bowls may, of course, be had at lower cost.

"Paul Revere" pottery is interesting both because of its origin and its low prices. It originated with a group of Boston pottery artists, who wished to teach the trade to the girls of the lower classes. The leaders furnish the designs, all of which are very lovely, and the girls now execute them. All styles of bowls, mugs, etc., may be had. Especially good are the bowls stained a tawny yellow, which sell for \$1 and 50 cents each.



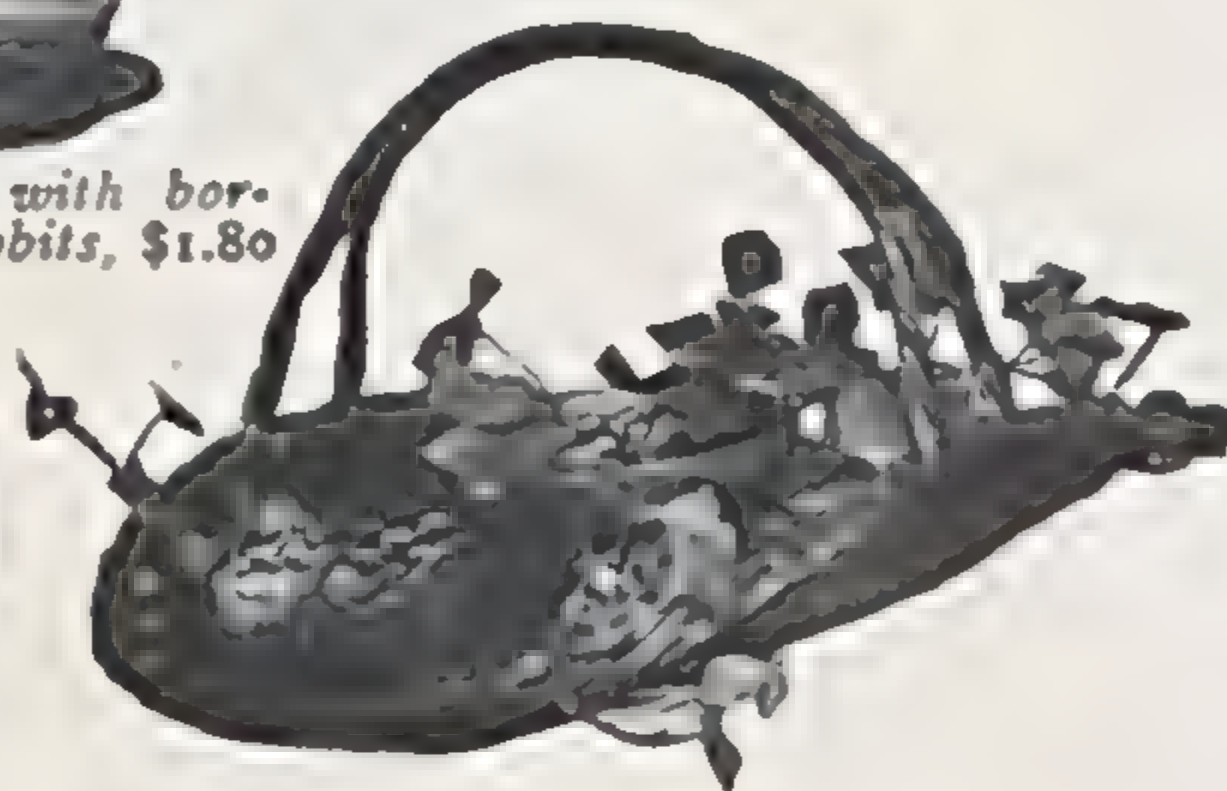
Old English scionce to hold bayberry candle, for \$1.25



Baby set with border of rabbits, \$1.80



A roomy sewing basket for the needlewoman; price, \$3



A gathering basket, costing \$5, and an ivy bowl with flowerette, \$3.25

SOME POTTERY NOVELTIES

The Marblehead pottery is noted for its reasonable prices and the beauty of its pastel-colored decorations. Bowls of this make cost from \$2 to \$3, while those of plain colors come as low as 60 cents and \$1. A cider set, consisting of a pitcher and six mugs, shows an effective leaf decoration. Price, \$14. In a plainer shape, with no decoration, a similar set is to be had for \$10.

The hanging jar illustrated in the center of the page makes a graceful holder for drooping vines and flowers. It is drawn to a point at the bottom and suspended on a long, three-armed handle of raffia. Price, \$1 or \$2.50, according to size.

To fill a demand for a water bowl to keep the air moist in a steam-heated room, a certain firm has designed an unglazed pottery bowl, which may be placed on the radiator without danger of cracking. It is low, with handles at either end and may be obtained in any color at the modest price of \$1.50.

The real French casserole, in the regular unglazed, reddish pottery, is provided with a good-looking lid of bronze in a hammered pattern. As usual with this style of casserole, the handle is of the pottery, hollowed to keep it cool. The cost is \$4.50 or \$6.50. If the casserole is broken, another may be conveniently bought without the lid.

A novelty in the pottery line is an old English scionce with a shelf, designed to hold a bayberry candle. This is illustrated at the top of the page in a \$1.25 style. It is carried out in tones

of pale green, with part of the old bayberry verse, "Luck to the house and gold to the pocket," marked on it. A pair of these, hung at either side of a mantel or writing desk, make an attractive wall decoration, and a gift that will appeal to the man as well as the woman. The bayberry candles, noted for their sweet odor, are also sold here.



Hanging jar for vines; \$1 or \$2.50, according to size



A deep, graceful basket for holding potted plants, \$1.50

A GIFT FOR A CHILD

A pottery set, adorned with a border illustrating the Joel Chandler Harris story of Br'er Rabbit and the Turtle, is designed in a deep peacock blue, with white figures and, on the plate border, the words—"The race is not always to the swift, nor the battle to the strong." This porridge bowl, platter and large milk mug are valued at \$5, or they may be had in a cheerful yellow with white figures of a crowing cock to symbolize the early bird that catches the worm. This set comes at the same price.

keep it from rolling, and with engraved lines about the edges, costs \$3.50. For \$1 less it comes undecorated and rounded at the top. Finally, a short-handled spoon with a deep bowl is greatly in demand as a candy spoon. In a plain style, it comes at the surprisingly low price of \$1.50; with a decorated handle, at \$2.50.

NOVELTIES IN NEEDLEWORK

There is a charming array of fresh-smelling lavender-bags, trimmed with a pretty cross-stitch design to simulate the lavender flower. These are square, mauve or white in color, and may be had for \$1.25 apiece. A novelty in hand work is a crash runner, or table cover, trimmed at its ends with a vegetable-dyed hemp, like raffia in effect. These come in a simple design that might easily be copied. In a two-yard length it is \$2. Natural gray or ecru crash are the two best colors. Another table runner, marked at \$5, is cross-stitched at both ends with a conventional pattern in brown and burnt orange. The border is finished with hand-made crochet, also in the natural linen color. Baby's bibs with a border of cunning little blue cows and red dogs in cross-stitch, or of bright blue bunnies, cost \$1.75.

Stenciled scarfs, of unusual delicacy in color and design, range from \$4 up. A pretty \$4 style is of yellow chiffon with a deep, double border of slender yellow iris, tapering iris-foliage, and stems. This scarf measures two and one-half yards in length. Other scarfs, in any desired tone, are stenciled in flowers of the same color.

WICKER-WORK ELECTROLIER AND CANDLE SHADES

An electrolier of pottery, especially when topped by a shapely lamp shade of open-work, dark-stained wicker, lined with colored Japanese rice paper, is very attractive. These will be made to order, with a lining of any color, for \$1.75 or \$2.75, according to the size. Shades for the candlesticks, or for small desk electroliers, come of the same brown-toned wicker, with a cretonne lining. Price, \$1 each.

FOR THE LADY OF LUXURY

AN exceedingly popular novelty for the vanity-bag collection of charms, or for a bangle on a bracelet, is the small scent bottle of silver gilt or gold, known as the "Cardinal's orange." It is a perfect little orange, from which the scent escapes when the top is turned. This trinket is the revival of an old and charming fashion originating with the great Cardinal Wolsey. When Sir Herbert Tree produced "Henry VIII" at His Majesty's Theatre, he made the orange a conspicuous detail of his costume in the rôle of the Cardinal. Now a Bond Street jeweler offers these charming little trinkets, and as a very pretty gold one may be had for \$5, "the Cardinal's orange" is finding a place on many a worldling's bracelet.

A new foot-stool, almost insolent in its extravagant luxury, was seen last week in a satin-lined boudoir. The prevailing color of the room was powder blue, and instead of the customary foot-rest, the dainty mistress of all this elegance had a cushion covered in brocade to match those on the sofa, but differing from them in having a heavy silk fringe, about six inches wide, and headed with narrow bold braid, sewn over the ends. (The cushion underneath kept the fringe from spreading about untidily.) Another use for handsome silk-covered cushions—large, square ones, in this case—is as a foot-rest in the closed motor, lined with a light cloth. It adds a touch of feminine elegance to the interior of a beautifully appointed car, quite impossible when leather or cloth cushions are in use.



A vase-like scrap-basket that comes in two sizes, for \$2 and \$3

\$3.50. These are hammered out by hand, as the marks on their surface show. Large forks are always acceptable. A flat, four-pronged asparagus fork costs \$6.50; flat, three-pronged forks, used for serving salads, are \$4.50. Huge, flat berry spoons, especially heavy and thick, with delicately decorated handles, are valued at \$6.75. A good style of napkin ring, cut oblong to



CORALS USED WITH A LAVISH HAND ON
AN EXQUISITE BALL GOWN—A SILVER-
BLUE FROCK FOR THE DÉBUTANTE



This artistic gown has a straight narrow foundation of pale coral satin, over which is hung the coral-embroidered tunic weighted with coral tassels. Model from Farquharson and Wheelock



Cream lace and rhinestone bandings are used in developing the very low bodice of the coral satin gown



A becomingly shaped hat with one heavy plume adroitly poised across the back. Shown by Henesey



Silver-blue frock with a lace fichu and garniture of garden flowers, from Bartlett. Black velvet hat from Henesey





No. 1.—A simple waist is amply adorned with this jabot



No. 2.—A net yoke worn on the outside of the bodice

SMART FASHIONS for LIMITED INCOMES

The Constant Need of New Accessories to Smarten Gowns a Bit Passé And the Monetary Value of Simplicity

FRILLS and furbelows and femininity are synonymous. "Such extravagances," murmur the Puritan few, but extravagances they are not, for the wise woman, who must count her pennies, knows that the well-chosen, up-to-date accessory covereth the prominence of an out-of-date costume. For example, along with the quaint, mid-century styles, come all sorts of bewitching things in the way of shoulder wraps—soft draperies that still further emphasize the drooping lines. Old-fashioned figured materials are used for many of them, that are rich in coloring and harmonious in treatment.

SCARFS FOR THE PLAY-GOER

Look at the scarf in the fourth drawing—it is the prettiest thing imaginable. The material is a white chiffon figured in brown, and about the border is a narrow banding of dark mink, inside of which are set plaited frills of the chiffon. Gold net forms a lining, which adds much to the charm but scarcely anything to the warmth of the wrap. A scarf finished in this way with a tiny turn-back collar is far more becoming than the usual hard lines that straight folds make against the neck. When one goes to the play or a restaurant in a low neck gown this is an adorable little wrap for keeping off a draught or to veil one's shoulders a bit in a public place. A lined scarf of this sort admits of many color combinations.

More of a street wrap is the original of the third sketch. It is also of chiffon, but tucked so that it has considerable body and is made up on soft satin. It is appropriate for wear either with an afternoon tailor-made or calling gown. The model is in cinder gray, the fur an Australian opossum skin, very darkly marked at the middle. Note how the tucks are placed at exactly the right point on the shoulder so that they give a broad sloping effect. Either of these two wraps can be copied with marabout since fur may be too extravagant, unless it chances that there are some bits on hand that will do. The ball fringe that trims it is in the same color as the chiffon.

A STOLE AND MUFF DESIGN FOR DEFT FINGERS

If one wishes to undertake something elaborate in the way of a scarf that will look handsome and not be very expensive, make it after the design in the sixth drawing, of chiffon combined with marabout. In brown or gray trimmed in the same color it is lovely. A heavy cotton cable cord runs down the middle of the scarf, the chiffon being pulled on this. A charming effect will result from using two layers of chiffon, brown over white, or black over white, lined with white satin or soft taffeta. The arrangement in the back where the scarf is cut and put together again is out of the ordinary, and is a novelty that is much liked. The muff has a bias band set on to match this. The width of the scarf should be about fifteen inches, and the length from two and a half to three yards, depending somewhat on the height of the wearer. For mourning nothing is smarter than a set such as this in dull chiffon, and as marabout is not suitable for mourning it can be finished with a box plaiting of the material in place of the fur.

DETAILS OF HATS AND FURS NOW MATCH

Paris chooses to assert as one of the latest smart fads a conformity of design in hat and neck-piece, usually supplemented by a muff to match. This is not without decided charm since it serves to increase harmony of costume.

In the fifth illustration is seen a chic design of hat and cravat, the hat being a modified tricorne model in black velvet faced in white ratine, with a cockade of plaited white corded silk. The jaunty neck affair is just the right mode for the hat and is of close-grained caracul with a plaiting of black velvet. The tabs and crosspiece are of white ratine latticed in black soutache. Aside from the becomingness of this model, it gives one an opportunity to utilize a very small piece of fur that might otherwise go unused. The muff



No. 3.—A street wrap of gray chiffon and opossum that will enliven a plain costume

of the set has plaitings of velvet at either end, just inside of which is a band of braided ratine.

THE UBIQUITOUS NECKWEAR

Every day new things come out in the way of collars, jabots and those various adjustable neck belongings that contribute so much to the smartness of one's appearance. Although the style in general remains the same, there is yet a touch of originality in the importations that distinguish them from the ordinary run. The second illustration gives a conceit of Drécoll's that is a really clever and economical invention. It is an adjustable yoke that goes outside instead of inside the bodice, intended to be worn with any waist. It fills in the front opening of the coat to be worn so that one can go out in the street with even an old blouse thus covered and yet look as natty as possible. Then, too, it is so well finished with the band of lace that trims the edges that it appears well even when the coat is taken off. When it is worn as part of a waist it will look best with one of soft material such as marquise or chiffon with shallow drapery arranged below the bust. Tiny hooks, to fasten into almost imperceptible silk loops, close it down the back and on each shoulder; in front it also hooks in place just tightly enough to keep it taut. The main part of it is net with Maline lace at the edge and a smart bow of black moire at the neck with small steel buttons down the front.

MANY LACES COMBINED IN FRILLY JABOTS

Quite an elaborate jabot is the original of sketch seven. Beside the front strip and the collar of Venetian lace there is a panel made of cream net, tucked lengthwise and marked at its upper and lower slanting edges with black buttons. On the outside

of this there is a wide and rather full frill of file lace. This shaped panel is a noticeable feature of new neckwear, and there is another shown in the first drawing, in which the panel runs only half way and is outlined by Irish lace of a striking and bold pattern. A very original note in this arrangement is that the collar is entirely of black satin with only a narrow fold of white net to relieve it against the throat. A tiny cravat bow, also of black is finished off with crochet balls and the buttons are gilt. The whole conceit is a most fetching one and very much out of the ordinary.

A POINT OFTEN OVERLOOKED

In this country neither the professional dressmaker nor the sewing room amateur appreciate the importance of weighting all hanging draperies. One never sees a French model that has not its sashes or tunics made to hang or lie exactly in place by deftly hidden weights. And nine times out of ten when we come to have an imported frock copied the weights are omitted and we are sadly disappointed to find that the grace of the gown has vanished for no reason that we can see or guess. The clinging, slender look is not possible in thin, airy materials unless they are well dragged down. The common copper penny wrapped in the material is often just the amount of weight necessary. In flounced gowns, the thin material must be held down at the foot of each flounce. Lace flounces will not show the weights if they are wrapped in chiffon and carefully put in on the reverse side.

A BRIGHT SLEEVE TRIMMING

A touch of distinction is given to a perfectly simple little theatre gown or décolleté dinner frock of chiffon by trimming one sleeve, and one only, with a single row of dewdrop rhinestones, sewn close together



No. 4.—A fur-edged chiffon scarf to wear over the theatre gown



No. 5.—The white ruff of the hat is repeated in the neck-piece

directly at the edge. This brightens a gown that otherwise may be too dull, and is at the same time a very smart touch.

A PRACTICAL GOWN

A most useful frock is an emerald green satin, always ready for service and not readily soiled. A smart way of trimming one, still keeping it simple and in the same tone, is to drape one shoulder in the material, the other in brown chiffon over green chiffon the same shade as the frock. A yoke across the front is of the two chiffons, and bordering neck and sleeves there are round metallic beads in brown and green, set far apart.

ALREADY THE MARKED-DOWN SALES

Hardly have we begun actually to wear our winter clothes than an avalanche of advertisements appear in the daily papers, telling of extraordinary bargains in the latest French models. It is astonishing to see these notices as early as the first week in November; but the intention of the importer to cut prices is sincere, and if we have been clever enough to wait just a few weeks before rushing into purchases, our restraint will have a practical reward. Each year the sales come earlier, treading so close on the first high prices that one sometimes wonders why more people do not wait for them. Most of the advertisements are of gowns and wraps that were imported with no other purpose than direct sale, but there are other advertisements of gowns that have been used constantly as models to be copied and which have now served their purpose to the importer. These models afford splendid opportunities for the woman of limited purse. She will find here the greatest reductions in price. Not only for reasons of economy is this a good time to buy, but after the first excitement of a new season is over one has a much clearer idea of what it is wisest to avoid.

VALUE OF SMART UNPRETENTIOUSNESS

If women who have to dress on a small allowance would keep to simple ideas, choosing models that are fashionable in line but not over-elaborate in treatment, they would almost certainly meet with success. But nine times out of ten there is a lurking ambition in the heart of every woman to copy as nearly as possible the extravagant clothes of her wealthier friends. This is a fatal mistake, for she can in all probability only achieve an ineffective imitation, whereas by cutting her garment according to her cloth she can develop a charming style of her own. In these days when draperies are so characteristic of the mode, the most fetching evening or house gown in soft satin or chiffon can be evolved, if one has even a slight knack of handling materials. Omit trimmings entirely and rely on the draperies to commend the gown to the eye. The necessary bright touch is supplied by an artificial flower at the belt or the careful placing of tiny bows of brilliant hue.

Then again for all outdoor occasions, such as the morning walk or sporting events, aviation meets, motor races or horse shows, one can always wear the simple and unadorned costume since no other really conforms to the best taste. A plain tailored suit, preferably of ratine as it is so much the favorite of the moment, or else of serge or an English worsted mixture, will fill the requirements. With it

wear one of the sporting hats in velour or soft felt, that come at moderate prices and are very smart and suitable. With a muff and a neck-piece of smart cut one will be equally as well dressed as any woman present. As to furs, the less extravagant kinds are perfectly possible for even a shallow purse, by buying at the right time. As soon as the holidays are over the fur market slumps to half-price in its determination to sell everything before the end of the season. By curbing one's impatience to exhibit her new furs as a Christmas gift and by waiting even one short week until the first of January, a saving may be made of almost one-half of the investment. Aus-

our particular requirements it recommends itself highly, in that it looks so smart when used in place of fur for trimming or millinery. It no longer has that cheap, objectionable appearance it had when the eye held it in contempt because designers did not smile upon it. So it always is—fashion lends a charm to whatever it may elect to put before us.

REFINISHING FURS

It is quite marvelous what can be done for furs by an expert brushing. This is the work of the furrier, who is, naturally enough, not inclined to give his secret away, but by going to the expense of send-

buttons. Flat collars and pointed hoods on tailor-made coats are in very good style when made of military braid, and is excellent combined with almost any material, serge or cheviot, ratine or cloth, satin or velvet. One seldom sees it in cheap models, and it has therefore a distinction all its own. In white it is lovely for white skating suits or used on some of the white ratine motor coats, and if added to a shabby gown it has a splendid way of freshening up the whole costume.

PRESERVING PATENT LEATHER

Patent leather slippers can be kept from cracking or splitting by being careful never to put them on until they are warmed to the temperature of the foot. Stand them in front of a sunny window or near the furnace heat for a few minutes, and an unbelievable difference will be made in their length of life. Another good precaution is to rub them over lightly with some harmless cream, such as vaseline or cold cream, when putting them away after wearing.

VOGUE POINTS

THE girdle is present in almost all designs that have the smallest pretensions to dressiness, and some very pretty ideas are forthcoming. A knitted scarf of silk with ball or fringe-trimmed ends is very appropriately called the *sabretasche*. Black velvet figures largely as a girdle. All kinds of fancy ribbons are used as well as the plain styles, sash width in most cases. The styles vary—sometimes it is merely a pleated girdle finished with a tailored rosette; sometimes it is a scarf effect, simply knotted with long, softly-falling ends; sometimes it is pleated around the waist and finished with a most elaborate "flower rosette" with long, broad ends. Evening gowns have most elaborate and costly girdles made of gold cord, tiny flowers, chenille or jewels. Cordelières, too, are still in the highest favor and in the same styles that have been shown for some time past.

A PRETTY fashion is the use of a fancy coat for indoor wear, made of some thin fabric, and generally sleeveless, revived under the name of the *cassaque*; the name literally means a cassock, but this new garment is a very ornate and entirely frivolous creation made of any and everything rich and brilliant.

THE newest theatre and reception head-gear is an almost exact copy of a Greek charioteer's helmet, with the charming but utterly inconsistent addition of a large fan-like trimming of tulle laid in close, flat plaits and cut into sharp points at the edge.

"YOUR FRIEND IN NEW YORK"

If you live at a distance from the metropolis we want you to regard VOGUE as "your friend in New York." On page 34 appears the explanation of one of the friendly services VOGUE offers you, by accepting which you will completely solve your perplexing Christmas gift problems.



No. 6.—The bias arrangement of the corded chiffon is the point worth noting

tralian opossum is especially to be recommended to the woman who expects to make her furs last a long time. It wears splendidly and loses none of its lovely soft look with usage, keeping a good appearance for three winters at least. Then, of course, skunk is always reliable for endurance and nothing is more fashionable.

THE POPULARITY OF PLUSH

Give up any old prejudice that may still be felt against plush, for it is one of the leading materials of the winter for all manner of uses. Just the other day was shown a very smart little plush walking hat, seal brown in color and boat-shaped, with pointed brown wings on the side. Cloth coats and suits are trimmed in wide bands of plush, and in evening wraps it is used for the entire garment, with cuffs and collar of fur. Years ago, in our schooldays, it was a modish material, but since then it has been relegated to the shelf, until French makers brought it down again this season. In light shades it is combined with chiffon, satin and all such luxurious materials, for ball frocks and tea gowns. For

ing a muff and scarf to him, one will have the satisfaction of having them returned in a surprisingly renewed aspect. The pelt is gone over thoroughly, and in the process the skins take on a lovely luster and the markings are emphasized afresh. Many a dusty, dingy-looking fur will receive a new lease of life if given the treatment, and it is assuredly worth trying.

BRAIDS AND THEIR USES

Wide military braid never goes out of fashion, and this year it enjoys greater favor than ever for trimming either cloth dresses or suits or for fur coats. There are no end of tricks which may be played with it. It will serve to cover the mark of turned-down hems when lengthening a skirt of one's own or that of a growing daughter. Sleeves may be changed from elbow length to wrist length by using a band of wide braid or two bands of the narrower width at the point where the old sleeve ends, provided, of course, that the frock already has braid as its trimming. These sleeves are fitted close, and generally fasten with loops and tiny satin or crochet



No. 7.—Jabot with shaped panel edged with Venetian lace

WHAT SHE WEARS

Smart Skating Frocks for the Débutante's Wardrobe—The Opera Première Displays the Last New Fancies of the Winter Season

THE pre-holiday season, with its Horse Show, opera opening and débutante balls, is the gayest of the year and that which brings out almost all the new ideas in winter gowns, for towards the end of December comes the flitting southward and the launching of the first spring fashions.

Many charming débutantes have already made their courtesy to society, and a few others are to be presented, so that in several weeks we shall have seen the last of the new ideas for the gowning of young women.

SMART DINNER PARTIES AT THE RITZ PRECEDE THE OPERA

Since the opening of the opera the dining rooms of the Ritz and the Plaza have been the scene of many small dinner parties given by various well-known members of society. Colonel and Mrs. John Jacob Astor gave a small dinner at the Ritz the first night of the opera. The bride looked extremely girlish in her simply draped, white satin gown with its crystal-beaded net bodice and sleeves finished with bands of rich sable. A bandeau of silver lace finished at one side with a silver brush

aigrette, and a superb necklace of diamonds, completed the costume.

DEEP ROSE PREDOMINATES IN THE BOXES AT THE OPERA PREMIÈRE

The éclat of a première brought out some of the most magnificent gowns that have been seen this year. The great golden horseshoe on that first night was aflame with the brilliant coloring of the gowns and the sparkle of jewels. Perhaps the most striking gowns were those in shades of deep rose, which were unusually numerous. This event will, therefore, in all probability be the forerunner of a season of evening gowns in rose shades.

Many of the most prominent New York women wore gowns of this color. Mrs. Ogden Livingston Mills, a recent bride, with her mother in the William K. Vanderbilt box, made a charming picture in a lovely Parisian creation of cerise velvet with the upper part of the bodice clouded in gray tulle. The finishing touches of her toilette were diamond earrings, a diamond collar combined with a rope of superb pearls and a single gardenia fastened in her corsage. Mrs. James A. Burden, Jr., was in a

rich toilette of rose satin brocaded with gold. Mrs. Payne Whitney wore a charming draped gown of cerise satin, finished with a diamond corsage ornament and a diamond coronet. In the Adrian Iselin box the Countess Colloredo Mannsfeld made a striking appearance in a quaint gown of deep rose velvet trimmed with tarnished gold lace. She wore a low coronet and a necklace of diamonds, and carried a sweeping white feather fan.

A SKATING FROCK A NECESSARY PART OF THE WINTER WARDROBE

In spite of the numerous demands on their time, many of the débutantes as well as the young matrons are finding skating at St. Nicholas rink a most attractive form of diversion. It is quite the thing to make up a party and enjoy this sport at the rink, if one has not access to the glorious icy stretches of the open country, such as those at Tuxedo. Much admired for her grace and skill at one of the recent skating parties was a slender girl who wore a one-piece skating frock of gray-blue velveteen of a silvery sheen. It was trimmed with a draping collar of soft silver fox, very becoming to her delicate blond coloring. A toque of the fox fur, setting well down on her head, was trimmed at one side with a tarnished silver ornament, from which rose a *cocarde* of Prince of Wales tips in a shade of blue matching the gown. Her muff was a huge, draped affair of the silvery blue velvet, divided in the center by an inset strip of silver mesh lace laid over cloth of silver and banded at the sides with broad strips of the silver fox fur.

A WINTER COSTUME OF WINE-COLORED VELVET AND ERMINE

One of the most effective skating frocks of the season has just been created for a vivacious young matron who has always been one of the most skilled and enthusiastic skaters at Tuxedo. This costume, worn the other day for the first time, is of a deep wine-colored velvet banded in ermine and completed by a draped toque and a great square muff of the fur. It is shown in the left-hand corner of this page. The simply cut bodice has a deep, square collar, oddly woven of strips of unspotted ermine outlined with bands of the spotted fur. In front the collar follows the round neck outline and narrows to form pointed ends finished at the throat with heads of the tiny ermines in a clasp effect. The skirt is cut with plain breadths back and front, is banded at the bottom with ermine, and slit full length at either side to allow of fan-shaped insets of plaited satin, which give the necessary fullness for freedom of movement. The side openings of the skirt are bordered with soutache embroidery, which figures again on the sleeves. The ermine muff is designed in the latest mode, showing bands of the fur in a woven effect with an outlining border of the spotted ermine. The fetching toque which completes the costume is banded in three strips of the fur surmounted by a draped crown of the deep wine-colored velvet.

SKATING COSTUME IN GREEN CORDUROY AND MOLESKIN

Another skating costume designed for a smart devotee of the sport is illustrated in the upper right-hand corner of the page. It is of green corduroy, made in one-piece effect with a tunic buttoning down one side and slashed off diagonally right and left to show the underskirt. A new feature is embodied in the full-length sleeves slightly gathered into wrist cuffs. The bodice has a cape draping across the back and over the sleeves in front, which is outlined along the lower edge with silk fringe. The long, draping scarf is of brocade in old blue, green and dull gold, and is bordered at the ends by bands of moleskin. The large, loose muff and the smart little cap are of moleskin and brocade to match the gown.

THREE-PIECE FUR SETS OF VELVET, BROCADE AND FUR

Some of the smartest small sets of furs worn this season are in combinations of brocade and velvet with outlining bands of



Smart green corduroy frock with three-piece set of brocade and moleskin



Skating costume in wine-colored velvet with oddly woven collar of strips of unspotted ermine

fur. Exceedingly effective is a set of black velvet banded in skunk with insets of heavy gold and silver lace over old-gold satin. The muff is the usual huge affair with the velvet draping away over a triangular inset of the metal lace and satin. One side of the long scarf is of black velvet, the other of old-gold satin with triangular insets of the metal lace and satin borders at the ends to carry out the designing of the muff. Like the muff, the scarf is banded with the skunk. The little, draped toque which completes the three-piece set is in black velvet edged with skunk and decorated with a gorgeous red Paradise feather.

A NEW SPORTING SUIT IN WASHABLE WHITE WOOL

A new and distinctive costume has appeared in the midst of the established modes. It is what might be called a "polo suit"—an outing costume which takes the place of the polo coat when the rigors of climate do not demand that one bundle oneself into that all-enveloping garment. The wide-meshed cloth of which these suits are made is, however, totally unlike polo cloth; it is extremely pliant and soft and somewhat resembles Turkish toweling in its crinkly, crêpe-like texture. The smartest models which are now appearing for the first time are built on strictly tailored lines in outing style. They are the forerunners of the tailored suits for the South.

The coat of a suit ordered for a Palm Beach wardrobe reaches well below the hips; the double-breasted front fastens with large pearl buttons. The collar is inlaid with velvet. For skating in a closed rink, such a costume is sufficiently warm and extremely smart. It may be worn under the fur coat when that garment is needed. A striking feature of these new polo suits is that they may be tubbed like a linen or other washable costume. This makes them eminently practical, and even though the fabric is wool, it is much lighter than serge or any other cloth suiting.

CUT TO ORDER PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

THE Drama Players in their first presentation at the Lyric Theatre did not go far towards weakening the general conviction that "The Lady from the Sea" is the poorest and least interesting of the Ibsen plays—a result which would inevitably have followed the performance, had it been given with a sufficient understanding of the drama's meanings.

"The Lady from the Sea" is very far from being a poor play, or an uninteresting one, or even deserving of such modified censure as "the poorest of Ibsen's." It is a character study of great delicacy, true, and lacking due emphasis on that fact, a fault which grows out of misunderstanding of the piece, it is apt to seem an awkward, attenuated chronicle of an "hysterique," having nothing to commend it to sound and normal persons.

"The Lady from the Sea," bereft of the unifying effect of a clear, bold characterization of *Ellida*, is fragmentary and, unfortunately, very dull. Given this characterization, and it becomes a welded, compact drama, builded about its central figure with sovereign skill, and growing, with her growth, into climacteric splendor.

MISS REICHER'S IMPERSONATION WRONGLY CONCEIVED

Miss Hedwig Reicher, who played *Ellida* with the Drama Players, had one supreme fault, which set at naught her whole performance. She played the rôle from minute to minute, so to speak, utterly unmindful of the fact that the Ibsen woman's state of mind had come out of ten years of fanatical obsession with all the yearly accretions of horror and uncertainty in full control of her by the time the play opens. Never was Ibsen's habit of beginning his plays years later than the active happenings out of which they grew had transpired, more pronounced than in "The Lady from the Sea." *Ellida* comes on the stage for the first time already a woman marked for tragedy. She is at the end of her resistance. Miss Reicher begins the play as if the sum total of her emotional experiences was yet to begin, and as if horror and self-hypnosis were of all things those most removed from her ken.

With this inauspicious beginning it is hardly to be wondered at that the beautiful German-American actress failed either to explain the drama to her audiences, or to increase its hold on their affections. The consensus of opinion was that the play was sheer piffle, and that Miss Reicher was struggling nobly under her disadvantages. She was indeed fortunate to have been able to shift the blame from her own shoulders to those of Henrik Ibsen, since his is the reputation less likely to suffer from a temporary eclipse.

MOMENTS IN WHICH SHE ROSE TO TRAGIC HEIGHTS

For all her failure to make an entity of the "Lady from the Sea," Miss Reicher had moments when she approached an ideal impersonation. It was just these moments, in fact, which were so exasperating. It is almost impossible to understand how an actress who could read, for instance, the end of the second act as she read it, could fail to realize, and realizing, carry, the whole play. Miss Reicher picked *Ellida* up, and put her down again, with as much indifference as if she had in her neither concern nor responsibility. It was much as if a prima donna should sing her arias in her best voice, and then mumble the recitatives carelessly out of key.

The other Drama Players cast in the Ibsen play were even more deplorably misguided than Miss Reicher, with the single exception of Edward Emery, who had almost nothing to do. Renee Kelly, it is true, played a dainty bit as *Hilda Wangel*.

But Donald Robertson, director of the players, groped helplessly through the rôle of *Doctor Wangel*, unable, seemingly, to determine what manner of man he was, and finally ending in a vein of senile mawkishness which was surely never what Mr. Ibsen intended. Sheldon Lewis, playing *The Stranger*, was simply appalling. Romance and imagination lay dead at his feet before his first five lines were said, and the perplexity which Miss Reicher had permitted in the drama up to the time of his entrance deepened with his performance, till it gave place, finally, to blank despair, and a fixed belief, in the mind of the audience, that Henrik Ibsen was a blithering maniac. Small wonder, Ibsen plays de-

SEEN ON THE STAGE

Drama Players Succeed in Moliere and Fail in Ibsen — Helen Ware Triumphant in "The Price"



Mary Anderson, who came to America for the premiere of "The Garden of Allah"

mand, above all things, sane acting. Without it, they can approach dangerously near to the zero of attractiveness.

Nobody willing to play Ibsen sensibly

The zeal to find subtlety and symbolism in his plays has all but killed them for use on the English-speaking stage. It does not seem to enter anybody's head that Ibsen plays, acted as they are written, with some sort of intelligent attention to what the author says in them and about them, are straightforward, intensely interesting and intelligible dramas, full of dramatic power, human interest and all the other components of a good play. His occultism is neither so advanced, nor so integral a part of his play structures, as is that of Augustus Thomas, and yet we are mercifully spared "commentator's notes" and "expert explanations" for the American's plays. Mr. Thomas assembles a good company of actors, rehearses them sanely, and presents the piece. It is shocking even to think of what Mr. Thomas would say, should some "intellectual actor" begin to mouth his lines, roll his eyes and stand rooted like an apparition during an important scene of one of his telepathic plays.

MR. LEWIS PLAYED THE SAILOR STUPIDLY

Sheldon Lewis took so seriously the fact that he was playing an Ibsen character indicated in the programme by a name dimly related to *The Rat Wife* and *the Button Moulder*, that he overlooked altogether the vital necessities of his rôle. So far from being free, or a representative of the luring, unknown seas, he looked as if he would drown if he went overboard before he could unbend his Ibsen pose and strike for shore. So far from being fascinating, or hypnotically appealing, he had hidden his last charm under his murky nimbus of "Ibsen atmosphere."

He is judged at such length because he was, taken all in all, the worst offender in the piece. His rôle was very short, but supremely important, and he did more than any other player to render confusion worse confounded in the play's interpretation.

The Drama Players were not long discovering the mistake of beginning their season with "The Lady from the Sea," and the indifference they met at first melted instantly when they replaced the Ibsen drama with Moliere's delicate "Femmes Savantes."

"THE PRICE" A STUDY IN PSEUDO-PSYCHOLOGY

GEORGE BROADHURST tackles psychology and the play of descending action in "The Price," in which Helen Ware is starring at the Hudson Theatre, and to say that he is a signal failure at it is a thankless business, in view of the fact that the play is hugely successful, and is being presented nightly to as many eager witnesses as the theatre can hold. Like Charles Klein's "Maggie Pepper," which was such a tawdry thing that one almost scorned to excoriate it, "The Price" is a shiftless bit of play-making, adorned with stereotyped melodramatic figures, which has made a huge success.

As compared to "Bought and Paid For," the other Broadhurst play now in New York, "The Price" is simply so much waste material. The former is a play of action, and not psychology, and allows the sentimental British playwright small scope for his bathos. The latter simply revels in bathos. It does not proceed through a single scene without trashy lines, redolent of the melodrama of the one-night stands. The heroine does not make a simple, forthright statement anywhere in the play. She must speak after the manner of other "heroines," and she must prattle about "fate" and its "price," till one marvels that poor Miss Ware does not die of despair at such artificiality.

HELEN WARE'S ACTING SAVES THE PIECE

Probably she would, if she were not able mercifully to tone down its crudities by her naturalistic methods of acting. Helen Ware's sincerity towers over every other impression, good or bad, that you will carry away from "The Price." Under her watchful treatment, *Ethel Toscani-Bristol* approaches the behavior of a real human being, most of the time. Where she fails, it is safe to say that no other actress could have succeeded. Mr. Broadhurst never arrives at a situation so preposterous, so mechanical, that Miss Ware does not seem to be living it, breathing it, suffering in it. By that power she carries her audience with her, giving to the play its semblance of life under harrowing treatment which makes it successful.

The third act of "The Price," its emotional *tour de force*, is a fair imitation of the "big scenes" from famous plays. There are half-a-dozen models which might have been employed by Mr. Broadhurst. Certainly he had a model, because that particular act has not a ray of character development nor a vestige of actual human understanding, from which one could deduce the inference that Mr. Broadhurst worked it out for himself, or built it logically from the two previous acts. It is mechanically correct, but that is all. It is theatrically effective, perhaps—at any rate it has been in the past, and it seems not wholly to have outlived its usefulness. Jessie Ralph is uncommonly clever in a supporting rôle. Warner Oland seemed to know what sort of man he was trying to play, but his enunciation was so faulty that he neglected to share this very important knowledge with the audience.

"THE STRANGER" SANE BUT MISGUIDED

Yet witness what Mr. Sheldon Lewis does to Ibsen, in all good faith, no doubt. He is supposed to be playing an American sailor, with a superstitious notion that he has actually wed *Ellida*, because he has thrown his ring, coupled with hers on a key ring, into the sea. When *Ellida*, disdaining this idea, breaks her engagement and marries *Dr. Wangel*, the sailor, in due time, comes back, and holding over her luckless head her broken promise, he tries to take her away with him. For help in this, he is made to represent to her the great Unknown. He stands for adventure, for seeking out the world's strange places. She is a useless, purposeless, morbid woman, isolated in her inland home with a husband and two stepdaughters who do not understand her. The sea calls to her, the Unknown beckons. Freedom is her watchword. The sailor stands, to her, as the embodiment of her desires. More than that, she has allowed herself to become half-hypnotized with the belief that the "ring marriage" may, after all, have been real and binding, and that she may be, in truth, the spiritual bride of the sailor.

RAYMOND HITCHCOCK IN "THE RED WIDOW"

THE time is not far distant when the critical reactionary movement which began with calling George M. Cohan a genius, after having scoffed at his star-spangled words-and-music combinations for a matter of ten years or so, will continue by giving the palm to Raymond Hitchcock as the foremost American comedian. His appearances in "The Red Widow," by Channing Pollock, Rennold Wolf and Charles J. Gebest, at the Astor Theatre, will do much towards easing the path to such a conclusion. He makes *Colonel Cicero Hannibal Butts*, manufacturer of corsets and colonel in the New York State National Guard, a fearful and wonderful creature, but one productive

pitly as to substance and, in those for the chorus particularly, blessed of much originality. The scene on which the curtain rises is one of the best of the musical comedy season. The third act is attractively mounted and costumed. Gertrude Vanderbilt and Harry Clark dance spectacularly and well. Sophye Barnard, devoid of personality and charm, sings her ambitious love songs with an unyielding, unlovely quality of voice which its evident training has done little to eradicate.

"UNCLE SAM" MOVES TO THE GAITY

THERE are certain kinds of farce and farce comedy, and the more or less limited changes that may be rung on the two, which can only be described as "for those who like

ber of spectators, the reviewer can only maintain a grievous silence, and infer that the number of persons who "like that sort of thing" is large.

The two stars, of whom one at least is a gifted actor, do the best that in them lies to make "Uncle Sam" successful. Mr. Wise's rich and resourceful art is sorely tried. He is amusing, however, and that he is not more substantially aided by Mr. Barrymore is perhaps more the fault of the authors than of the actor.

Marjorie Woods is only fairly clever, and Juliette Dika "looks the part" of an Austrian adventuress. Miss Katharine Blythe, wife of Mr. Barrymore, is romantically interesting, perhaps, because of the justly famed attachment existing between herself and her husband, but she has no claim to consideration as an actress.

THE FARNUMS STAR IN "THE LITTLEST REBEL"

BUILDING a four-act play upon a successful vaudeville sketch is usually a thankless task, and seldom a fruitful one, but Edward Peples has done this with "The Littlest Rebel," appearing at the Liberty Theatre, with Dustin and William Farnum starring, with more than common good fortune.

The first act suffices to lead up to the point where the sketch begins, and to introduce one scene not touched upon in the latter, upon which the interest of the last act hinges. Then comes the second act, which is the sketch intact, and the two acts which follow are concerned with what Bernard Shaw calls "taking up the stern wash." They introduce nothing which is comparable to the end of the sketch for a climax, but, on the other hand, they do not go too far afield in search of new material, so that the sentimental interest upon which the whole play relies for its strength is not impaired.

It is, technically speaking, a "war play," though the Civil War is no more than a background. There is no straining over the issues of battles, nor reviving of the animosities of '61. The part played by the war is none the less considerable. Without it, one may seriously doubt if the personal issues depicted by Mr. Peples would in themselves command interest.

MISS JULIET SHELBY OVERSHADOWS THE STARS

In the title rôle is Broadway's youngest leading lady, Miss Juliet Shelby, whose astonishing histrionism will, in the long run, be held responsible for the play's popularity. The Farnum brothers, reunited in one cast after a long separation, play their respective rôles with every possible degree of art, but they do not for one moment compare to Miss Shelby as a general favorite. This small person is on the stage a major part of the time, and she is the mainspring of the action, the *deus ex machina* and the center of the play's every crisis.

Percy Haswell appears for a short while in the first act, and plays the part of an aristocratic Southern woman with moderate tact and some faint understanding of her real-life prototype. She is not, however, the overwhelming success one has every right to expect her to be, in view of her former brilliant work. Her best impersonation was as leading woman to Otis Skinner in "The Honor of the Family."

TACITURN GENERAL GRANT TURNS LOQUACIOUS

William B. Mack and Mr. Peples between them make *General Grant* a garrulous and none too dignified person, though in justice to Mr. Mack it must be added that he spoke every line he had as if he intended never again to evoke the sound of his own voice. He gave to the impersonation of the taciturn "war machine" as much as possible of the flavor of bluntness with which history accredits him.

Mr. Peples, in putting General Grant into active participation in his drama, was in the same case as Louis Napoleon Parker, who made Disraeli his dramatic theme; but Mr. Peples was not able so creditably to acquit himself as did the British playwright. He lacked artistic restraint, truly a fatal deficiency.

The stage director must be thanked for an impressive battle scene, which, with many thundering detonations and shrill blasts of battle, gives to the end of the third act that air of dramatic consequence which is usually supplied by the author.

RUTH HALE.



Emmet Corrigan, who joined Mme. Simone's company for a leading rôle in "The Whirlwind"

MME. SIMONE IN "THE WHIRLWIND"

MME. SIMONE, who followed "The Thief" with "The Whirlwind," by the same author, at Daly's Theatre, can do wonderful things. In her second play she deepened the impression that she made in the first, but, unfortunately, it was the same impression. She is a great virtuoso, even a great artist, but she is not a great actress, in any strict sense of the word, because she does not reproduce, nor superinduce, any genuine emotion.

It is footless for fond managers to talk of her "great technique," and bemoan the longing of "American audiences" for "a good cry." If a woman who essays the pivotal rôle of an emotional play does not thereupon seem to become that woman, suffering as she suffers, and, in consequence, holding the audience in conscript participation, she is certainly not acting, whatever else she may be doing. She may have all the technique in the world, and all the vocal and gymnastic ability. She may summon her accomplishments, one after the other, in single file through her performance, and they will be no more than cadenzas to a singer, or scales to a pianist. In the final analysis, it is by an actress's ability to move her spectators—at the least, to seem herself deeply moved by her mimic woes—that she must be judged.

FRENCH ACTRESS BRILLIANT, BUT FAR FROM GREAT

And however often you may gasp with astonishment at the mimetic miracles performed by Mme. Simone; however much you may admire the way she varies her scenes, lifting them in deft succession, till at the end she is accomplishing feats of amazing skill, it is scarcely possible that you will be touched by her, or that you will lose sight of the ever-present technique, which has never given place to a single heart-throb. It is not guileless unsophistication, or immaturity, which makes "American audiences" ask for tears. Laying aside the point that every other kind of audience makes the same demand, the American audience can be excused on this very ample ground: it wants emotional sincerity in an emotional play, and it will not be put off with the sounding of brass and the tinkling of cymbals.

If Mme. Simone has the gift of seeming sincerity in France, where her fellow-countrymen give her loud acclaim, that gift is not of international caliber.

Her company for "The Whirlwind" gained much by the addition of Emmet Corrigan. His interpretation of *Baron Lebourg* was in every respect pleasing. Edwin Arden shared in this high merit.



Ina Claire, who has been sensationally successful in "The Quaker Girl"

of endless amusement. In fact, "The Red Widow," for all its distinguished authorship, owes a deal to Mr. Hitchcock. And though the affrighting likelihood that he might ever leave the cast is not an idea to be borne with fortitude, at least while "The Red Widow" continues in New York and vicinity, if it should ever happen, it would not take a delphic oracle to predict that "The Red Widow" would cease to please.

DISTINGUISHED CO-AUTHORS MADE CLEVER PLOT

Mr. Pollock and Mr. Wolf have an entertaining plot, farcical and well-knit, but not an overwhelming plentitude of smart lines. While Mr. Hitchcock is off the stage the smiles are rare as angelic visitations.

The lyrics are the most potent factors in the general enjoyment. They are written with a good, snappy rhythm, pointed and

that sort of thing," and the most conscientious critic can produce no more illuminating commentary than this. Of such a kind is "Uncle Sam," in which Tom Wise and John Barrymore began an engagement at the Liberty Theatre, and were moved, two weeks later, to the Gaiety, for an indefinite run.

"Uncle Sam" is written by Anne Caldwell and James O'Dea, and upon inspecting the piece, one surmises that Miss Caldwell did the lion's share of it. It cannot hope for serious critical approval—to be sure, it expressly asks that it be given no serious consideration at all, since it was written "solely to amuse"—and that it enjoys any general popularity is naturally surprising to a reviewer.

FARCE IS UNDOUBTEDLY A POPULAR SUCCESS

However, since it is successful, and is amusing to a seemingly considerable num-



Beatrice Prentice, cleverest member of Rose Stahl's company in "Maggie Pepper"

MUSIC NOTES

THE opening of the Metropolitan Opera season with the performance of "Aida," in which Emmy Destinn, Caruso and Mme. Matzenauer had the leading rôles, occasioned a great rejoicing, in that it gave full assurance to the opera public that the voice of Caruso has not been seriously injured, and that he is now, and will be, in a fit condition to sing his many rôles with the Metropolitan company. He was, of course, given a spectacular welcome when the curtain rose, and his reassuring execution of the "Celeste Aida" aria, which put at rest the final doubt as to his recovery, was given the uproarious applause it so richly deserved. Mme. Matzenauer, in the contralto rôle of Amneris, was accepted with courteous, though hardly fervid approval.

Vladimir von Pachman was the soloist at the first of the Sunday-night concerts at the Metropolitan Opera House on November 26th, when, for the first time this season, he was heard with full orchestral accompaniment. On his programme were Chopin's F Minor concerto and two groups of solos.

An extremely interesting programme was given by George Copeland at a piano recital at the MacDowell Club on November 14th. Mr. Copeland is a Boston pianist who holds lovers of modern music in considerable debt, in that he introduced to America the piano music of Claude Debussy, and is universally conceded to be its best inter-

preter and executant. His programme was as follows:

La Gémissante	Dandrieu	
	(1670-1733)	
L'Egyptienne	Rameau	
	(1683-1764)	
Etude	Liszt	
Valse		Chopin
Polonaise		
Reflets dans l'eau		Debussy
Cortège		
Cloches à travers les feuilles		
Poissons d'or		
La Cathédrale engloutie		
Danse de Puck		
Et la lune descend sur le temple qui fut		
Danses espagnoles—		
Triana	Albeniz	
Bourée Fantasque	Chabrier	

The first song recital of the season by Mme. Johanna Gadske was heard by a large audience at Carnegie Hall. Edwin Schneider was the accompanist. The programme follows:

I		
Dein Rath ist wohl gut	Greig	
Midsummer Lullaby	MacDowell	
Frühlingslied	K. Schindler	
Silent Years	E. Schneider	
Loreley		Liszt
Jugendglück		
Piano Solo		
Romance	Sibelius	
Edwin Schneider		

3. Lohengrin's Narration, "Lohengrin." Mr. Hess
4. Funeral March, "Götterdämmerung." Mr. Hess
5. Prayer, "Rienzi." Mr. Hess
6. Wotan's Farewell, and Magic Fire Scene, "Die Walküre."

Adriano Ariani's first piano recital here, given at the Belasco Theatre on November 14th, displayed him as an artist of more than ordinary poetic feeling. He affects, however, a languor which, while it serves him well enough in his capacity as poet, does not strengthen his position as pianist. His programme follows:

- I. Prelude and Fugue in A Minor, for Organ Bach-Ariani
- II. Sonata in F Minor (Op. 57 Appassionata) Beethoven
 - Assai allegro
 - Andante con moto (Variazioni)
 - Allegro, ma non troppo
- III. Carnival (Op. 9) Schumann
 - Prélambule, Pierrot, Arlequin, Valse Noble, Eusebious Florestan, Coquette, Réplique, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des "Davidsbündler" contre les Philistins.
- IV. Troisième Ballade in A Flat (Op. 47), Chopin
 - Fantaisie-Impromptu (Op. 66)
 - Nocturne in C Minor (Op. 48)
 - Polonaise in A Flat (Op. 53)

a Mendelssohn concerto in E Minor, played by Mr. Spalding; the Prologue from "Pagliacci," sung by Mr. Seagle; and the Quartette from "Rigoletto," sung by Miss Nielsen, Mme. Olitzka, Mr. Morenzo and Mr. Seagle.

"MASQUE OF CITIES"

A DISTINCTIVE entertainment called "The Masque of Cities" was given at the Plaza Hotel on November 17th and 18th by the City History Club. It was for the benefit of the Club, and so skilfully was it conducted that it proved no less successful financially than artistically.

The programmes included "Living Paintings," posed by Mrs. John Alexander and Paul Dougherty; and "Tableaux Dansants," designed by Baroness Irmgard von Rottenthal and rehearsed by Ottokar Bartik.

Of these the first were a shade the more successful. Among the most popular were Raphael's "La Donna Velata," posed by Mrs. Egerton Parsons; "Hope," by George Watts, posed by Baroness von Rottenthal; Mrs. Stanwood Menken as Van Dyke's "Marie Luise von Tassig"; Gainsborough's "Mrs. Siddons," posed by Mrs. A. Barton Hepburn; and Elizabeth Daly in the celebrated portrait of Lady Hamilton as a Bacchante, painted by Romney.

A bazaar was held, in which the principal cities of the world were represented by groups of costumed women selling native wares. Miss Mathilde Wihr and a group of girls under her leadership gave an interesting dance-pantomime called "The Loreley."



Jessie Ralph, Warner Oland and Helen Ware in the first act of "The Price"

II		
Nacht und Träume	Schubert	
Haiden Röslein		Schumann
Meine Rose		
Schneeglöckchen		Brahms
Das Mädchen spricht		
Auf Dem Kirchhof		
Frühlingstrost		
Piano Solo		
Lento		Cyril Scott
Allegro		
Edwin Schneider		

III		
Murmelndes Lüftchen	Jensen	
Meine Liebe	Almin S. Wiggers	
Rose Time	Henry Hadley	
Last Night I Heard the Nightingale, Mary T. Salter		
Maiden and Butterfly	D'Albert	
Love is the Wind	Alex. MacFayden	

The all-Wagner programme given by the Philharmonic Orchestra, under the leadership of Josef Stransky, introduced to American audiences Ludwig Hess, a concert singer of some favorable repute in Germany. Mr. Hess followed this first appearance with a concert at the Harris Theatre, where the unpleasant method of tone production which marred his singing with the Philharmonic Orchestra was in even greater evidence, and all but obscured the fact that he has an excellent quality of voice and a fair degree of dramatic fervor. The Philharmonic programme was as follows:

1. Overture, "The Flying Dutchman."
2. Siegfried Idyl.

- V. Rhapsodie Hongroise XII Liszt
- David and Clara Mannes commenced their fifth season of Sonata recitals on Sunday, November 12th, when the first of their three programmes was given. The recitals are heard this year, as formerly, at the Belasco Theatre. The first programme was as follows:
- Sonata in B Flat Major Mozart
 - Allegro moderato
 - Andantino sostenuto e cantabile
 - Rondo: Allegro
 - Suite (im alten Styl) in F Major (Op. 93), Roger

- Preludium: Allegro comodo
- Largo
- Fuge: Allegro con spirito
- Sonata in G Major (Op. 78, No. 1) Brahms
- Vivace non troppo
- Adagio
- Allegro molto vivace

At the second recital, to be given at the Belasco Theatre on December 17th, they will play Beethoven's "Kreutzer Sonata," Corelli's Sonata in D Major and Leclair's Sonata in G Major.

The Russian Symphony Orchestra, Modest Altschuler conductor, gave a popular concert at the Hippodrome on November 19th, at which the assisting soloists were Miss Alice Nielsen, soprano of the Metropolitan and Boston Grand Opera companies; Mme. Rose Olitzka, contralto; Paul Morenzo, tenor; Oscar Seagle, baritone, and Albert Spalding, the American violinist. Andre Benoist was the accompanist. The programme was an elaborate one, including



Gertrude Bryan, singing the title rôle in "Little Boy Blue" at the Lyric Theatre



Deer drive at Balmacaan; picnic breakfast on the heath at dawn. From left to right: Major St. Aubyn, Marquis of Dufferin and Ava, Mr. Bradley Martin, General Henniker and Lord Craven



Queen Amelia, mother of King Manuel of Portugal, now a familiar figure on the Richmond bridge paths



Mr. Carnegie presents St. Albans with a library. Left to right: Mrs. Whitelaw Reid, Mr. Carnegie, the Mayor of St. Albans; center back, Mr. Whitelaw Reid



Gillies and stalkers starting out for the deer drive at Balmacaan, where Mr. Bradley Martin has been entertaining a large shooting party. Mr. Frederick Townsend Martin was one of the guests



The picturesque ceremonial of the opening of the Law Courts with the Lord Chancellor (Lord Loreburn) and the Lord Chief Justice in the procession

EVENTS IN ENGLISH SOCIETY—WORK AND PLAY ATTENDED BY GREATEST CEREMONY AND STRICT ADHERENCE TO OLD CUSTOMS—THE HUNT HAS ITS BREAKFAST AND VIEW-HALLOO—THE OPENING OF THE LAW COURTS, ITS PROCESSION

W H A T T H E Y R E A D

WHETHER it be a child's story, a maiden's romance, light as "whipped syllabub and flummery," or the spectacled scholar's midnight tome, it comes to us at this season of the year in gay holiday attire. Big and little, serious and silly, tremendous and trifling, they come trooping across the threshold of the holidays, gay in their blues and reds and golds, perhaps the welcomest presents in all the wonderful array. The storyteller "cometh unto you with a tale which holdeth children from play and old men from the chimney corner," and whether it be a fiction of his imagination or a pleasant record of actual events, in this great world of many people of many minds, he is sure to find a listener for his tale.

Among the most elaborate of the holiday books are the tales of travelers, and surely the *wanderlust* has some time during his life crept into the heart of every man, and so has made him a willing reader of these stories of foreign lands.

Mrs. Tryphosa Bates Batcheller has produced one of the most elaborate travel books of the year—"Italian Castles and Country Seats" (New York: Longmans, Green & Co., \$5). Mrs. Batcheller's text is in the form of letters written to friends at home in the course of her travels in Italy and her visits to many of the famous and magnificent country seats. Her preface does not tell us to what she owes her unusual opportunities of making intimate acquaintance with noble and princely homesteads, but she does give assurance that she was received as friend and guest, and not as the mere seeker of copy and pictures. She writes extremely well, in a natural, unaffected style, and displays no mean elation at the favors of the great. Mrs. Batcheller joins all the world in testifying to the charm, graciousness and beauty of the Italian queen dowager. A handsome portrait of Queen Margarita forms the frontispiece to the book. With Mrs. Batcheller's text and with the pictures of persons and places furnished mostly by her, and a few handsome colored plates, the publishers have produced an elaborate and sumptuous quarto, enriched with tasteful gold tooling and beautifully printed on white paper. As the pictures of this book reveal, the Italian castles and country seats are of a size and splendor far surpassing the country homes of even the richest Americans, and not often equalled even in England. Outwardly, many of the houses are huge without being beautiful, and some of the castles are little more than grim piles of stone, built for strength rather than beauty, at a time when they might at any moment be called upon to stand a siege. Within, the great houses are truly palatial. Pictures of a few noble gardens are given, enough to make one wish that more such illustrations had been provided. The taste which introduces the portraits of living persons into a work like this is questionable, but the extraordinary beauty and distinction of some of the noble ladies here shown are undeniable. All the pictures are extremely clear and reproduced with great success.

Mr. Harry A. Franck, author of "A Vagabond Journey Around the World" and now a teacher of modern languages in a New York college, tramped through Spain for many weeks and twice crossed the Atlantic upon a very small sum. As a result of his trip he has written "Four Months Afoot in Spain," an elaborately illustrated volume. He writes interestingly of what he saw, not with any great display of imagination or humor, but as an observant American with a body of robust native prejudices, combined, however, with the capacity to see the virtues of another people. He does not find Spain in a very advanced condition, and he exhibits marked impatience with clericalism. The people of Spain he finds on the whole polite, but in one northern town he met nothing but surly rudeness. His account of the bullfight is unusually fresh and rapid. The traveler's journey through what he calls "wildest Spain" yielded him much valuable matter, which he has set forth in an attractive fashion. His photographs are numerous, but unequal in interest and in mechanical value. Altogether, Mr. Franck has made a book of exceptional quality, not graced with any marked charm or distinction of style, but bristling with interesting facts and impressions. (New York: The Century Company, \$2 net.)

Books in Holiday Dress—Old Books and New for All Tastes and for All Ages—Travel, History, Essays, Fiction and Juvenile



Donna Franca Florio

DONNA FRANCA FLORIO
Lady-of-the-Palace of H. M. Queen Elena

From "Italian Castles and Country Seats,"
by courtesy of Longmans, Green & Co.

J. A. R. Wylie, author of "My German Year," "Dividing Waters," "The Rajah's People," has produced an interesting book, entitled "Rambles in the Black Forest," very adequately illustrated by three drawings by C. Liebich, three by G. English, and twenty-two reproductions from photographs. That fascinating land of mingled forest, field, mountain, village and city, known as the Black Forest, especially lends itself to the discursive traveler and to illustration, and Mr. Wylie is a most sympathetic observer of both the land and the people. He tramped much, and lived mostly at simple inns, but he confesses that he enjoyed the luxury of a fashionable hotel at one of the famous watering places of the region, dressed with satisfaction in a luxurious room, and dined with satisfaction amid a brilliant company of the rich and noble. Since he took such pleasure in the rougher experiences of his voyage, he may well be forgiven his sybaritic satisfaction in the luxuries of an artificial civilization. The little inns throughout the region are good enough for anyone with a taste for simple cookery, and absurdly cheap, says the author, but he counsels the traveler to go to the best hotel in any considerable town. As to the colored pictures, they do not add greatly to the charm of this agreeable volume, though the frontispiece is a pleasing exception. The photographic illustrations have the utmost interest and charm. (Boston: Dana, Estes & Co.)

Mr. Burton C. Stevenson, in "The Spell of Holland: The Story of a Pilgrimage in the Land of Dykes and Windmills," does not write a made-to-order book, but produces something into which he seems to have put his heart. He has the good taste and penetration to realize that the Dutch are not a national joke, as some writers seem to think, but a great and interesting

people not unworthily perpetuating their highly distinguished past. Of course the author finds much that is quaint and amusing among the simpler folk of the land, and he writes of such things happily and sympathetically. His route carried him over a large part of Holland, both on the coast and in the interior. He got as far east as Nijmegen, as far north as Leeuwarden, and as far southwest as Flushing. More than fifty illustrations add interest and significance to the text. The photographs are clear and satisfactory. (Boston: L. C. Page & Co., \$2.50.)

Mr. Hichens's text in the illustrated volume of last year, entitled "Egypt and Its Monuments," has been published this year by The Century Company, \$1.25 net, without illustrations and with the title "The Spell of Egypt." As the matter deals mainly with places frequently visited by tourists, it is intended to serve as a guide book.

Edward Alsworth Ross, Ph.D., LL.D., Professor of Sociology in the University of Wisconsin, author of "Social Control," "Foundations of Sociology," "Social Psychology," has published a new book, "The Changing Chinese." China's present revolutionary movement comes in aptly to vindicate the main thesis of Professor Ross's book, that the people of the great Oriental empire are preparing to follow with considerable speed in the footsteps of Western civilization. In spite of such vindication, however, it will be well for Professor Ross's readers to remember that even his scientific education has probably not enabled him to judge the Chinese in a six months' journey as accurately as they are judged by Caucasian residents of half a lifetime. Even the trained disciples of the experimental philosophy are prone to assume a theory, and to think it proved by an insufficient number of observed phenomena.

In other words, they, like the unscientific multitude, fall into the error of hasty generalization. The author repeatedly ascribes the misery of the Chinese masses to overpopulation, and lays the latter phenomenon to the Chinese superstitious belief as to the duty of perpetuating the family. It is noteworthy, however, that China with an area of about 4,225,000 square miles and an estimated population of less than 450,000,000, is less densely peopled than Europe, while the cultivable land of China is a larger proportion of the whole empire than the cultivable land area of Europe is of that grand division's whole area. China, also, lies in such relation to the Equator as to have a very small part of its area within a climatic zone unfavorable to agriculture. The Chinese plain, which occupies about a third of China proper, is densely peopled, and in large areas perhaps over-peopled, but the backward state of agriculture undoubtedly has much to do with the poverty of the masses, and doubtless there are other contributory economic conditions unfavorable to general prosperity. When it is remembered that the flail is still widely used in China for threshing wheat, we can understand why the people live mainly on rice and are desperately poor in spite of unremitting industry. Professor Ross finds that the Chinese are crushing out the opium habit, making ready to emancipate their women from much that has made them little better than slaves, accepting a Christianity that brings also sanitation and other blessings, turning to a new and sound education, and adopting many conveniences of Western civilization. His discussion of the war on opium forms one of the most interesting chapters. Another of great interest is that dealing with Christianity. His conclusion is that intellectually the Chinese are not inferior to ourselves, and he expects that within forty years China will be in large part socially transformed. Professor Ross's tone is a bit cocksure, and his style, though clear and effective, is far from charming. His illustrations are many and of great interest. (New York: The Century Company, \$2.40 net.)

LOOKING BACKWARD WITH THE HISTORIANS

HENRY C. SHELLEY offers this year an illustrated volume entitled "The British Museum: Its History and Treasures," which gives a view of the origins of that great institution, sketches of its early benefactors and principal officers, and a survey of the priceless objects preserved within its walls. The author was at one time connected with the Boston press, and he left behind him an excellent reputation as a man of culture and taste. He is well fitted for the kind of work he has undertaken in this new book. About a third of the book is historical; the rest deals with the objects preserved in the Museum. Of course the author had a bewildering task to pick a few representative objects and classes of objects for discussion from the mass of things in one of the world's richest treasure houses. He discusses printed books, manuscripts, relics of the great by-gone civilizations, those of prehistoric man and of civilization in the making, and those of what he calls "the arts of life." In each of these divisions numbers of articles discussed are illustrated. Lovers of Ancient Greece will be sorry not to have more illustrations dealing with that supreme civilization of the past, but perhaps the author felt it necessary to preserve proportion. The illustrations are clear and interesting, as is also Mr. Shelley's text. (Boston: L. C. Page & Co., \$3.)

"The Romantic Story of the Mayflower Pilgrims and Its Place in the Life of Today" is a new book by A. C. Addison, the author of "Old Boston." Mr. Addison's book tells with considerable detail the early history of the Plymouth Colony people before they actually set sail for these shores. The bulk of the book deals with occurrences antedating 1630. There is also some account of monuments raised to the Pilgrims in Massachusetts and in England. The author writes with enthusiasm and loyalty. His illustrations and photo-engravings, of a warm brown tint, show places in this country and England that have a special relation to the subject.

(Continued on page 80)



A little-girl romper given fulness and individuality by the smocked panel



Coat of rose silk smocked in self color; silk crown of hat smocked into mole-skin brim



Black velvet coat smocked with pink; Kate Greenaway hood, pink smocked and lined



Dainty dress simply smocked at neck, waist and elbow in black and pink cotton

THE use of smocking on dresses for children and growing girls is rapidly becoming popular; and it is so well adapted to this purpose that it warrants its excessive use. The awkward, unformed figure of the girl of fourteen or fifteen is gracefully filled out by this style of trimming. For the growing child of three or four it is both becoming and economical, as the fulness allows for her rapid growth, and so a smocked dress will last a longer time than the ordinary frock. Aside from the artistic value of smocking, the many color combinations and variations of stitches make it a fascinating and engrossing form of needlework for the woman who likes to "fuss" with her little girl's clothes. Smocking may be done on almost any grade of material, from the finest chiffon to the heavy linens and velvets.

GROWN-UP DEVELOPMENTS OF THE SMOCKING MOTIF

The young girl's dress and hat shown in the sketch in the upper right-hand corner of page 86 are good examples of the possibilities of this work. The material is a soft broadcated silk of two tones, old-blue and amber. The smocking is consequently done in silk of these two shades. The sleeves are set in bishop-wise before the smocking is begun around the neck; the narrow skirt effect is produced by the panels of smocking on the skirt, held together by a broad blue velvet band. A heavy padded hem holds the skirt down and flattens the fulness at the waist-line. The width of this skirt is only ninety inches at the bottom, for it is not necessary to take as much fulness as is commonly supposed for this smocking. Of course one must know just how to do the work in order to use so little material, just what thread to use, how tight to pull it and what spacings to make in preparing the work. The little bonnet has a band of the same smocking and gives a finishing touch to this charming little costume.

The veiled dress with the Persian border to the left of this costume shows another variation of the adaptable smocking. It is done in the many colors of the border, prettily blended to carry out the Persian effect. In order to give the effect of a narrow skirt, a broad blue satin band finishes the bottom of the skirt. The whole is slipped over a lining of blue silk.

The little waist in the center of this page shows a kimono sleeve with the smocking running down the outside of the sleeve. The square neck is the basis for the pretty yoke of smocking, and buttons and loops finish the waist in front.

FOUR LITTLE GIRL MODELS TRIMMED WITH SMOCKING

The child's coat with hat to match shown in the center left of this page is most attractive. It is of rose-colored silk, smocked

THE YOUNGER GENERATION

Smocking Gives Becoming Fulness to Children's Clothes—Snuggly Furs for Tiny Tots

in self-tone at neck, waist and cuffs. The hat has a crown of silk fulled into a band of smocking, and a mole-skin brim. The velvet coat and hat to the right of this are for a younger child. They are of black velvet, smocked in heavy pink twist, and the hat is lined with pink. Both of these coats are worn with a separate inter-lining, so that they may be used in spring and summer by removing the lining.

The little dress smocked at the waist-line, which is shown to the extreme right of this page, is made of dimity smocked in black and pink cotton. These little dresses are very easy to do up, as the seams are all straight. The romper is another pretty model for a child of four who looks a bit awkward in the ready-made ones. The panel of smocking, back and front, gives it a touch of individuality as well as the necessary fulness. It is cut all in one piece with Russian sleeves and closes at the side back. A broad black patent leather belt gives style and finish to this little garment.

These are only a limited number of the many pretty frocks that can be made when once the art of smocking has been mastered. The style is very becoming and has more individuality than the lacy and beruffled dresses. They are economical and serviceable, and at the same time distinctly artistic.

HOLIDAY FROCKS FOR THE LITTLE ONES

The holiday frocks of the younger sister of the debutante are quite as charming if less elaborate than the gowns of that important young personage on whom the gaze of the social world is now turned. A lovely frock of extreme simplicity but effective line was designed in corn-colored chiffon for a young maid of striking brunette coloring. The simple bodice was high-waisted and finished with a wide, draped,

round bertha of Alençon lace. The slightly gathered skirt had a deep hem of corn-colored satin, above which were corded puffings of the chiffon. Thrust into the high-waisted corsage was a nosegay of tiny rosebuds made of silver and gold tissue with satin ribbon centers.

Smocking and fine puffing are dividing the honors this season as a pretty finish for children's lingerie dresses. A lovely little French frock of sheerest batiste had the long, unbroken line effect of the one-piece frock very effectively carried out by grouped rows of puffings set between wide

bands of Valenciennes which ran from the square Dutch neck, outlined with Valenciennes, to the top of the lace-edged flounce which finished the skirt. The short, puffed sleeves were edged with bands of insertion and a frill of the lace.

THE FURS OF THE YOUNGER GENERATION

In these days of the omnipresent motor car, children's fur coats are not so much a demand of fashion as an actual necessity. For the wee tots, coats of white coney or gray squirrel, with muffs and little fur caps to match, are the most appropriate for everyday wear. Two well-dressed little maids were noticed on the Avenue the other morning, both dressed alike in coats of gray squirrel with flat collars of

unspotted ermine fastening high at the neck; the side closing was effected with buttons and loops of gray silk crochet. They carried little ermine muffs and wore round caps of the fur with ear tabs, and their sturdy little limbs were encased in white leggings. And a block farther down was a small toddler who resembled an ani-

mated snowball in his fur coat of white coney with a cap to match, his wee legs protected by white worsted leggings and his chubby hands in white angora mittens. Straight-cut little coats of finest white coney with side closing and turnover collar are to be had for \$25 in a four-year size and \$35 in six-year size.

COSTUME WORN AT THE HORSE SHOW BY A YOUNG HORSEWOMAN

At the Horse Show last month some of the most interested and enthusiastic of the spectators were the youngsters who attended the afternoon sessions. One animated little girl of a prominent family which usually manages to have several prize entries at the Horse Show, was a regular attendant, and it was quite amusing to note her keen enthusiasm, so characteristic of the members of her family, in matters pertaining to the turf. She appeared each afternoon in a smart little coat of steel-gray broadcloth made in a long-waisted effect with a short plaited skirt. Both her muff and cap with its *cocarde* of tiny white Prince of Wales plumes were of ermine. Her round muff was made of encircling strips of the ermine and finished at the bottom with a row of pendant tails.

THE SMART THING IN CHILDREN'S WRAPS

Many smart coats for children are in velvet with wide draping collars of ermine. A handsome little coat of bronze-colored velvet, designed for a dark-eyed little beauty, has a wide, round collar of unspotted ermine with a fringe of the dark tails adding an effective color touch. For practical wear corduroy takes precedence for children's smartly tailored coats, though ratine is a close second. The latter comes in the regulation dark blue, brown and gray, but is most fancied in white for very small children, as well as for the older girl's sporting coat. A plain tailored model of white ratine designed in double-waisted effect and finished with a black velvet inlay collar makes a smart wrap for open-air skating.

COSTUME OF BROWN CHEVIOT WITH BEAVER FUR TRIMMINGS

Many of the cloth suits for young girls are banded in fur this season. One, of brown cheviot closing at the side, has a standing collar of beaver. This same fur forms deep cuffs for the sleeves, a trimming band on the skirt and outlines the side closing of the straight-cut coat, which reaches to the hips and fastens with brown silk frogs. A wide belt of brown suede, run under loops of the fur at the side, completes the Russian-blouse effect of the costume. The smart hat is of brown velour with a narrow rim and high pointed crown, and is trimmed at the back with a standing quill of bright scarlet.

(Continued on page 86)



Smartly developed blouse with smocking forming the yoke and running down the kimono sleeve



A black velvet hat with a white ostrich plume that might have been worn by a royal page

A twist of skunk trims this girlish, white corded silk shape, which is faced with black velvet



A DELIGHTFUL SIMPLICITY
WHICH IS ALTOGETHER FIT
CHARACTERIZES THE FROCKS
AND HATS DESIGNED FOR THE
YOUNGER SET THIS WINTER



The black tulle sash is the striking note on this white satin gown, with a beaded chiffon overdress

A truly modernized Quaker dress of gray messaline, with dainty platings and a fichu of white chiffon



Grecian in effect is this coiffure of Alice-blue velvet, edged with alternating pearls and diamonds. The quills, emanating from the cabochon, lie close to the head

DRÉCOLL DRAWS HIS INSPIRATIONS
FOR THE OMNIPRESENT HEAD-
DRESSES FROM THE TIME-HONORED
FASHIONS OF FOREIGN LANDS



A Russian head-dress of old gold, richly embroidered in another shade of gold. Bright beads compose the pendants and cluster around the stones of rich, dark hue



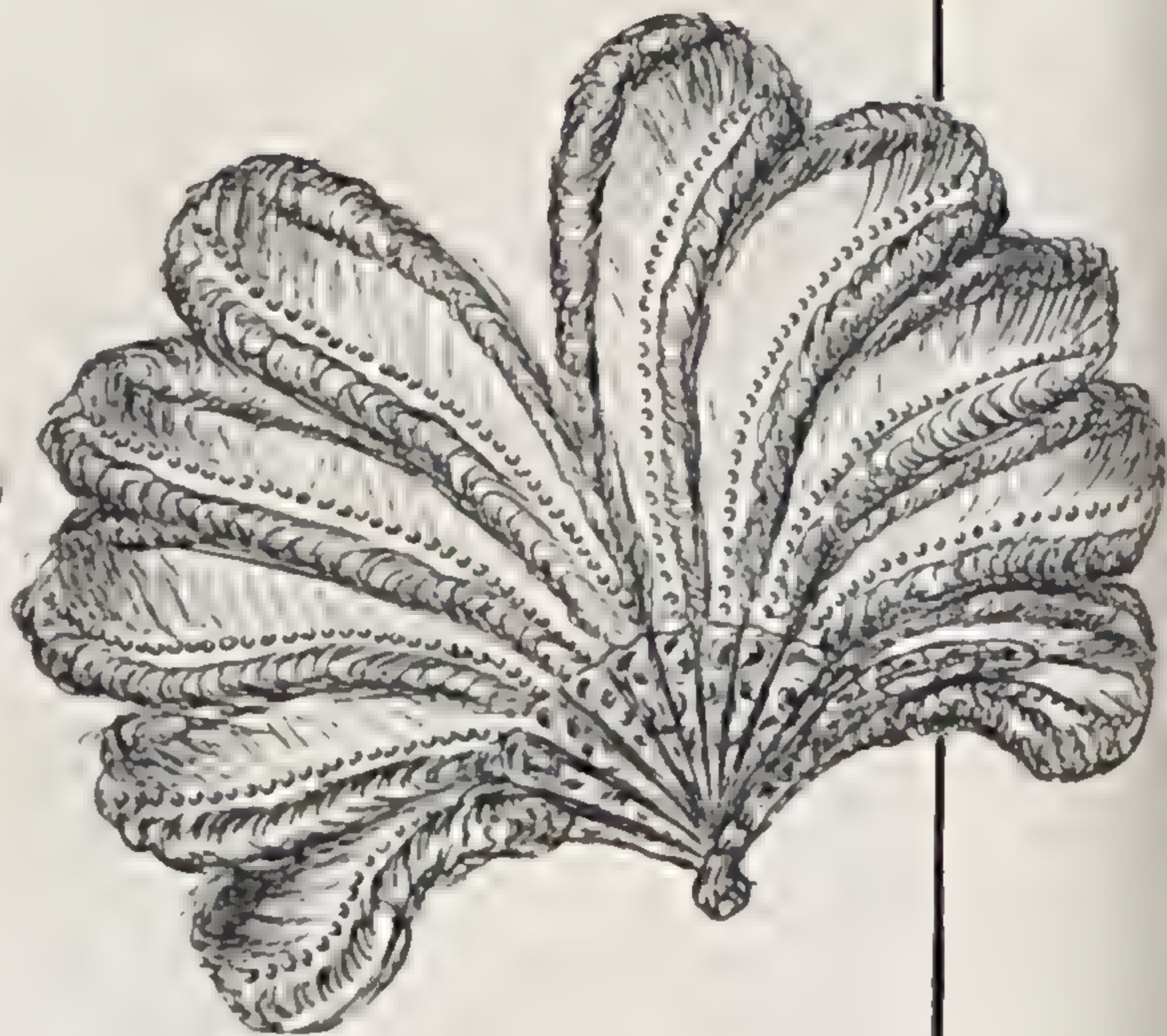
The tiny ornament with the drop of three ermine tails and the black velvet streamers are the fetching points of this Dutch theatre cap



A simple band of deep purple velvet caught with a rhinestone buckle and finished with two velvet ends at the side



Embroidered cloth of gold bag, edged with gold beaded fringe, which accompanies the theatre cap above



Rhinestones stud each stem of this yellow shaded feather fan. The handle is of finely carved mother-of-pearl



Madame Kerville, a sister of Mlle. Gaby Deslys, whom she greatly resembles, is acting at the Olympia

Mlle. Corciade, one of the most charming of Parisian actresses, in a corner of her music room



The lovely Mlle. Pierat, of the Comédie Française, in a becoming negligée by her boudoir fire



A GLIMPSE OF THE PRIVATE LIFE OF THREE WELL-KNOWN WOMEN OF THE
FRENCH STAGE IN FAVORITE CORNERS OF THEIR TASTEFUL HOMES IN PARIS

(1) Suggestive of the grace of a French court lady is the slender fan of curling plumes



(2) An extremely simple coiffure that has been lately adopted in Paris



(3) A wrist bag in gray brocade edged with soft gray fox



(4) An inch-wide watch band for milady's wrist

(5) A cape collar of great warmth and smartness



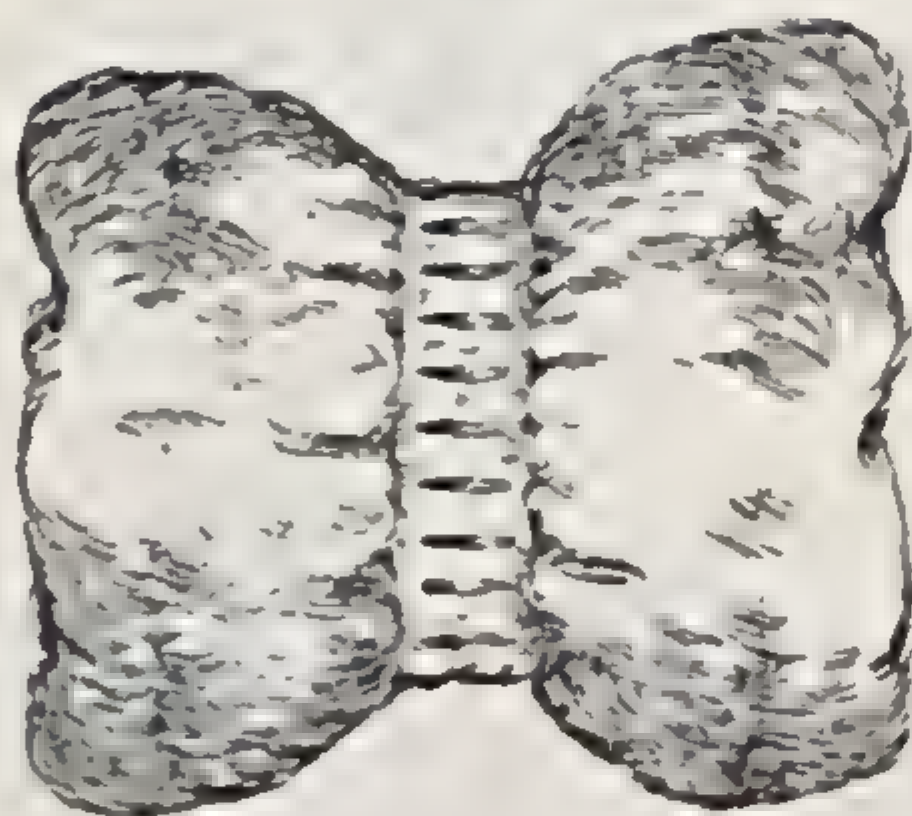
(6) Bizarre tiara in the form and colors of the peacock



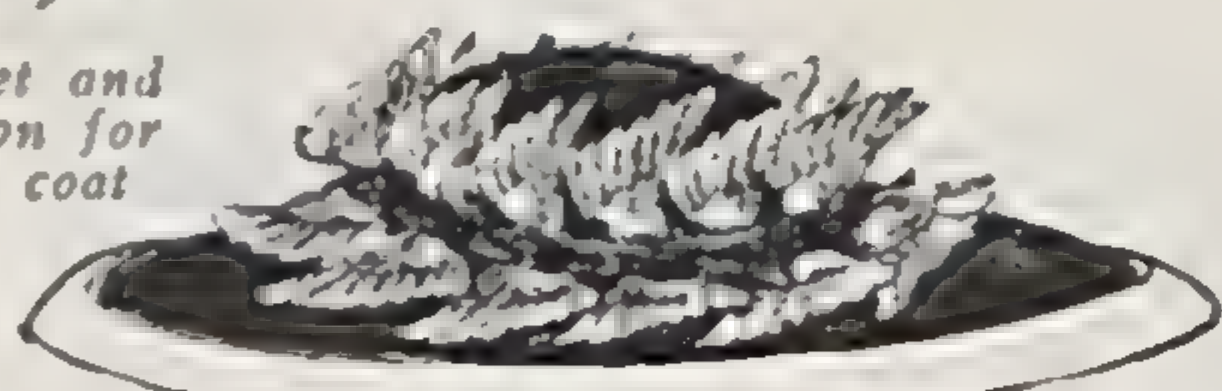
(7) An adjustable yoke of embroidered white net



(8) A velvet and fur protection for the low-cut coat



(9) An ermine muff that is handled like supple satin



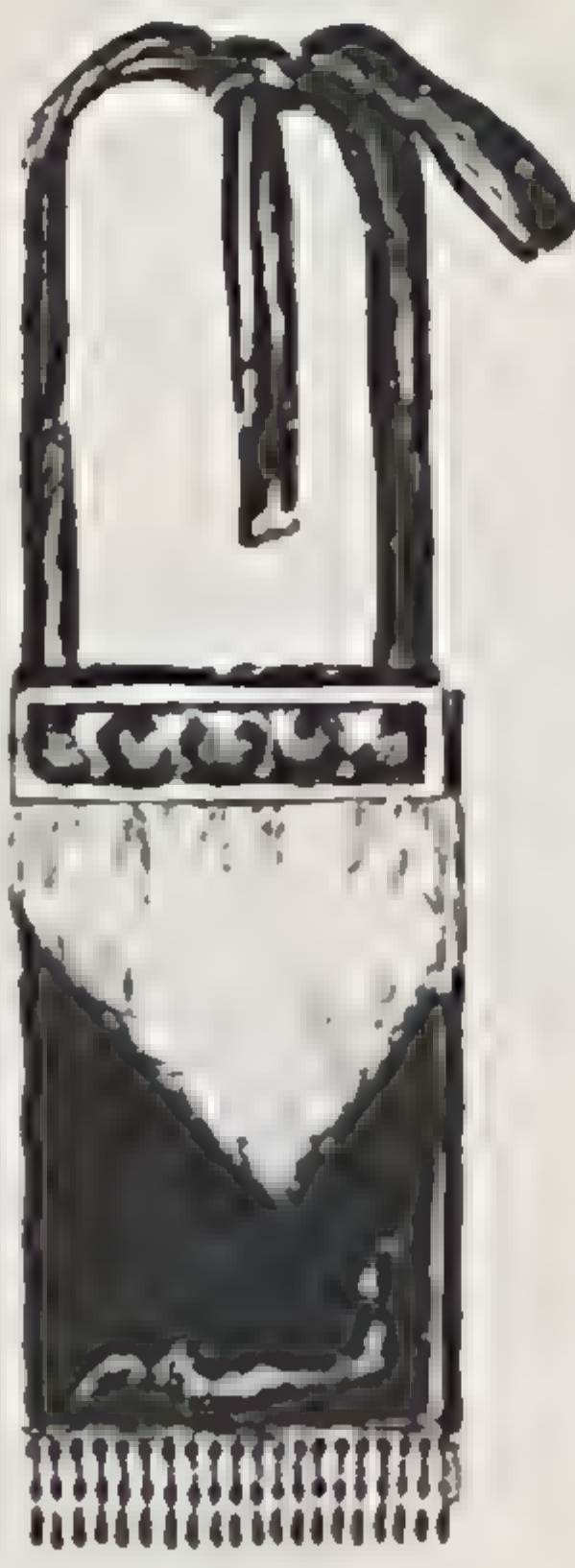
(10) Wings à la Mercurv encircle this hat of plush



(11) The charming cuff that matches the collar below



(12) Boned choker of breitschwanz and ermine



(13) Satin, seal and embroidery compose this motor bag



(14) An attractive finish to a satin blouse



(15) A silk-fringed ribbon much used on hats

LITTLE THINGS FROM PARIS

Fur Chokers for Low-Cut Coats—
Revival of the Graceful Feather
Fan—Accessories for Simple Blouses

MARTIAL ET ARMAND, at their specialty shop and also at their great dressmaking house, are showing some especially new and attractive toilette accessories, and among them are some pretty devices for covering the chest when wearing a low-opened coat. A particularly charming high black velvet choker, edged and bordered with ermine, is attached to a long piece of velvet finished in three sharp corners also edged with ermine. It is further adorned with a double frill of yellow lace falling either side of the decorative buttons set down the middle. (See illustration No. 8.) Drawing No. 12 shows the same sort of boned choker of black breitschwanz, or broadtail, edged with ermine, attached to a long, fur-edged revers of breitschwanz. It crosses the chest diagonally, and the loose end is tucked inside the belt. More elaborate is sketch No. 5, a round cape collar of black breitschwanz with one long end, that laps far to one side, fastening under three large passementerie buttons. Ermine borders the long end, which is finished with a heavy chenille fringe.

A ROYAL MUFF OF ERMINE

No. 9 shows a new form of a flat bag muff. Of unspotted ermine and extremely large, beautifully lined with many frills of soft white mousseline de soie, it is bound in the middle by a circling band of black, tail-spotted ermine, which draws the soft, lovely fur into a mass of rippling fullness at either end.

BAGS OF RICH COLORING AND MATERIAL

Gray fox is used in the decoration of a wrist bag (No. 3) of shaded gray brocaded velvet, the figures being outlined with threads of dull silver. It is hung by heavy cords of gray silk. The size of this bag is about nine inches square before the lower corners are rounded. The motor bag of drawing No. 13 is a Léontine confection. It is beautifully achieved in lovely seal and satin of the same soft brown. A band of dull-toned embroidery, mingled with bronze metal threads, crosses the top, and it is drawn up with four-inch wide brown satin ribbons.

TWO FEATHERED HATS

To the left of this bag is seen a fetching hat shown by a smart modiste of the rue de la Paix. The little white bird wings, à la Mercurv, are divided by a band of sable. White plush binds the brim, and the hat itself is covered smoothly with black hatter's plush, the material of which men's top hats are made. Lewis displays a charming steeple-crowned bonnet made entirely of black ostrich feathers. All a-fluff with the waving fronds, it seems even taller than it really is in the rearing aloft of a single feather, short and close curling, that waves lightly with every movement.

A RIBBON NOVELTY

Ribbon has returned to its own again and is likely to count strongly among hat trimmings during the next three months. A novelty of this sort is black, white and colored ribbon, woven with a soft, narrow silk fringe on either edge. In a four-inch width, this ribbon is shown in No. 15.

A SIMPLE COIFFURE

Several fashionable women are wearing their hair parted in the middle and drawn loosely over the ears, to be gathered into a simple knot at the back. On a statuesque figure, with a well-shaped head, this severe manner of hair-dressing is fascinating in its departure from the overloaded and fussy coiffures of the last few seasons. No. 2 illustrates the effectiveness of this simple arrangement.

RESPLENDENT PEACOCK TIARA

At Mellers was seen the fascinating tiara in peacock form (No. 6), all shining in brilliants and enamel in natural colors. The tips of the feathers were so skilfully fashioned they seemed to move with a breath of air. White and black Paradise feathers are overlooked at this moment, in

the new desire to possess this wonderfully decorative feather in bright yellow, shading softly to tender brown.

THE RETURN OF THE FEATHER FAN

Smart women are learning new or long-forgotten movements of the hands and arms in the use of the latest large feathered fans. The fan in drawing No. 1 is attractively novel in the arrangement of the feathers, which turn towards each side from the middle.

ENLIVENING SIMPLE BLOUSES

The round, flat collar and cuff, numbered 11 and 14, are a charming finish to a blouse of soft, white Liberty satin. The lower collar of white mousseline de soie is edged with the tiniest possible frill of white net, topped with a line of black. The over-collar of black velvet is too narrow to hem, but to secure it from raveling, the edges are worked in buttonhole stitch with fine silk thread. The soft stock collar and adjustable square yoke of embroidered white net, with a soft falling flounce in front, is a pretty and practical addition to a plain dress. Cuffs to match turn up on to long or short sleeves. (See illustration No. 7.)

A NOVEL WRIST WATCH

An endeavor has lately been made to have the band of wrist watches as narrow as possible. In these days of quick-changing fashions a return to wider bands seems predicted in a new watch seen at Contreau's (No. 4). The circling band of black moire ribbon measures an inch or more, the exact width of the charming watch it guards. Square in form, it is covered with lovely white enamel, picked with black. The slides that serve to adjust the ribbon to fit the wrist are also of white enamel.

COSTUMES WORN AT THE PALAIS DE GLACE

AT the opening of the Palais de Glace one of the most strikingly beautiful costumes was of white velvet worn by a lovely, dark-haired woman. Of two skirts, that crossed in front, one not much shorter than the other, the lower was hemmed four inches deep with black fox, while a mere inch-wide thread of the same fur showed below the stitched hem of the upper skirt. The same front crossing effect showed in the half-long coat. A wide fur collar finished the neck, and the sleeves, gathered a little into the armholes, were drawn at the wrists into a fur band. On her dark hair she wore a swagger little hat of shaggy white felt trimmed only with a flaring butterfly bow of black velvet; and thrust deep in the soft fur on the bust glowed a bunch of scarlet silk roses.

With a costume of white velvet, trimmed with taupe fur, a sweet-faced blond girl wore a big "capeline" of black velvet lined with geranium red silk. Except for this lovely color there was no trimming. How utterly charming it was! The same afternoon was seen a large hat of black velvet with its wide brim faced with rose-colored poppy petals; laid flat, the petals rippled slightly on the edges, with an effect that was altogether exquisite.

SILVER AND WHITE TRIMMED SKATING COSTUME

More beautiful than the costumes of white velvet was one of white ratine, embroidered with white and silver agate and trimmed with flat buttons of dull old silver. They closed the short skirt directly in front, and on a little overskirt, close-fitting over the hips but distinctly flaring at the hem, was massed the lovely embroidery. Beginning lightly at the top of the front edge, where it curved away from the line of buttons, it gathered itself into great flowers and spraying leaves and stems. The short basques of the tiny belted coat were quite solid with embroidery, as were also the wide pointed revers. A tiny strap of black patent leather bound the loose sleeves at the wrist, and an inch-wide belt of it, bound with ratine, fastened under a plain ratine-covered buckle.



J. Nicolet

DESPITE RUMORS OF CURVES AND CRINOLINES, THAT AUTHORITIES THREATEN
WILL BECOME FACTS, THE AFTERNOON GOWN KEEPS ITS LONG, CLINGING
LINES, WHICH ARE ACCENTUATED BY POINTED DRAPERIES CAREFULLY PLACED



THE HIGHT OF SMART DRESSING IN AFTERNOON AND EVENING GOWNS, ON
WHICH CAPTIVATING ODDITIES IN TRIMMING ARE SUCCESSFULLY ACHIEVED

By D^r LONG



VOGUE PATTERN DEPARTMENT

NO. 2010.—Well-cut French combination chemise and knickerbockers designed in one piece and to be slipped on over the head. This garment fills a long-felt need in lingerie which is now contrived so that it gives the minimum fulness in accord with the mode's exaction for long, slim lines. Of course, one must begin below the surface to effect results in costuming, as in all else, and this latest lingerie design is happily contrived so that we start aright at the very beginning. This garment may be developed in fine batiste or Italian silk, which latter has proven itself excellent for underwear. The neck-line and armholes are embroidered in scalloped design and the top drawn up by ribbon run through embroidered eyelets. The scantily full bloomers, the lower edges of which are also embroidered, are caught in at the knees by insertion run with ribbon tying at the sides in dainty bows. The model requires, in medium size, $2\frac{1}{2}$ yards of 44-inch material, 2 yards of ribbon, 2 skeins of embroidery silk or cotton. The pattern is cut in 3 pieces. Price, 50 cents.

No. 2011.—Empire nightgown charmingly designed in fine batiste with all-over embroidery and an inset of baby Irish lace. This model is lovely for the bride's trousseau, and its designing is both new and distinctive. The short-waisted top is of all-over embroidery cut in one piece with the short sleeves, and the V formed in front is inset with fine baby Irish lace. The skirt of the gown is laid in groups of tiny tucks at the top and joined at a very high waist-line with insertion run through with ribbon which ties in a bow in front. The model requires, in medium size, 3 yards of fine batiste, $1\frac{3}{4}$ yards of embroidered flouncing 15 inches wide for the Empire waist, $1\frac{1}{4}$ yards of beading and $1\frac{1}{4}$ yards of ribbon. The pattern is cut in 6 pieces. Price, 50 cents.

No. 2012.—Misses' Empire nightgown prettily designed with a deep yoke of all-over Valenciennes lace finished about the round neck and short sleeves with a narrow lace edging. The skirt of the gown is joined at a very high waist-line by insertion run through with dainty colored ribbon, and the top has groups of tiny tucks set at intervals. The yoke of all-over lace is designed with back and front sections, cut with the backs and fronts, respectively, of the short sleeves, the edges of which are joined over the top of the arm and attractively finished with dainty bows of colored ribbon to match that at the high waist-

line. The model requires 3 yards of nainsook 40 inches wide, $1\frac{1}{4}$ yards of all-over lace 18 inches wide, $1\frac{1}{4}$ yards of beading, $2\frac{1}{4}$ yards of narrow lace, $3\frac{1}{2}$ yards of ribbon. Pattern in 5 pieces. Price, 50 cents.

No. 2013.—Effective nightgown of fine nainsook with rounding bertha and sleeve trimming of embroidery or Cluny lace and an edging of narrow lace. This model may also be made up effectively in Japanese silk if one desires, in which case Cluny lace would make a pretty trimming. The model requires, in medium size, $4\frac{1}{2}$ yards

of 30-inch material, 2 yards of Cluny lace 7 inches wide, $1\frac{1}{2}$ yards of Cluny lace $2\frac{1}{2}$ inches wide, or embroidery in the same widths and amounts. The pattern is cut in 6 pieces. Price, 50 cents.

No. 2014.—Princess combination corset cover and drawers trimmed with embroidery and Irish lace insertion. The embroidered straps over the shoulders may be dispensed with if desired. The combination is fitted with side darts and opens in front. The drawers have ruffles of embroidery headed by insertion through which ribbon

is run which ties at the sides in dainty bows. The model requires 2 yards of batiste or fine linen 40 inches wide, $2\frac{1}{4}$ yards of Irish crochet insertion $\frac{3}{4}$ of an inch wide, 1 yard of 2-inch beading, $2\frac{1}{2}$ yards of lace 4 inches wide, $2\frac{1}{2}$ yards of ribbon 2 inches wide, $1\frac{1}{4}$ yards of baby ribbon. Pattern in 5 pieces. Price, 50 cents.

No. 2015.—Simple and effective nightgown of fine linen designed with short kimono sleeves and trimmed with hand embroidery and an outlining band of lace around neck and sleeves laid under the embroidered scallops. The model requires, in medium size, $3\frac{3}{4}$ yards of 44-inch material, $3\frac{1}{2}$ yards of lace insertion. The pattern is cut in 2 pieces. Price, 50 cents.

No. 2016.—Attractive boudoir cap of fine net or dotted swiss with an embroidered edging, and shirred-over ribbon which draws up the cap and ties at back in a perky bow. The model requires $\frac{3}{4}$ of a yard of material 27 inches wide, 2 yards of lace, $1\frac{1}{2}$ yards of ribbon. The pattern is cut in 2 pieces. Price, 50 cents.

No. 2017.—Four-gored petticoat with attached ruffle of embroidery finished with beading through which ribbon is run. The petticoat fastens at the left side in front and has an inverted plait at the center back stitched to hip depth. The model requires $3\frac{1}{2}$ yards of lawn or batiste 36 inches wide, $2\frac{1}{4}$ yards of embroidered flouncing 18 inches wide, $1\frac{1}{4}$ yards of beading, $2\frac{1}{2}$ yards of ribbon. The pattern is cut in 6 pieces. Price, 50 cents.

No. 2018.—Closed drawers opening at the left side and having shaped ruffles headed with beading and ribbon which ties in side bows. The model requires 2 yards of nainsook or batiste 36 inches wide, 3 yards of insertion, $3\frac{1}{2}$ yards of lace edging and 4 yards of ribbon. The pattern is cut in 5 pieces. Price, 50 cents.

CHARACTERISTICS OF VOGUE PATTERNS

SMART IN CUT, YET SIMPLE TO EXECUTE.—The patterns combine smartness of cut with simplicity of execution, and are adapted for work in the home or for the guidance of less experienced dressmakers.

DISTINCTIVE AND ADVANCED IN DESIGN.—By reason of its advance information and accurate forecasts of coming fashions, Vogue's influence in shaping the mode in this country is very strong. Its pattern department enjoys the full benefit of its exceptional news service, and its patterns are always cut from the very smartest, most distinctive and most advanced designs.





THREE OF THE CHARMING GIRLISH FROCKS WORN BY THE
WINSOME MISS BILLIE BURKE IN THE FRENCH COMEDY
"THE RUNAWAY," IN WHICH SHE IS STARRING THIS SEASON



Tecla Pearls and Genuine Diamonds

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398 Fifth Avenue

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N. W.; St. Louis, 621 Locust Street

PARIS
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NICE
16 Avenue Masséna

Let Vogue do your Christmas shopping. See page 34.

Adrienne

La Chambrette

de Lingerie



A D R I E N N E
announces the opening of her establishment at
28 EAST 46th STREET, NEW YORK

Lingerie to order, as well as ready made, will be designed here to suit your every caprice in design, material and ornamentation.

Among our most fascinating specialties is the unique

DU BARRY ROBE DE NUIT

an exact copy of a gown worn by the famous Mme Du Barry. Prices range from \$18 to \$100.

Other offerings of ADRIENNE include nightgowns of crepe-de-chine and chiffon that will stand repeated trips to the tub; breakfast caps of exceptionally pleasant design; and underwear in muslin, batiste, crepe-de-chine and other materials cut and finished exclusively by hand.

We shall make it our duty to see that every purchase you make from ADRIENNE will be an economy as well as a delight. Should you disagree with us, you need only express your opinion and your money will be instantly returned.

When may we expect your first visit?

28 East 46 Street
Opposite The Ritz-Carlton.
New York

LINGERIE LAMP SHADES

Fairy-like Shades of Exquisite Embroidery and Finely Made Laces Through Which the Lights Softly Glow

THERE is nothing more charming and dainty than the happy combination of white laces and open embroidery for lamp shades. Now that the real linen laces, especially the Clunys and filets, are so available, there is no difficulty in making these beautiful shades in the best materials at reasonable expense. Among the latest Paris novelties are the linen fringes and tassels. These are not very generally for sale in the shops in this country, and yet they can be had here. In cases where they are difficult to obtain, the ambitious needlewoman can readily make the linen tassels and crochet the little balls herself. Open-work embroidery has in itself the spirit of the laces, and is

OF RICHELIEU AND EYELET EMBROIDERY

The left-hand illustration shows a shade constructed from one piece of linen. After the circular pattern has been made it should be laid on the linen with the center of the pattern coming on the grain. The seaming may be done by following a motif of the embroidery in such a manner as not to be apparent. This shade of allover Richelieu embroidery is as delicate as possible. After running in a stitch along the outline of the openwork design, the linen is clipped, turned back and the edge whipped firmly. The connecting bars are carried across as the work proceeds. Eyelet embroidery is used here in connection with the



The upper picture shows a sectional shade bedecked with linen tassels

Elaborate lamp shade of allover embroidery that is both rich and delicate

The uneven edge obtained by introducing the balls is rather novel

The five sections are laced together with fine hand-made cords

therefore harmonious in combination with them. Cluny lace medallions executed in Venetian patterns are imitations worth using.

PREPARING THE SHADE FOUNDATION

The way in which to build up a lamp shade from medallions of laces and embroidery is first to cut a paper pattern from the wire frame which is to support the shade. These wire frames can be made to order in any size and to fit any style of fixture, from the smallest candle shade to the largest electrolier. The wires of the frame are wrapped with India silk or silk tape. Then a covering is arranged over the frame, which is sewn on plainly, or with a slight fulness, to the lower rim and gathered in to fit at the top. The prettiest colors to use for these linings are yellow and green, the yellow emphasizing the light and the green softening it. An old rose has a beautifully soft effect, but subdues the light rather than brightens it. Of course, the color depends somewhat upon the room in which the lamp is placed.

WHEN SEPARATE SQUARES ARE USED

White linens and white laces are particularly fresh and lovely for these shades, but a very rich effect is obtained by the use of ecru linens. When these are used it is necessary to tint the lace a little. This is done by dipping it quickly in a solution of saffron or tea. The deeper the tone required, the longer is the lace held in the liquid. Lay the paper pattern out flat on a table and arrange and pin the squares and laces upon it. This makes it possible to invent a clever design and at the same time make the most of one's material. When working with squares it will be necessary to use the laces in wedge-shaped pieces. The topmost illustration is an example of this style of shade, where English eyelet work is combined with insets of Cluny. A Cluny edging with deep points is used top and bottom, and to these points are fastened a quantity of tiny linen tassels.

Richelieu. The way to work an eyelet is to surround the outline with a running stitch, clip the linen in the center and bind over the running stitch. After the openwork is finished, trim edges from the back.

SECTIONS ARE LACED TOGETHER

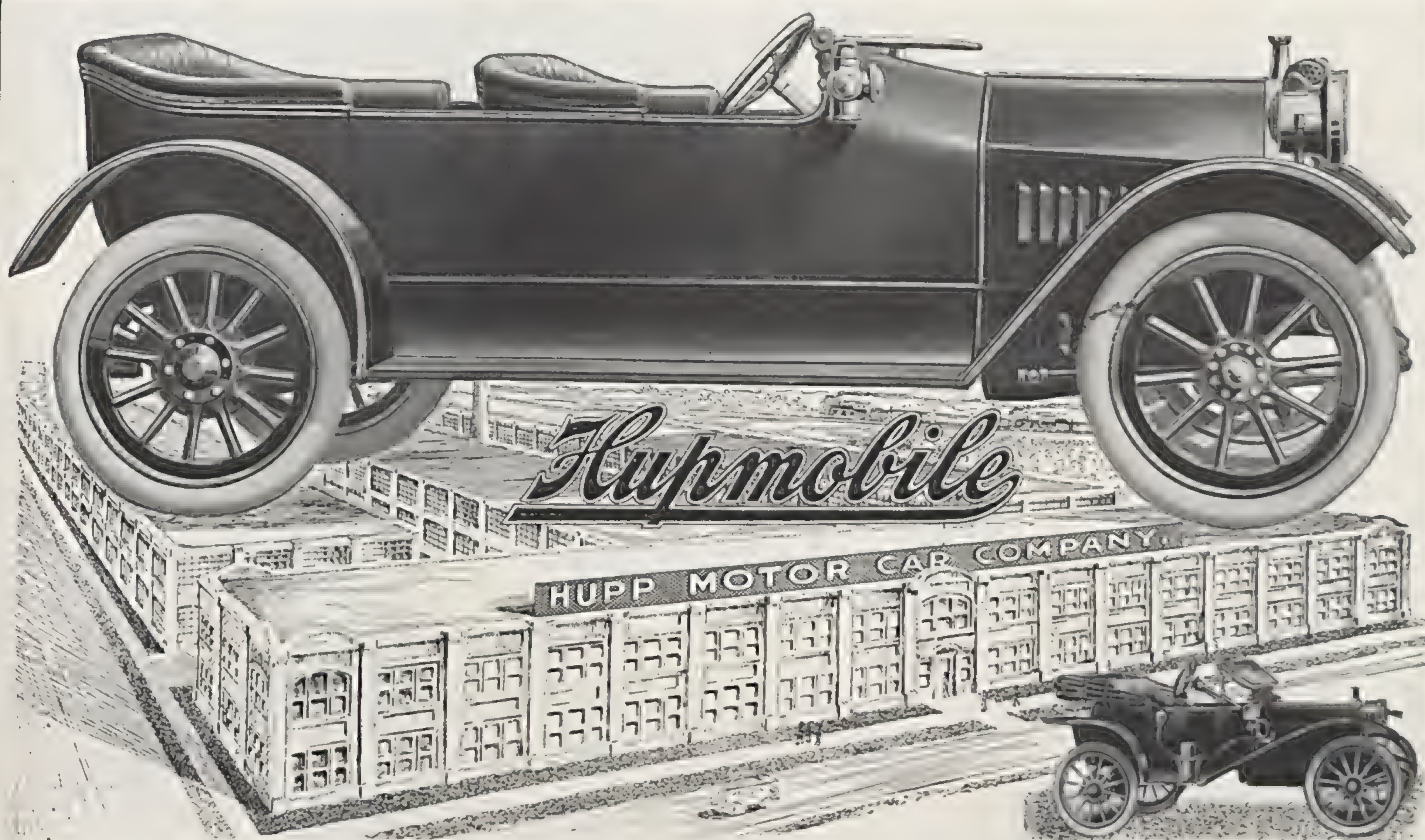
The shade pictured below in Italian cut-work, on heavy Italian linen, is constructed in five sections. These are straight sections, and the fulness is done away with by little plaits at the top, which are held together by buttonholed tacks. The edges of these sections are hemstitched and furnished with picot loops through which the hand-made cords are laced. A little of the embroidery is cut-work, but the rest of the design is worked out in the "bullion" stitch. This is accomplished by twisting the thread around the needle six or eight times and carrying it through the material, thus laying a little coil on the surface.

A BOLD ROSE MOTIF

Another beautiful combination, shown on the right, is of hand-made filet net and "gros" crochet. This heavy crochet is done with a cord-like cotton. The rose is formed in petals which stand out from the net to which the motif is attached. This heavy work with the Cluny laces and the lovely crocheted balls makes a richly decorative shade. The motif is repeated in the same way on the other side and the insertions are sewed together with fine top sewing on the back.

THE WASHABLE LINGERIE SHADE

These shades will suggest to the worker a few ways in which she may use her own laces and embroideries, for one may combine almost any pretty bit of needlework in lamp shades. One great advantage of the lingerie shade is that it can be washed. The very beautiful silk shades are quite as expensive and last only a season or two, whereas these of linen and linen laces may be tubbed each season and be new again.



Hupmobile Long-Stroke "32" Five Passenger Touring Car—\$900

F. O. B. Detroit, including equipment of windshield, gas lamps and generator, oil lamps, tools and horn. Three speeds forward and reverse; sliding gears. Four cylinder motor, 3 1/4-inch bore x 5 1/2-inch stroke. Bosch magneto. 106-inch wheelbase. 30 x 3 1/2-inch tires. Color—Standard Hupmobile blue. The new Touring Car will be first exhibited at the Grand Central Palace, New York, January 10-17. And subsequently at the principal automobile shows throughout the country.

Hupmobile Runabout - \$750

F. O. B. Detroit, including top, windshield, gas lamps and generator, three oil lamps, tools and horn. Four cylinders, 20 H. P., sliding gears, Bosch magneto. In the new Hupmobile plant, now nearing completion, which will have, when finished, a capacity of 15,000 to 20,000 cars a year, the Runabout—always a car of unprecedented popularity—will continue to occupy the same large part in our manufacturing plants that it does at present.

Hupmobile Coupe—Chassis same as Runabout—\$1100 f. o. b. Detroit.

Hupmobile Roadster—Chassis same as World Touring Car—\$850 f. o. b. Detroit.

A car that gives you a totally new idea of what you ought to get for \$900

A new and larger Hupmobile which immediately thrusts upon your attention a score of *tangible superiorities* which set it in a class apart from cars of its price.

A five-passenger Touring Car for \$900 which *rejects every characteristic of commonplace construction*; and makes clear its invasion of the field above that price; by points of difference and departure which no motorist can mistake.

Evolved out of the experience which has built thousands of the Hupmobile Runabout—the quality car today, as it always has been, of the runabout class.

Designed by E. A. Nelson, Chief Engineer of the Hupp Motor Car Company since its inception and designer of the original Hupmobile Runabout. To him and the skilled shop organization which he has continuously maintained, we owe the inimitable lines, the marked simplicity, the efficiency and the high quality of workmanship incorporated in the Runabout.

Impressed with the same strong individuality as the Runabout; and still further removed from comparison by:—

First, the small-bore, long-stroke motor.

Second, the body design and construction which attains the purpose of the "underslung" and avoids all of its disadvantage; and.

Third, the Americanization, after close study abroad, of invaluable engineering principles entirely new to this country.

Some of the points which make the price unprecedented

The three chief characteristics of the new Hupmobile are Durability; Efficiency, and Ability.

By durability we mean that we believe that there are more years of quiet, competent service, and a greater capacity for withstanding hard knocks in this car than has ever before been incorporated in a car at any figure near this price—because every part is made of good material and more than amply strong for a car of this size and weight.

By efficiency we mean lower oil and gasoline consumption; a lesser tire cost; and a smaller outlay for repairs.

By ability, we mean 60% more pulling power for mountain work and heavy

roads; 4 to 50 miles of speed at any time and all times; and ability to throttle instantly to a walking gait or to pick up quickly without feeling the weight of the car.

These latter advantages are due in large measure, of course, to the motor, one of the first of the small-bore, long-stroke type peculiar to the finest foreign cars, ever manufactured in this country.

The cylinders are cast en bloc, a practice which, except in cars selling for \$2500 and more, implies a two-bearing crankshaft.

The Hupmobile crankshaft has three large main bearings, bronze back, Babbitt lined—less wear—fewer adjustments—longer life.

Other bearings include high duty Hyatt roller and F. & S. annular; while the wheels are mounted on Bower bearings. The valves—all on one side—are enclosed by a pressed steel cover, which keeps oil in and dirt out; and because dirt is kept out, the valves remain noiseless, show minimum wear and require minimum adjustment.

Many a car of 50 to 60 horsepower carries a clutch no larger than the clutch of the new Hupmobile. Multiple disc type, with 13-inch discs, gives positive action and starts the car smoothly and easily.

Transmission gears are amply large for a 40 horsepower car; run slowly and are quiet at all speeds.

This excess strength extends also to the full-floating rear axle—large and strong enough for a seven-passenger car. The gears have an unusually large number of teeth—another precaution against wear and the possibility of trouble.

Oil is fed to all parts and bearings of the unit power plant under pressure—the fly-wheel runs in oil and its centrifugal force takes the place of a pump. One kind of oil is used for engine, clutch and transmission instead of oil and grease, and it circulates and lubricates until it is literally worn out—a self-evident economy.

Body and chassis design embody a low center of gravity, and minimize skidding.

The springs are strong and unusually flexible; the rear spring is the patented Hupmobile cross type; the upholstery is deep and soft—all features that add to the comfort of those in the car.

FREE, 4x8 PHOTOGRAPHURE OF THE HUPMOBILE LONG-STROKE "32"

HUPP MOTOR CAR CO., 1261 Jefferson Ave. Detroit, Mich.

Send me photographure of the new Hupmobile Touring Car.

Name _____ Address _____

HUPP MOTOR CAR COMPANY, 1261 Jefferson Avenue DETROIT, MICHIGAN

FIFTY-FIFTH YEAR

ANDREW ALEXANDER

SIXTH AVENUE AT NINETEENTH STREET
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SHOES for the HOLIDAYS

A competent mail order force will intelligently fill orders for Christmas gifts. Some suggestions follow, but write us of your needs, whether mentioned here or not.

FOR MEN

SLIPPERS—High cut bootee style\$5.00

Faust pattern, tan and black\$3.00

Opera cut in kid, calf, goat, suede, alligator in all the popular colors\$1.50 to \$4.00

FELT SLIPPERS—in all the best grades for bath and bedroom wear..\$1.50 to \$2.00

MOCCASINS—of soft Indian tan leather, fancy designs, beaded and burned, \$2.00 to \$2.50

HUNTING BOOTS—high tops, special pattern, \$8.00 to \$10.00

STORM SHOES, tan and black\$5.00 to \$8.00

HOCKEY SHOES ...\$5.00

DRESS SHOES & PUMPS, \$3.50 to \$8.00

FOR BOYS

SLIPPERS—in kid, tan, and black\$1.50 and \$2.00

FELT—in various bright colors\$1.00 to \$1.50

MOCCASINS—Indian designs\$1.50 to \$2.00

DRESS SHOES & PUMPS, \$2.50 to \$5.00

STORM SHOES—high cut tan calf, double soles, \$4.00 and \$5.00

SKATING SHOES—regulation pattern\$4.00

SPORTING SHOES—for indoor running, tennis, basketball, squash; just the shoes boys need but don't always buy.

RUBBER BOOTS—high cut arctic overshoes, \$2.00 to \$4.50

FOR WOMEN

FELT SLIPPERS—low cut\$1.00 to \$1.50

FELT ROMEOS—fur trimmed\$1.00 to \$1.50

CROCHETED SLIPPERS—wool soles ...\$1.00 to \$2.00

HOUSE SLIPPERS—satin, 5 colors\$2.00

BEDROOM SLIPPERS—kid and ooze ...\$1.00 to \$2.00

DRESS SLIPPERS—satin, 8 shades\$3.00 to \$5.00

DRESS SLIPPERS—velvet, \$4.00 to \$6.00

BEADED SLIPPERS—All sorts\$2.00 to \$10.00

CARRIAGE BOOTS—black and colors\$2.50 to \$12.00

AUTO BOOTS—leather with fur trimming, rubber soles, natural lamb's wool lining to slip over shoes when riding\$8.00

BED SLIPPERS—warm and pretty35c and 50c

BUCKLES and PINS—rhinestone and steel, 50c to \$50.00

SKATING BOOTS, \$4.00 to \$7.00

HOCKEY SHOES\$4.00

HUNTING BOOTS\$8.00

COMFORT SHOES, \$2.25 to \$3.50

DRESS BOOTS.\$3.00 to \$10.00

FOR GIRLS

SLIPPERS—for party wear, dainty colors, and black, \$1.75 to \$3.50

Others for bedroom use, kid, worsted and felt in pretty colors\$75 to \$2.00

LEGGINS—tan and black cloth, leather, white corduroy, velvet in colors and warm jersey cloth\$1.00 to \$5.00

RUBBER BOOTS—the long leg kind for coasting, high top overshoes, skating boots, storm boots, everything in shoes for outdoors.

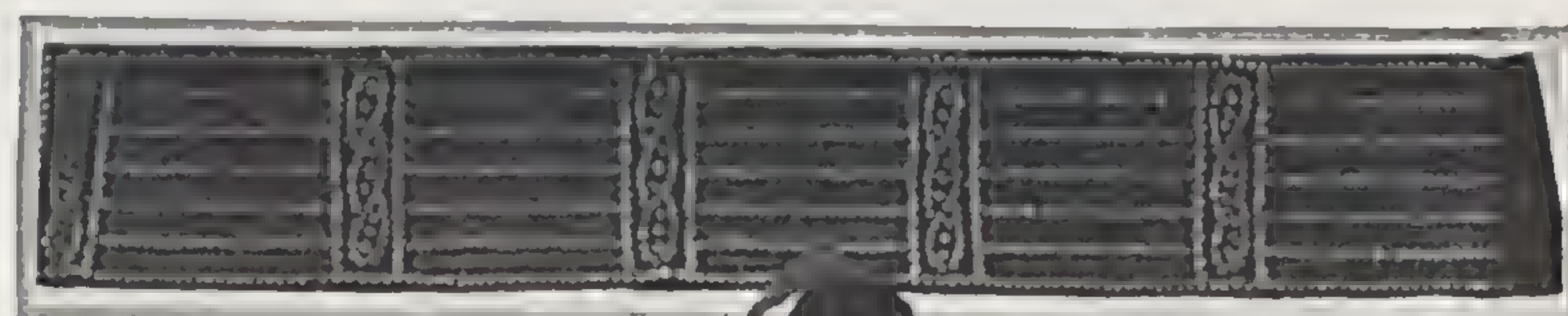
FOR THE BABY

SOFT SHOES—for the slightest one, moccasins and ankle ties in dainty designs \$50 to \$1.25

FIRST WALKING SHOES—made without tacks or nails, pink, blue, white, tan and black kid, and in patent leather and tan calfskin\$1.00 to \$1.50

A SEASON of BRILLIANTS

Some New Uses of the Popular French
Brilliants on Neck Bands and Pins



The lower black tulle dog collar is embroidered with French brilliants, \$30

Dog collar of flesh colored tulle with intricate design in French brilliants, \$40

THIS is a season of brilliants; it would almost seem that no toilette is complete without a line of brilliants outlining the décolleté, finishing the corsage, circling the throat, or gleaming in the coiffure. A new feature of the dog collars is the invisibility of the backgrounds. The different-colored tulle bands are so closely covered with brilliants that at a short distance they do not show and the brilliants appear to be strung on wire. This is especially true of the unique design on the flesh-colored tulle collar shown at the top of the page. Price, \$40. The more striking effect of the brilliants on a black background will be preferred by many, and one of the newest designs is shown on black tulle in the collar below the one of tulle. Price, \$30. A simpler motif on an almost invisible collar of white tulle is shown at the bottom of the page. Price, \$30.

The monogram of brilliants used as a slide on a black 'silk moiré ribbon is a pleasing adjunct to the lorgnette or muff ribbon, or may be used as brooch. On the moiré ribbon as shown, it costs \$22.

The hat pins shown at the top of the bottom group are particularly pretty and may be had in any color. The one on the left is a white brilliant encircled by a rim of King's blue enamel. Price, \$1.50. The one on the right is a deep red stone with the narrow rim of tiny red stones; it costs \$3.50. Just below is shown a novel hair ornament—a tasseled hair pin of small French brilliants mounted on white metal. The tassel is flexible and so trem-

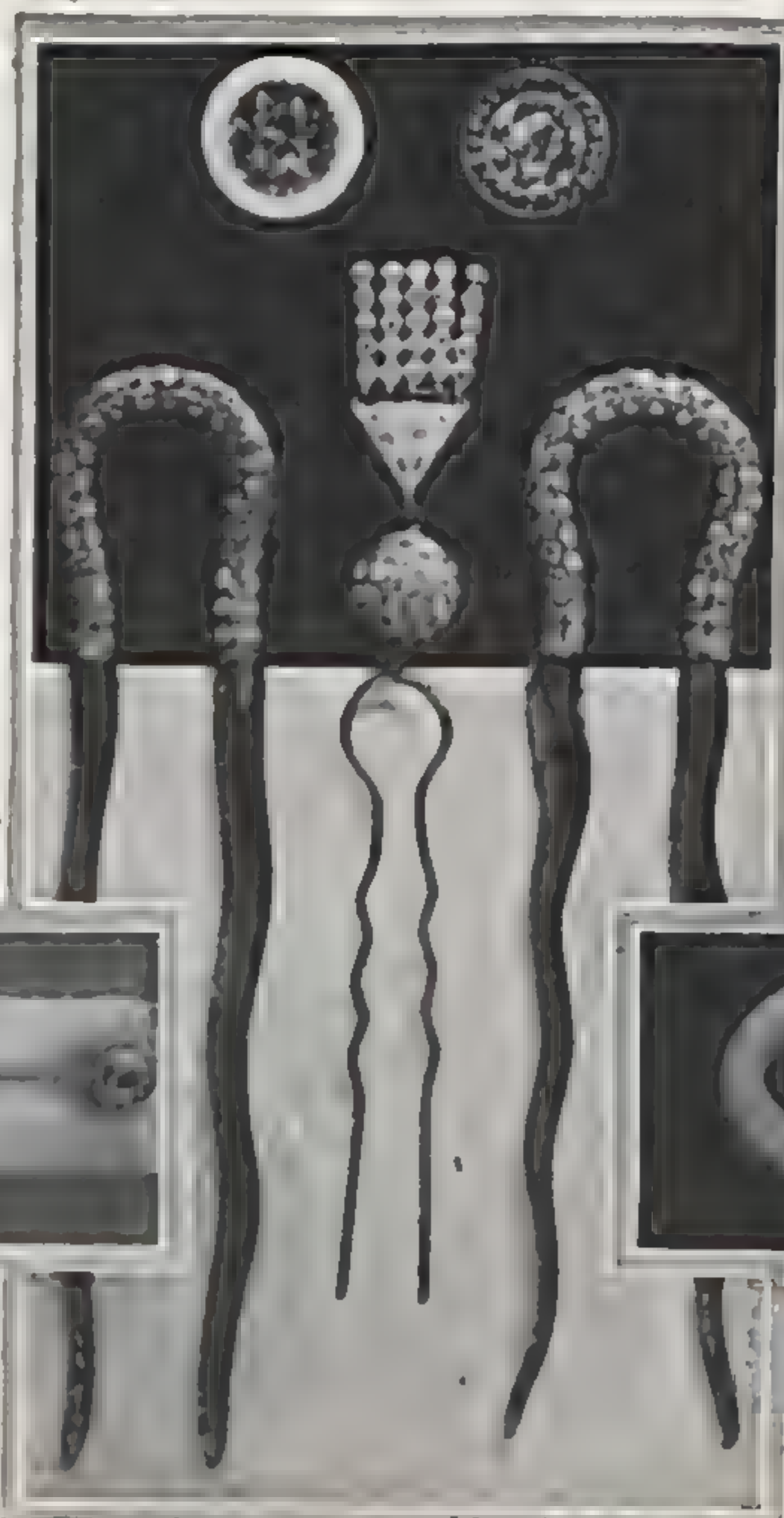
bles and glitters at every slight movement of the head. The cost is \$25 for a large size, \$20 for the smaller size.

The pair of jeweled hair pins shown are particularly attractive. The hair pin proper is of amber, and the top is of aluminum, set closely with French brilliants. The aluminum mounting is very light, so that the hair pin is properly balanced and will not slip out of the coiffure. The pair costs \$12.

On the left of the group is shown a point-protected hat pin, especially designed for trained nurses' caps. The pin is of sterling silver, six inches long. The protected point balances the pin as well as protects the end. Price, \$2.50. The oval ivory bracelet in the lower group is ornamented with a monogram engraved in enamel of any desired color without extra charge. Price, \$2.50.

THE ROAD TO SATISFACTION

in the choice and purchase of Christmas gifts lies the proper use of this number of VOGUE. Read its gift suggestions carefully and you will easily find an appropriate gift for everyone whom you wish to remember. To facilitate your purchase of the gifts desired, VOGUE has established the unique shopping service fully described on page 34. This invitation is open without reservation to everyone. Tell us what you want us to buy for you and enclose cheque—we will buy it promptly and without charge for our services.



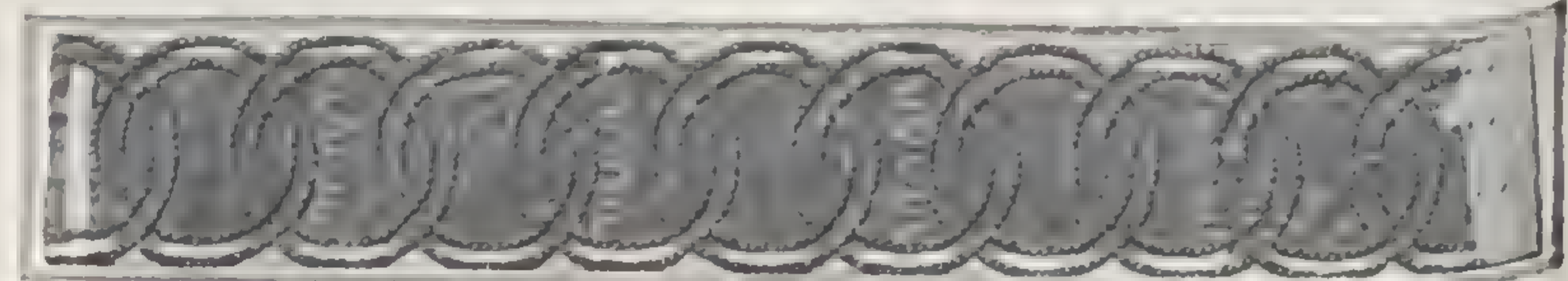
Nurses' silver cap pin with double ends, \$2.50

Hat pin with white stone and blue enamel rim, \$1.50

Tasseled hair pin of aluminum set brilliants, \$25

Ivory bracelet with enamel monogram, in any color, \$2.50

Hat pin of red French brilliants, surrounding a large stone, \$3.50



Pair of amber hair pins ornamented with French brilliants mounted in aluminum, \$12

White tulle dog collar with a circular design embroidered in French brilliants, \$30

Let Vogue do your Christmas shopping. See page 34.

Reed & Barton Silver

Simplifying the Gift Problem

THE selection of appropriate gifts for the holidays is pleasingly simplified by an inspection of our unusual exhibit of Silverware—for "something in silver" is always acceptable, and here you will find endless variety in design and price to choose from.

Our reputation for producing strictly high-grade, well-made, sterling silver should add to your satisfaction in selecting and bestowing gifts of this character. Inspection cordially invited.

JEWELRY.—Pearls, diamonds, rubies and other gems in great variety, mounted in new and effective designs or combined in unusual groupings.

STATIONERY.—Engraved announcements, cards, etc., with desk accessories in profusion.

LEATHER GOODS.—Canes, umbrellas, crops and whips.

All Prices Moderate.

Our illustrated catalogue will be found useful and interesting and will be sent upon request.

REED & BARTON CO.

Jewelers and Silversmiths

Fifth Ave. and 32d St.

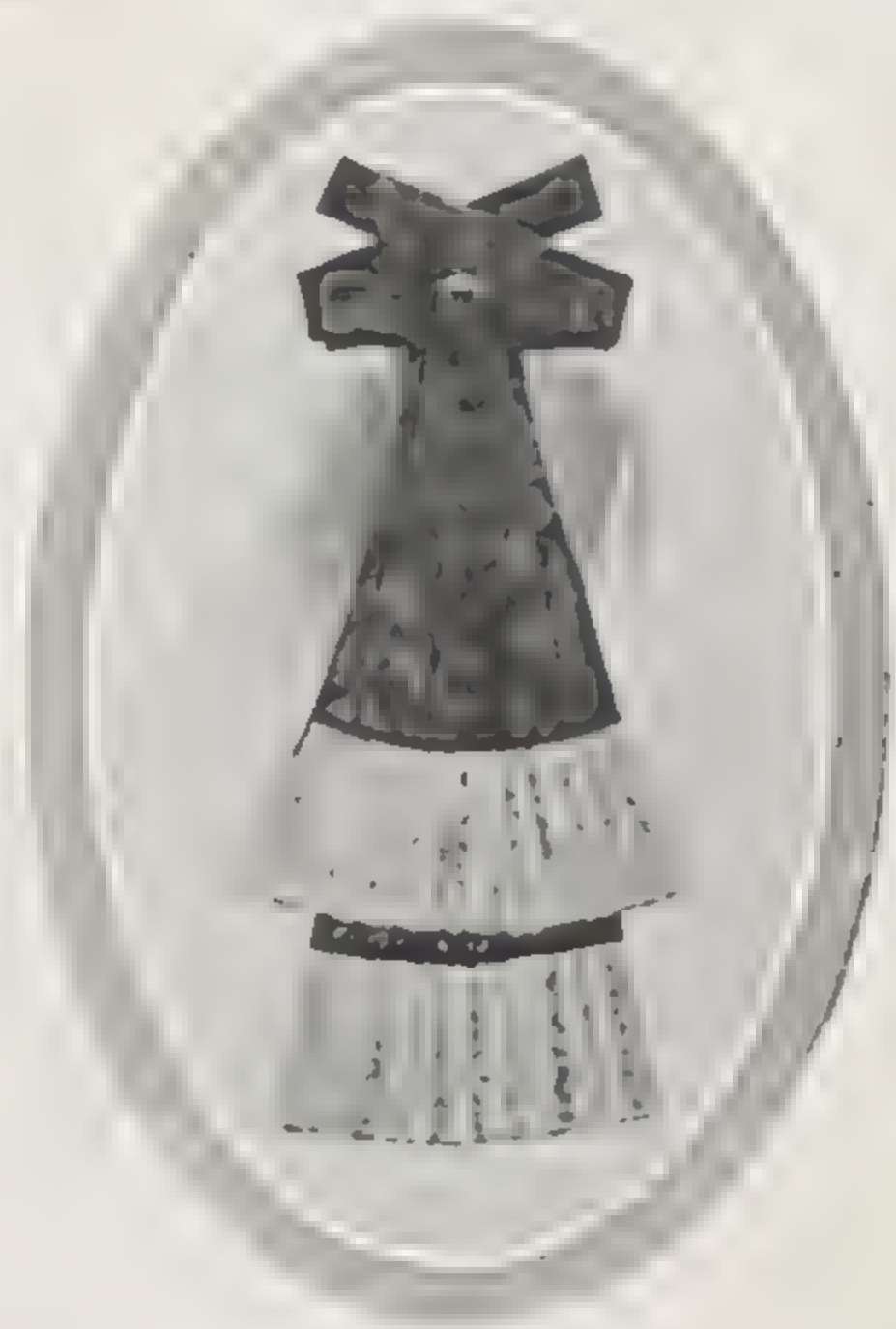
4 Maiden Lane

New York

Let Vogue do your Christmas shopping. See page 34.

AITKEN, SON & CO.

FOUNDED 1835



Jabot of black satin and Alençon point lace. Price \$2.50.

The favored position of the high collar in the latest Paris modes has created special interest in original neckwear. This dainty jabot gives the much sought for touch of distinction to the smart ensemble of one's costume.

The neckband with its plaited tailored bow, is of black satin. The two graduated satin tabs are edged with finely plaited Alençon lace about two inches wide and of a delicate ecru shade. Tiny black silk crochet buttons trim the upper tab, and there is clever handwork in the feather stitching above the lace edgings.

This jabot is of exceptional value at the special Christmas price of \$2.50. If desired it will be packed in a neat holiday box and delivered with your card on Christmas morning to any desired address.

AITKEN, SON & CO.

DEPT. S.

Broadway and 18th Street, NEW YORK

PARIS MOURNING CONCEITS

The Newest Accessories of the
Worldling Reproduced in Somber
Jet for the Woman in Mourning

THE French woman is famed for her distinctive mourning, marked by as careful discrimination in the selection of the details that produce the studied ensemble as that of the gayest worldling. Chataquet is showing in his smart novelty shop all manner of attractive designs in bags, hat pins, buckles and odd bits of mourning jewelry.

LAVALLIÈRE OF CUT JET

Illustrated at the top of the page is an effective lavallière of cut jet with the plaque in a round design. A triple row of jet beads forms the necklace and drop, which are joined by ornaments of cut jet. Clever artistry is displayed in the simple play of lines on the plaque medallion and in the dainty lace effect of the whole, which approaches the delicacy of the platinum designs. The simplicity and uniqueness of the smart accessory make it an ornament particularly appropriate to mourning modes.



A cut jet lavallière which rivals the lacy platinum designs

fully wrought in seal richly encrusted with small pieces of cut jet, which serves as a background for the simple design of leaf-shaped cut jet. For the woman who dislikes the large cordelière bag this little purse is a conservative yet smart substitute.

CLASSIC JET TIARA

The broad band tiara illustrated in the lower group is a pleasing finish to the simple classic coiffure favored by the best dressed women. The design shows a group arrangement of the scroll. The band may be worn as a tiara or low across the back of the head for the newest evening coiffure.



Pendant brooch developed from the butterfly motif in cut jet

NEW DESIGNS IN JET SLIPPER BUCKLES

New and attractive are the three dainty slipper buckles illustrated below the jet tiara. They are of finely beaded jet inset with larger cut pieces of jet in odd arrangements. These are worn by the Parisian on her smartest as well as her daintiest slippers of suede, satin or kid.

BUTTERFLY PENDANT OF CUT JET

Very graceful in outline is the jet necklace illustrated just below the lavallière. The pendant brooch, developed from the butterfly motif, is wrought in lines of cut and finely beaded jet. A drop of cut jet quivers in the center, and similar bits of jet in smaller sizes form pendants for the lower points of the necklace. The neck chain consists of a string of balls of cut jet with a second line forming festoons at the sides.

MOURNING HAT PINS

Three smartly wrought hat pins are shown just above the buckle at the bottom of the page. The long spike effect, one of the smartest conceits in hat pins, is encrusted with jet beads and designed with oblong cut jet pieces set into a swirling pattern of jet stones. The other pins are round and square, respectively; they have grounds of beaded jet, into which are set pieces of cut jet in conventional floral patterns of seven and four petals, respectively.

Long necklaces of dull black wooden beads are smart accessories for mourning wear. These beads are made in several sizes and shapes and are quite as good looking as jet, are newer, and much less costly.

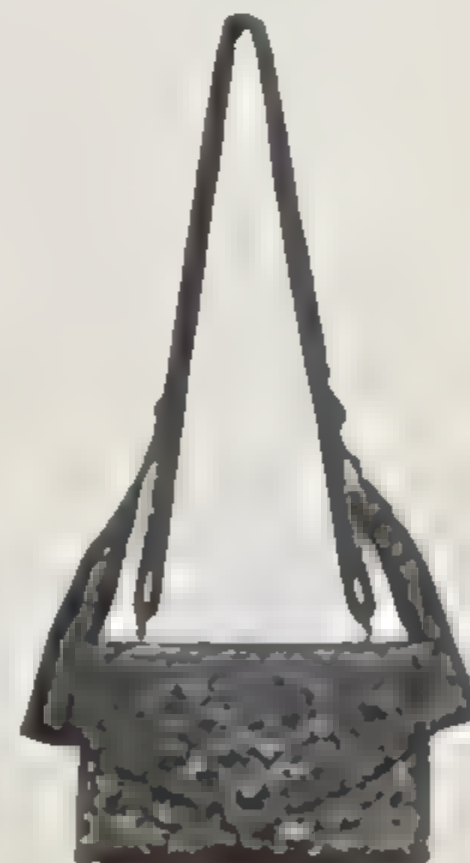
HOW TO BUY YOUR CHRISTMAS GIFTS

Your choice and purchase of Christmas gifts can be troublesome or convenient. If you will read carefully the Christmas-gift suggestions and will accept the invitation that appears on page 34, you will find it easy to select and buy appropriate gifts for everyone whom you wish to remember.

CORDELIÈRE BAGS AS SMART IN JET AS IN RICH COLORS

At the bottom of the page are shown two good-looking cordelière mourning bags and a lovely cordelière purse of black seal heavily jetted. The mourning bag to the left is of dull jet beads striped with beads of a larger size. The heavy silken drawing cord marks it as of the new old-style.

At the extreme right of the lower group is a beautiful cordelière bag of seal studded with jet and ornamented with a wide silk cord, side tassels and jet fringe. The frame is of gun metal. The cordelière purse is beautiful.



Tiara or coiffure band of jet
Unique arrangements of jet in hat pins and buckles

Cordelière purse of seal encrusted with jet



Cordelière bag in stripes of large and small beads



Oddly beaded back-ground for simple floral pattern

FORMERLY 235 FIFTH AVE., N. Y.

MARTIN AND MARTIN

LONDON MAKERS OF
EXCLUSIVE LEATHER
NOVELTIES



FITTED STATIONERY AND
WORK BASKETS OF EVERY
DESCRIPTION AND COLOR.

LADIES' HAND BAGS, ETC.,
SPORTING AND PARLOR GAMES,
UNIQUE CRYSTALS, SPORTING
JEWELRY,
MARTIN'S UMBRELLAS AND CANES,
FORE'S SPORTING PRINTS.
HAND SEWN GLOVES, \$1.50.

333 FIFTH AVE., N. Y.

Corner 33rd St.,
Opposite Waldorf-Astoria

Parfumerie Viville

24 Avenue de l'Opera
Paris, France

To the woman of fashion and refined taste, who particularly desires a distinctive, lasting perfume, which nevertheless is delicate and elusive—these latest Parisian importations are especially recommended. They are perfumes which may be truly called "Séduisante."

Elaborate cut glass bottles in artistic containers, they make exceptional Christmas Gifts.

Per Bottle
L'Eveil - - - \$4.75
Bacchanale - - - 4.25
Etoile de Napoleon 4.00
Meilleure Violette 3.25
Irrisistible Muguet 1.25

For sale at

Altman's, Gimbel's,
(N. Y. and Philadelphia stores.)
McCreery's, Stern's,
Wanamaker's
(N. Y. and Philadelphia stores)
Abraham & Straus
Hegeman's,

and other leading shops
or direct from

LASKER & BERNSTEIN
AGENTS

161 William St. New York City

Let Vogue do your Christmas shopping. See page 34.



Solid St. Jago Mahogany Reading Stand, as illustrated—in Wood, Workmanship and Finish a Representative Example of TOBEY HAND-MADE FURNITURE—\$25

Few persons, comparatively, appreciate the wide difference in the qualities of mahogany in the market today; or realize the superiority of the finest hand-workmanship over the best factory grades; or know the possibilities in finishing fine woods in such a way as to bring out the full beauty of their grains and colorings.

It is for these reasons that we submit for present consideration the moderate-priced Tobey Hand-Made Reading Desk shown above, in the hope that it may go into many American homes, and that by it we may be able to demonstrate what we believe to be the highest standard of furniture making the world has yet known.

We are willing and anxious that your opinion of TOBEY HAND-MADE FURNITURE shall rest upon the comparison which this reading stand sustains with any other article of furniture in your home.

The TOBEY FURNITURE COMPANY

CHICAGO—Wabash Avenue and Washington Street
NEW YORK—Eleven West Thirty-Second Street

ILL and Impaired Feet Restored to Vigorous Health and Normal Shapeliness

New Scientific Treatment that frees the feet of all painful ailments and corrects stiffened joints, misshapen toes, broken arches, and bunions without knife, surgical appliances or drugs.

The wife of a well-known New York editor, who had suffered for years from painful foot distortions, from which she could get no relief until she came to us, under date of Nov. 9th writes:

Dr. H. Howard Levy:

Dear Sir:—

"For the benefit of other foot sufferers, who need your help, I am pleased to say that your painless corrective treatment has given me the greatest satisfaction."

32-page illustrated book free.

Chiropody Department in Connection.

Pediopathic Foot Health Co.

Room 212, Putnam Building

1493 B'way., Bet. 43rd and 44th Sts.

Times Sq., New York City

Jammes

Perles Electra

New Improved Process

Have the lustre, sheen finish and real appearance of the Pearls from the Orient. They are mounted with

Simili Diamonds

Extra reinforced brilliancy and can be worn next to real gems without detection

428 Fifth Avenue
New York

Bet. 38th and 39th Sts.

Do You Want Real Lace?

(not imitation)

Limerick lace, Carrickmacross, Duchesse, Point, Princess Louise, Irish Point, Rose Point, Point Applique, Brussels Point, Burano, Venetian?

A boudoir or breakfast cap at \$8 and up?

An additional piece for your friend's lace collection?

A lace scarf, veil, trousseau?

Antique lace, authenticated?

Venetian lace, antique or modern; Flemish, Bruges or Carrickmacross lace, by the yard, for flounces, bands or insertions, now so much used on evening dresses and wraps?

Table laces of any kind, tea cloths, centerpieces, doilies, table scarfs?

Consult

Sara Hadley

9 East 35th St. Opposite Alderman's New York



A Present That Will Delight

For many years Hepner's Superior Toilet Preparations have graced the boudoirs of women of fashion and discrimination.

The surpassing merit of Hepner's Toilet Requisites is recognized in all parts of the world—where American women have visited. They are used and recommended by almost every foot-light star. Over 1,000 letters of commendation have been received from women of national and international prominence.

A Special Christmas Box

of unusual attractiveness—containing three of Hepner's most used products—can be obtained for \$2.00, delivered to any part of the United States. Regular price, without box, is \$2.25.

You will receive one large jar of HEPNER'S SUPERIOR MAS-SAGE CREAM—a builder of tissue—a corrector of sagging cheeks, hollow eyes and wrinkles.

One beautiful box of HEPNER'S DAINTY, HYGIENIC FACE POWDER—delicately but fragrantly scented.

One jar HEPNER'S SUPERIOR COLD CREAM—pronounced by constant users the most satisfactory of all cold creams.

This captivating package will be sent through your dealer, on receipt of his name and address—or direct, by mail. Hepner's long established policy of refunding to dissatisfied purchasers still exists.

We would like to mail you a complete catalogue and price list of Hepner's Products—together with opinions of such well-known customers as Maxine Elliott, Billie Burke, Lillian Russell, Lulu Glaser, Alice Neilsen, etc. Address

HEPNER'S 1456 BROADWAY
NEW YORK CITY

Branches:

525 13th St., N. W., Washington, D. C.; Hotel Rudolf, Atlantic City, N. J.

Hepner's Hair Emporium and Beautifying Parlors in these cities are probably known to most of Vogue readers. Established 32 years.

MURRAY & LANMAN'S

Florida Water

*"The Universal
Perfume"*



Has a marked individuality quite its own and should not be classed with cheap perfumes which usurp the name but can no-wise approach it in quality or permanence. These facts stand after a century's test. For the bath, after shaving, and for general toilet purposes it is the one thing to use, if you are seeking the genuine and the best.

**Accept no substitute. Sold
by all leading druggists.**

Sample mailed on receipt of six
cents to defray mailing charges.

LANMAN & KEMP

135 Water Street
New York



**MANY A PARIS LABEL IS
IN AN AMERICAN HAT**

But few hats labeled Paris are really made there—scores of label factories in America are kept busy turning out bogus Paris labels to put in good American hats. Regina hats do not masquerade—they are too clever to have to do so. If you are a woman who wants all her money will bring in intrinsic and artistic worth ask your dealer for a Regina Hat. For the dealer we make four big Special Displays in February as follows:—

New York City, Hoffman House.
Chicago, Hotel Stratford.
St. Louis, Hotel Jefferson.
Kansas City, Broadway and Tenth.
FRANKEL, FRANK & COMPANY
Kansas City, Mo.



Pin-cushion of pink moiré
with ribbon embroidery

Buffer and holder of
moiré, ribbon embroidered



Holder for six
spools of ribbon
of lingerie

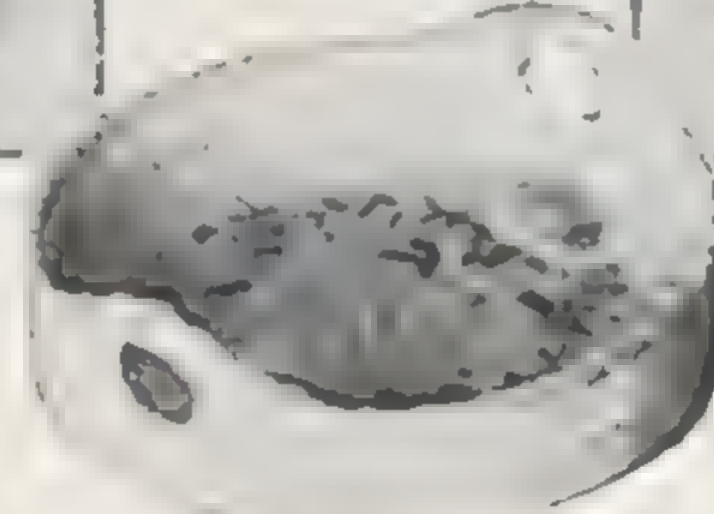


A concentrated Italian per-
fume in leather box

Two-ounce bottle of an Italian
extract in moiré silk box



Natural linen work-bag
worked in cross-stitch



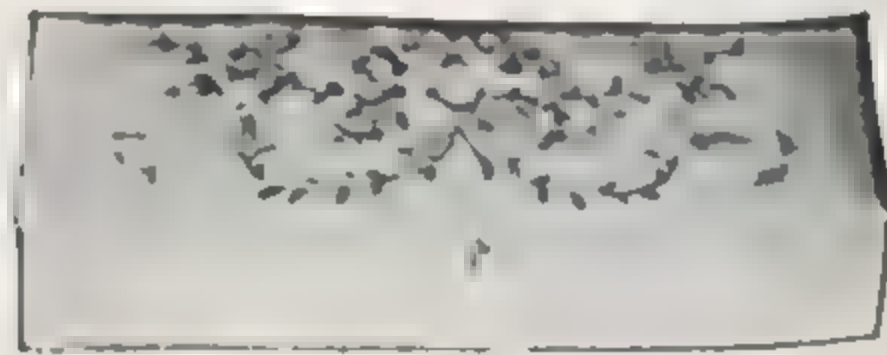
Glass-lined pin tray
of pink moiré



Two-ounce bottle of
English violet extract



Four-ounce bottle of toilet
water as delicate as a sachet



Pink moiré glove box,
ribbon embroidered

ON HER DRESSING TABLE

A CHARMING dressing-table set of five pieces is shown above. They are all made of pale pink moiré silk embroidered with rococo ribbon work in Dresden colors with just a touch of gold. The bottom edge of the oval pin-cushion is finished with pink silk braid. Price, \$7.50. The buffer holder and French ivory-handled buffer cost \$3.50. For holding lingerie ribbons nothing could be more dainty than the little bag shown, which holds six spools. Price, \$5. The handsomely embroidered pin tray protected by glass costs \$7.50. The glove box large enough to hold half a dozen pairs of gloves costs \$5.50. Handsome bags are shown to match these articles; an especially pretty one of cretonne covered with gold gauze was lined with pink satin and edged with gold galloon. Price, \$4.50. A hat-pin stand and cushion of the moiré was marked \$4.50, and a dear little trinket box of hand-painted pink satin ribbon, with six drawers, costs \$1.50.

The linen bag shown is particularly good looking and strong. Made of natural-colored linen and worked with the cross stitch in the Dresden colors, it costs \$2.25, but the material can be bought stamped ready to work for 50 cents.

SOME DELIGHTFUL PERFUMES

The bottle of perfume shown in the upper left-hand corner contains a well-known French extract. The bottle on the right contains the same perfume in a concentrated form. The bouquet is particularly delightful and lasting without being heavy. The extract costs \$2.50 for a two-ounce bottle. A small bottle of this perfume, in concentrated form as shown, costs \$1.75, but a mere touch of the cork is sufficient to perfume any article. Powder, soap and bath crystals of the same extract are really

most delightful accessories to the toilet. The high cone-shaped bottle contains a most delightfully refreshing perfume that gives the impression of a sachet rather than of a perfume having been used. It comes in the extract and the toilet water. The extract costs \$1.95 for a two-ounce bottle. A three-ounce bottle of the toilet water costs the same. The crystal bottle in the lower right corner contains a new Parisian perfume with a refreshing bouquet. A three-ounce bottle like the one shown costs \$6.50. One of the newest perfumes from France is named after a great actress of that country. The fragrance lasts for days and makes a strong appeal to those who love frankly alluring perfumes. It is put up in a pretty gilt-stoppered bottle and enclosed in an attractive little leather case. There are all sorts of toilet accessories with the same sweet odor—a toilet water put up in an especially handsome cut-glass bottle, a sachet powder and a face powder.

Two other delicious perfumes are sent us from Paris—one with a delicate odor superimposed on a heavy body, which clings for hours and grows ever more and more alluring. This is decidedly out of the usual and is almost sure to please. The firm which has devised this perfume makes a specialty of the boxing of all their toilet articles. The box which holds this extract is embossed in an old-gold and silver design which represents Bacchus and his revellers; it is lined with satin of the same old-gold color as the perfume.

ONE ALL-SUFFICIENT NAIL POLISH

Something new in nail enamels has lately made its appearance. Since no other preparation is necessary to bring about an adequate luster, this polish combines expediency and economy. It is expected that

(Continued on page 76)



THE Santa Claus of childhood days, the fairyland of childhood dreams were not more wonderful than the *magic* of this modern equipage, which takes you in tranquil luxury wherever fancy directs.

What more exquisite expression of the Christmas spirit could you give to wife or daughter than a Detroit Electric?

It carries throughout the year—from Christmas to Christmas—the holiday spirit. In it Milady travels through the cold of December or the heat of August in stately comfort and independent privacy.

Thomas A. Edison has chosen the Detroit Electric **exclusively** as the one car properly made to use efficiently the tremendous capacity of the Edison battery. The Detroit Electric is the only electric pleasure car allowed to install his famous battery.

Think what this means! The Edison battery in a Detroit Electric saves 325 pounds in weight over the lead battery and still gives much greater permanent capacity. The Edison battery is an investment—not a running expense.

For 1912 we build one chassis in four sizes: 85-inch, 90-inch, 96-inch and 112-inch wheel base, all with drop frames, permitting low hung bodies. Ten stunning body designs.

All body panels are of aluminum. They do not check, crack or warp. That means long life, continued beauty of finish and easy repair. All fenders are of aluminum, full skirted to protect car from dirt.

All models equipped with our Direct Shaft Drive—"Chainless."

Brakes are extra powerful with double safety device (patented), operated by either hand or foot, or both.

Wonderful springs of improved design smooth over any unevenness of the road. Ball bearing steering knuckles make steering remarkably easy.

Your choice of Pneumatic or Motz Cushion Tires.

BATTERIES:—Edison—nickel and steel; Detroit, Ironclad or Exide lead. Edison and Ironclad at additional cost.

Do not hesitate to write us for any information you may desire. Art Catalogue now ready. Sent on request.

THE
Detroit
ELECTRIC
Shaft Drive
Chainless

ANDERSON ELECTRIC CAR CO., 410 Clay Ave., Detroit, Mich.

BRANCHES:—New York, Broadway at 80th Street; Chicago, 2416 Michigan Avenue;
Buffalo, Brooklyn, Kansas City, Minneapolis, Cleveland, St. Louis.

SELLING REPRESENTATIVES IN LEADING CITIES

NO MORE NIGHTLY HAIR CURLERS!

HERRMANN'S

Improved Patented Feb., 1910, and May, 1910.

PERMANENT HAIR WAVER

"Adds Charm to Every Face."

Imparts to the straightest hair a perfectly natural, permanent wave of great beauty that cannot be distinguished from naturally wavy hair.

Does away with the injurious curling iron and bothersome patent devices. No longer necessary to continually curl the hair. The only artificial method that produces a natural, permanent wave—unaffected by weather conditions. Herrmann's Waved Hair becomes more curly in rain, dampness or sea air, or after the shampoo.

HERRMANN'S HOME OUTFIT COMPLETE, \$15

With this outfit any lady may easily wave her own hair permanently. Cannot burn or cause the hair to break. Greatly improves the texture. Only one treatment necessary—No further trouble.

Hair Permanently Waved

BY MR. HERRMANN

For those preferring to have their hair waved—rather than purchase an outfit.

Fee to wave head all around.....\$25



(Shown in use.)

Front only.....\$20

Send for illustrated booklet and testimonials.

P. HERRMANN, PRES.

HERRMANN PERMANENT HAIR WAVE CO.
Dept. 20. 9 West 38th Street, New York, N. Y.



The Secret of a Man's Perfect Gift

It gladdens any woman's heart to receive this Christmas gift, for in it she can discern the sentiment of giving most delicately expressed. The very name, symbolical as it is of love and joy, is a compliment to the woman who receives it—it is

Rieger's "FLOWER DROPS"

(Why not give "her" a bottle for Christmas?)



Exact Size Regular Bottle

The purest and truest essence of thousands of petals—it is the new perfume made only of nature itself. Fifty times more concentrated than customary perfumes, contains no alcohol—no adulterant. Women who never used any perfume, love this.

Rieger's "Flower Drops" is sold at most dealers in perfume—but if difficult to obtain we'll send it on receipt of price, \$1.50

Special Christmas Offering:

Rieger's "Flower Drops" in silk-lined package, some hand-painted, some Persian silk, \$2.00

"Perle du Jardin" special for Christmas in beautiful cut-glass bottles, in silk-lined, leather box.....\$5.00

Mention kind you want and send money order, check or stamps. (Money back if not pleased.) If still in doubt, send for a miniature bottle of Rieger's "Flower Drops," and mention dealer's name.....20c

Rieger's "Flower Drops" comes in cut-glass bottle—with a long-pointed stopper to just touch handkerchief (a drop is unnecessary). It lasts days, never becoming tiresome. Write now.

PAUL RIEGER

196 First Street, San Francisco, Cal.
212 North Jefferson Street, Chicago, Ill.
Paris New York San Francisco

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.



ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.



HY-GEN-IA FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin.

Flesh and White. 50c. a box.



CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth.

Boxes 25c. and 50c. There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.

Established 1868

12 E. 23d St., N. Y. City

Sole Manufacturers and Proprietors.

ON HER DRESSING TABLE

(Continued from page 74)

it will replace all nail powders and pastes which polish by the grinding action which sometimes renders the nails brittle or liable to crack. This liquid enamel contains an oil which leaves the nails soft and pliable; there is no dust to be cleaned out of the crevices, it dries in less than a minute, is not sticky and contains no coloring matter, but brings out the natural pink luster of the nails.

THE LONG-FOUGHT FOUNTAIN OF YOUTH

One of the best hair tonics has for a basis an ingredient which has always been found most successful in bringing in hair. For stimulating the growth of hair nothing has been found more efficacious than crude oil, but it has always had the great disadvantage of being extremely disagreeable to use. In the first place, the odor is most unpleasant and it leaves the hair in a sticky, greasy condition, no matter how carefully one applies it. This has, of course, greatly prejudiced fastidious women against it; but these disagreeable qualities have all been overcome in a new hair tonic largely composed of a refined and non-odorous petroleum, which is invaluable in pronounced cases of dandruff, as well as in most of the diseases of the scalp attended by falling hair. Regular application will stimulate growth, keep the hair soft and glossy, cleanse the scalp and prevent baldness. It is said to be free from any substance that could dry or fade the hair, and is extremely easy to use.

Apropos of hair, a new and most becoming species of coiffure is being shown by some of the most fashionable hairdressers. The hair is put up over a rounded, cap-like form wired into shape to cover the center

of the head, and needs only to be pinned into place. Curled swirls of hair sweep up to interlace in a charmingly graceful fashion and the whole blends admirably into the waves of the pompadour. The entire affair is of airy lightness, weighing no more than an equal amount of one's own hair. Price, \$20.

THE MOST CONVENIENT SCALES WE HAVE HAD

One of the best means of encouraging oneself in reducing or adding to one's weight is to keep accurate and frequent account of progress by means of a reliable weighing machine. These have heretofore been of such a size that considerable space was required for their accommodation. But new scales, recently patented, will become popular because of the small amount of room they take up. They are about the size of an ordinary footstool, and, being only a little over seven inches high, they can be pushed conveniently into a corner. They are made in such a manner that all one has to do to see the register of one's weight is to stand on it and look down into a five and a half inch mirror affixed at a convenient angle at the bottom. There are holes on the bottom by which they can be screwed to the floor, but there is no lack of firmness if they are not attached. They are made of strong cast iron, have ball bearings and are handsomely enameled in white and gold. There is nothing that can get out of order. Delivered anywhere in the United States, the price is \$12.50.

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]

THE HOLIDAY WINDOWS OF THE PARIS SHOPS

(Continued from page 44)

half-way down by a gold ornament embroidered in dull Persian colors. A truly French touch is the small buttons of dull jet which trim both sides of the tunic, back and front, and the small pointed opening at the yoke. The large, flowing sleeve is of lace draped in a fichu effect. The lace, beginning just below the revers of the yoke, is laid in loose plaits, held in position by a gold ornament similar to those that fasten the tunic. The rounded neck is finished by a narrow band of gold insertion and a frill of Milan edging. Price, 260 francs.

A KID GLOVE WAIST FOR WINTER

The lower left-hand sketch on page 44 shows a novelty waist of white glacé kid. The upper portion of the waist is of the kid, the lower portion of black satin cut in points and embroidered in gold; a three-inch band of the same trimming finishes the kimono sleeve, and a black silk cord fastens the bias side opening. It is an original model, but really practical, for the kid cleans perfectly and is soft, warm and durable.

ARTIFICIAL FLOWERS ARE THE APPROVED "LAST TOUCH"

All the large dressmaking establishments are showing an infinite variety of large satin and velvet roses, such as they often use as a finishing touch to their wonderful creations. The entrance to the atelier of Paquin is a perfect bower of these flowers, each as large as two American beauties. They are twined around the columns and over the railings of the entrance hall, turning it into a fairyland of blossoms. Here blooms sell for the remarkable price of 30 francs apiece. In a nearby street is a less famous establishment where one may purchase equally beautiful roses for 10 francs each.

A NEW FEATURE IN A VELVET NECKBAND

Wide black velvet ribbons with triangular-shaped turn-over collar pieces of diamonds or rhinestones are being much worn. This is a welcome variation from the square or oblong slides to which fashion has been so

faithful for the last few years. The one illustrated below the opera bag on page 44 is of rhinestones set in platinum, and is an exact reproduction of a rue de la Paix design in real stones. Price, 200 francs.

LA PARISIENNE AND HER DOG

(Continued from page 44)

carrying the pets whom they are bringing to be measured for their winter suits, and, probably from necessity—for tails are a more difficult problem than figures—no really well-bred dog can wear a ready-made coat. One hears constantly the refrain, "Come, my little cabbage—there, walk—yes, so it fits," while the busy fitters are taking a plait here and sticking a pin there, so that the coat of smooth broadcloth may fit without a wrinkle.

At these little shops one may purchase all the latest and most practical fittings for the bath and general care of the dog. One particularly convenient article is a leather traveling case, fitted with two brushes, two nickel-plated bottles for oil, tonic or cologne, clippers for the nails, and a soap case. The bag, when closed, is about a foot long and two inches high, which permits of its being easily packed into Madame's own suitcase.

RECEIVE ME, RECEIVE MY DOG

Another exceedingly good arrangement for those who insist on taking their tiny pets with them wherever they go is the large morocco leather bag, quite like a good-sized shopping bag, which is padded throughout and lined with silk. This is large enough to admit a small Pekinese, sitting at his ease on the bottom, with only his head visible. To add to his comfort, a small rug of silky white goat's hair covers the bottom of the bag, which is hung over the arm. So wherever Madame goes, be it to the races, to afternoon tea at the Ritz, to the matinee, Monsieur Pekinese may, comfortably for both, accompany her.

Let Vogue do your Christmas shopping. See page 34.



Baby's
Ankle
Support
Shoes



A lace shoe especially made to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles. Made with broad toes to allow room for healthy foot growth.

Sizes 2½ to 6

Style 30	Tan Russia	- - -	\$2.00
Style 31	Black Kid	- - -	2.00
Style 1	Buckskin	- - -	3.00
Style 46	White Canvas	- - -	2.00

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia	- - -	\$2.00
Black Kid	- - -	2.00
White Buck	- - -	3.00

Larger sizes at proportionate prices

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Where Fashionable New York Men and Women Buy Their Footwear



Makes
tooth brushing an
enthusiastic habit.

SANITOL
TOOTH
POWDER OR PASTE

leaves
a clean, pure mouth-
clean, white teeth
and a
fresh, clean taste.



R If you expect to find any dentifrice that will do away with the necessity of keeping your dentist in touch with the health of your teeth by occasional calls for examination and "repairs," you are vitally mistaken. Do not expect this result from the use of Sanitol Tooth Powder or Paste. They can't take the place of your dentist but they will make his work lighter, the pain less, by keeping your teeth in the best condition that a perfectly cleansing, anti-acid and germicidal dentifrice possibly can. In other words, they retard decay—they can't cure it. So remember, your dentist is vitally necessary to the retention of perfect, sound and healthy teeth—Sanitol is his ablest assistant.

Trial Size Package
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Mme. Leonard

Ideal Gifts for Christmas

Evening Gowns	from \$37.50 up
Afternoon Dresses	" 25.00 up
Tea Gowns	" 16.50 up
N negligees	" 7.50 up
Dressing Sacques	" 1.75 up
Boudoir Caps	" 3.50 up

Every garment made on the premises to measure. Fit and satisfaction guaranteed. Catalog, samples and self-measurement forms mailed on request. Mail orders carefully filled under the personal direction of Mme. Leonard.

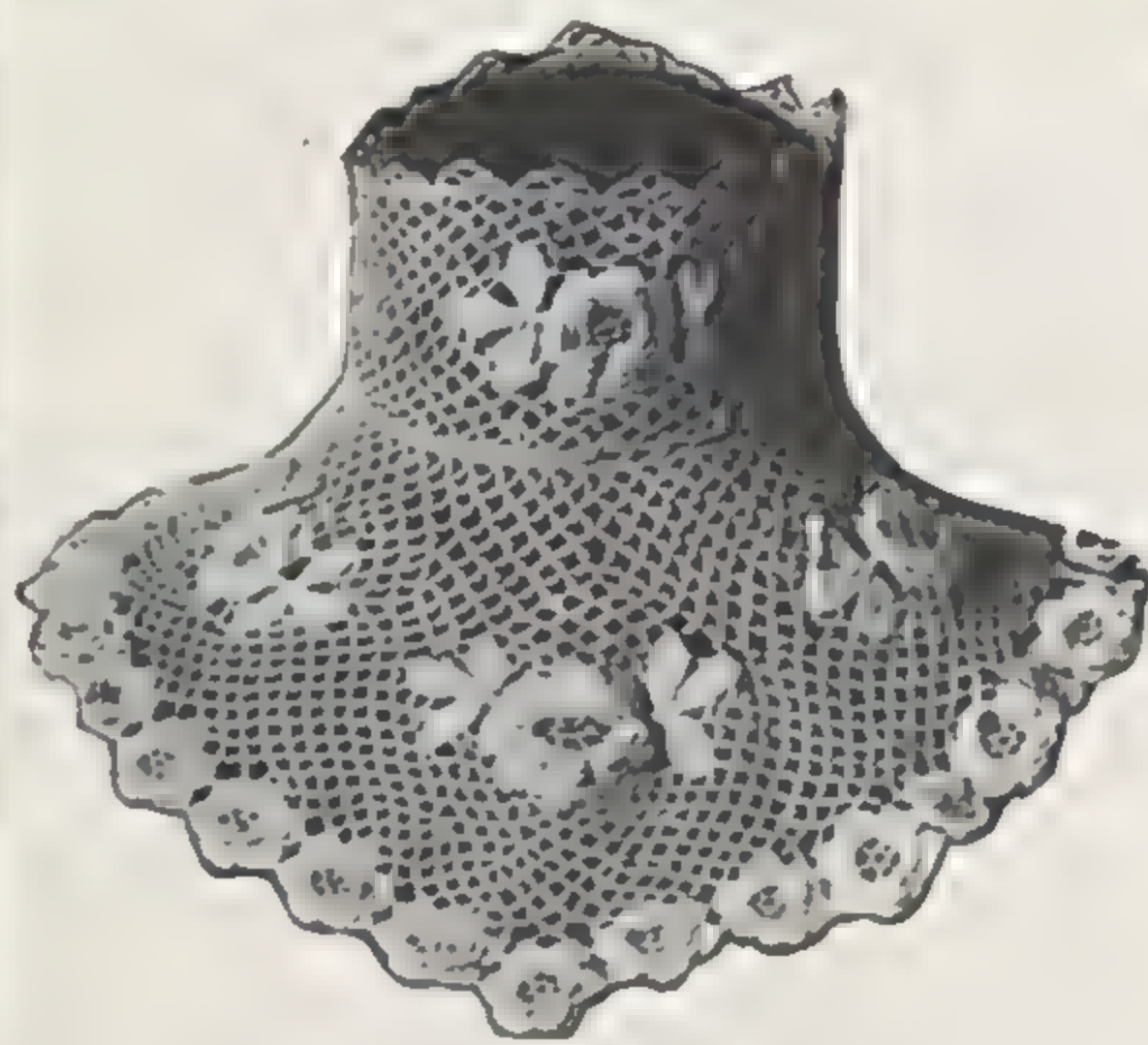
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MATERNITY DRESSES**
Made in the Latest Styles

Worn with the greatest of comfort and adjusts itself to all requirements throughout all stages of Maternity without detection, and can be worn in normal conditions as well without removing a button. It is adaptable to the finest gowns as well as to the simplest Dress.

Our stock for immediate delivery includes models of every description and size.

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11907—An up-to-date Maternity Dress, which shows its superiority in cut and style. The simple lines and graceful hang make it a much sought garment. It is trimmed with buttons of self material down the entire front and on the net fold at edge of roll collar. The waist has a yoke and high collar, with the new idea of set-in sleeves, ¾ length, giving the Kimono effect, and is worn with greater ease and comfort. The chic revers at yoke gives that much desired smart finish. Made in all prevailing shades. Crêpe Météore, \$33.50; Satin, \$28.50; Serge, \$22.50; Challie, \$20.50.



Yoke and collar of fine baby Irish with heavy rose and leaf design throughout. Rose edging at bottom of yoke. Value \$5. Our price \$2.50

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Laces and Lingerie

398 Fifth Avenue

Opposite Tiffany's

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For the holidays this new shop offers an unparalleled assortment of real lace, lingerie and all accessories of the fashionable costume of to-day.

You deserve to know how cheaply beautiful real laces and lingerie can be bought and sold. Our method of watching the market and buying when prices are down means dollars in your pocket. Call or write and be convinced.



Beautiful nightgown of sheer nainsook and fine Val. lace. Ribbon through neck and bows to match. Value \$4. Our holiday price \$2.

A Few "Spring Maid" Boudoir Caps Reserved for Readers of Vogue!



I HAVE set aside for the readers of Vogue a few of my most favored Winter novelty—the "Spring Maid" Boudoir or Breakfast Cap. They are specially priced at \$6.00.

These caps are of fine Tambour Lace, Dutch effect, banded with lace over pink, blue or lavender ribbon. Edged with Val lace.

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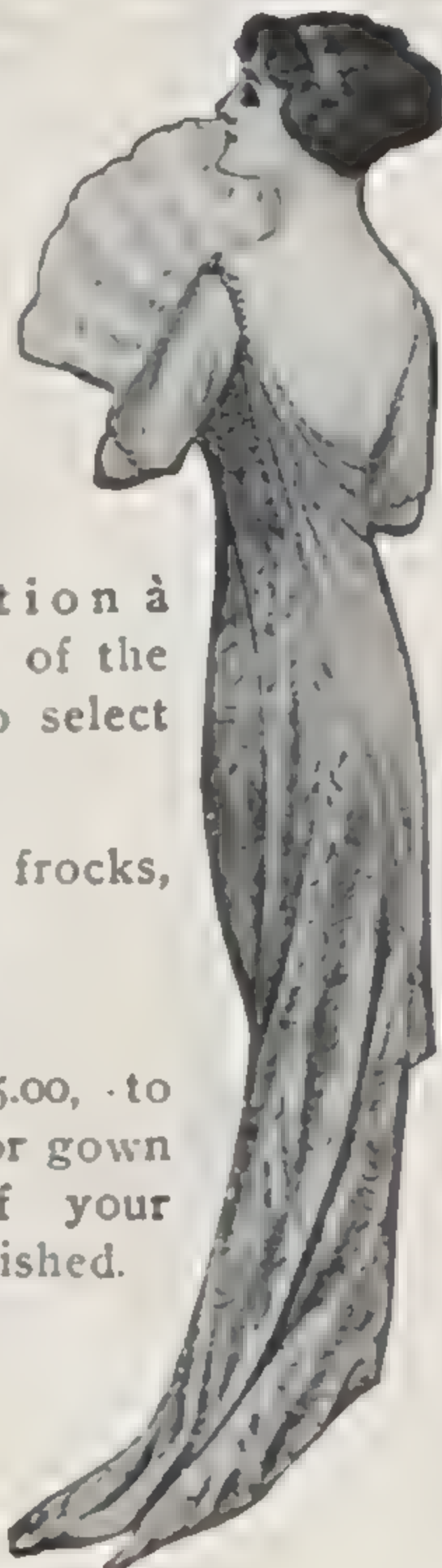
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Evening gowns of distinction, very smart cut, made during this month and January for \$95.00

The illustration a "Paquin" is one of the many models to select from.

Serge street frocks, \$75.00 to order.

Waists for \$25.00, to match your tailor gown if 1/2 yard of your material is furnished.



Inspection Invited

Telephone, 4257 Murray Hill.



George Percy Jacob-Hood, the English portraitist who has been selected as the official artist for King George's visit to India

A R T

Two Exhibitions at the MacDowell Club Have Interesting Display of Landscapes and Few Fine Portraits

THE MacDowell Club has offered some extremely interesting exhibitions of painting this season, notably that dominated by a brilliant, full-length portrait by Robert Henri, and that which immediately followed it, dignified and distinguished by the work of Leon Dabo and Jerome Myers.

The first exhibition, with the exception of two startling and agreeable canvases by Jonas Lie, paled into total insignificance beside the portrait length by Mr. Henri. It seems probable to the present writer that fifty years from now Robert Henri will be considered America's only great portraitist. His work seems to picture life at flood tide, filled with rushing corpuscular energy, and a something that can only be hinted at as spiritual vitality. The portrait he showed at the MacDowell Club exhibition was of a woman, slender to emaciation, garbed all in black, from the shadows of which her face came in almost menacing whiteness to challenge the interest of the spectator. It is familiar enough, in subject, treatment, color, to all those whose interest in Mr. Henri antedates the year before last. He wastes no imagination on new poses and, apparently, little energy in search of new models. Thus for exhibition after exhibition he asks consideration upon canvases which bear but remote differences to each other. All the power he has he seems to compress into the effort to vivify his subjects, and represent them still glowing with the warm red color of life. His success is that, instantly you come upon one of his paintings, you are oppressed with the "paintiness" of his competitors, and the monotonous insistence of their pigments. You thrill to the apparition of a sensate subject, set before you with such cunning that who so sees in it simply the counterfeit must plead to a lack of all imagination.

In the later exhibition, which wanted for any one commanding figure such as Robert Henri, the honors go to Leon Dabo and Jerome Myers, the former a landscapist; the latter, to speak by the book, an illustrator.

Mr. Dabo has six canvases, all virtually indistinguishable the one from the other. The artist has above all things economized in variety, as regards color as well as light. His range is not more than an octave, so to speak, and he is chary of the extremes of even this very limited scale. Although the surface effects of his canvas indicate painstaking, his feeling for light and color is in masses, broad, and rather flat. In short, he is an interesting technician, with a rare degree of refinement of feeling.

Mr. Myers, on the other hand, is not a brilliant painter, nor even a good one; in

every instance, but he is draughtsman, poet and dramatist almost equally, and his canvases have peculiar charm. He seizes the important moment, and sets it down with linear skill and compositional power. One suspects him of being a bit of a socialist from the sympathetic kindliness in the group "The Bread Sellers," "Madison Square Night Concert," and "The Swing."

The largest collection of paintings in the exhibition is by Edward Adam Kramer, and by the same token, the least interesting. Mr. Kramer seems sore beset by an idiosyncrasy, a pose. His canvases give the impression that his output of them is prodigious, requiring of him no greater exertion than selecting a new title, and diversifying the angles of his countless trees. At a slight distance, all his work looks like samples of brocade, some of it beautiful, it is true, and some fairly well designed, but a shade too closely woven, and overloaded with color.

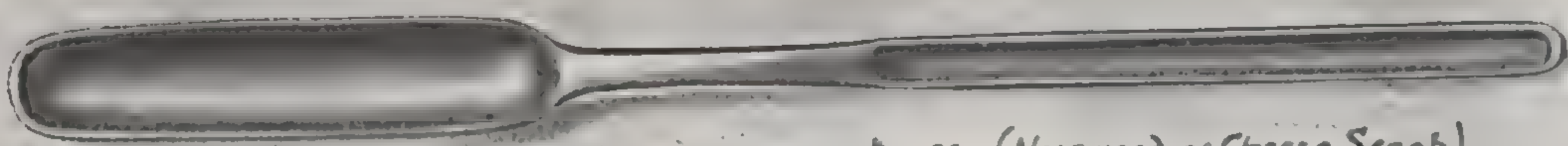
Charles Hopkinson needs to learn to draw. He shows a portrait, loaned by Mrs. J. B. Moore, in which the color is pleasant, the light and shadow skilfully depicted, and the drawing simply ridiculous. Again, in a canvas called "Arranging Flowers," his central figure is out of proportion, and the background so abominably done that the children playing under the window look for all the world like dolls. Foreground, background and middle distance all stand upright on the surface of the painting, destroying the last remnant of illusion. But Mr. Hopkinson knows how to paint. There is a portion of the background in the last-named picture, the wall to the left of the central figure, which has no superior in the exhibition.

John W. Breyfogle paints in two manners, both sharply individualistic. He bothers himself not at all about color, for its own sake, but his use of it for the construction of light values is masterly.

George Percy Jacob-Hood, the Durbar artist who will accompany King George on the royal visit to India, has had a distinguished career in London. He went to India in 1905 as official artist with King George, when the latter was Prince of Wales, and he went to Greece as illustrator for The Graphic, and to Delhi for the Durbar.

He exhibits each year in the Royal Academy, and was at one time a member of the Royal Society of British Artists, though he has since resigned.

He was an engineer during his early life, and did not become a painter till after a long tutelage in Paris under J. P. Jaurens, and attendance at the Slade School of Art.



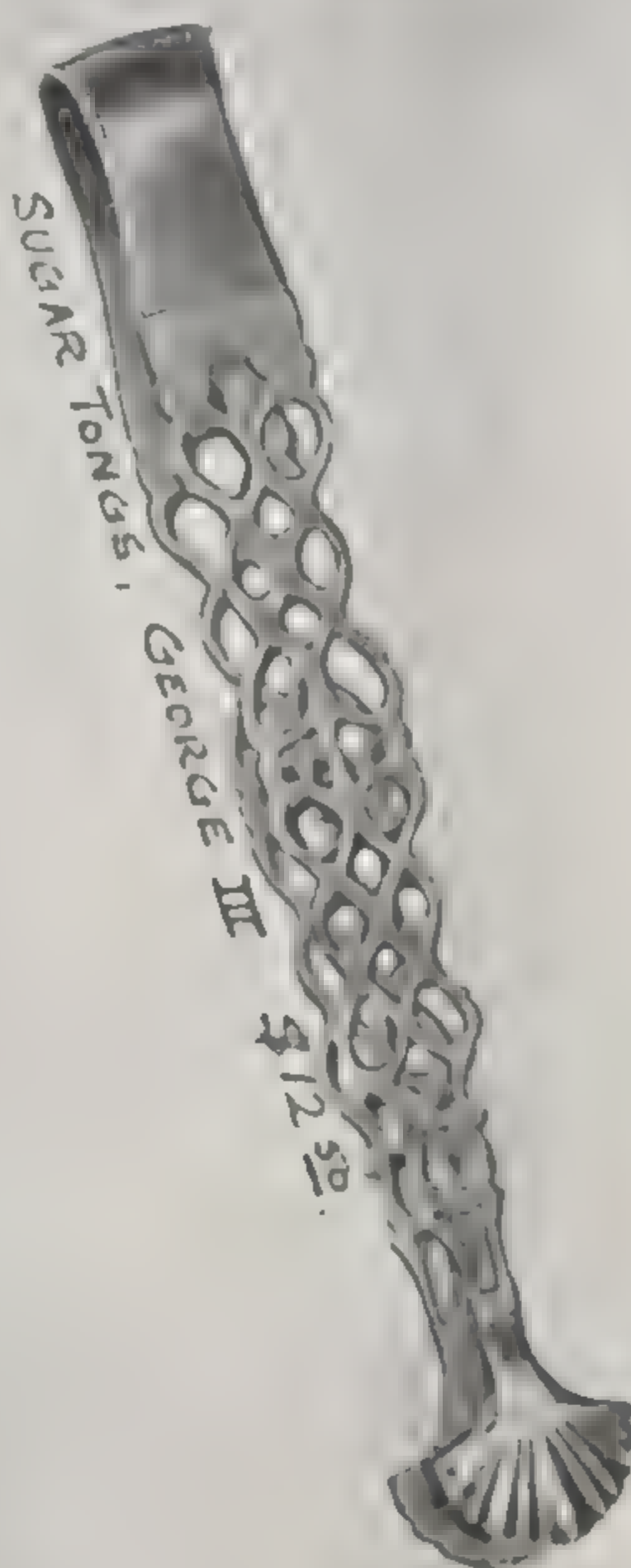
MARROW SCOOP, LONDON, A.D. 1747 \$15⁰⁰ (Now used as Cheese Scoop)



SUGAR TONGS, GEORGE III \$12⁵⁰

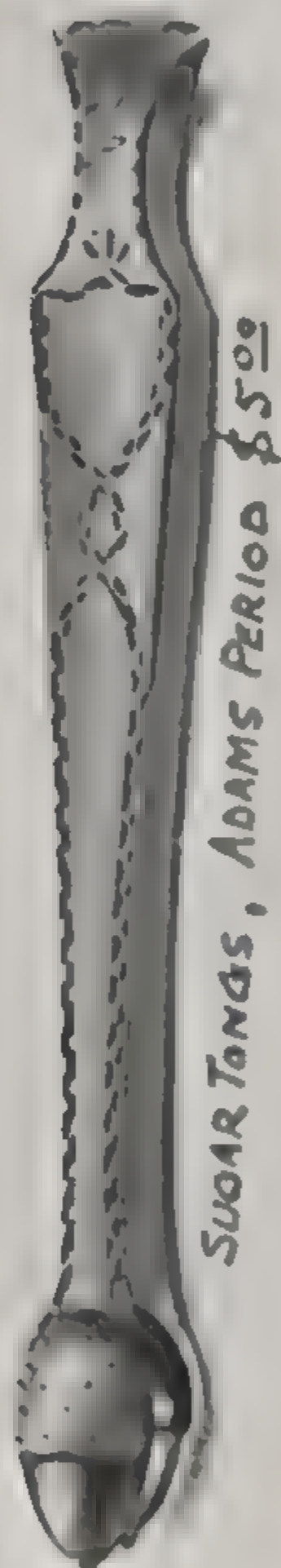


SUGAR NIPPERS, GEORGE II \$12⁵⁰



SUGAR TONGS, GEORGE III \$12⁵⁰

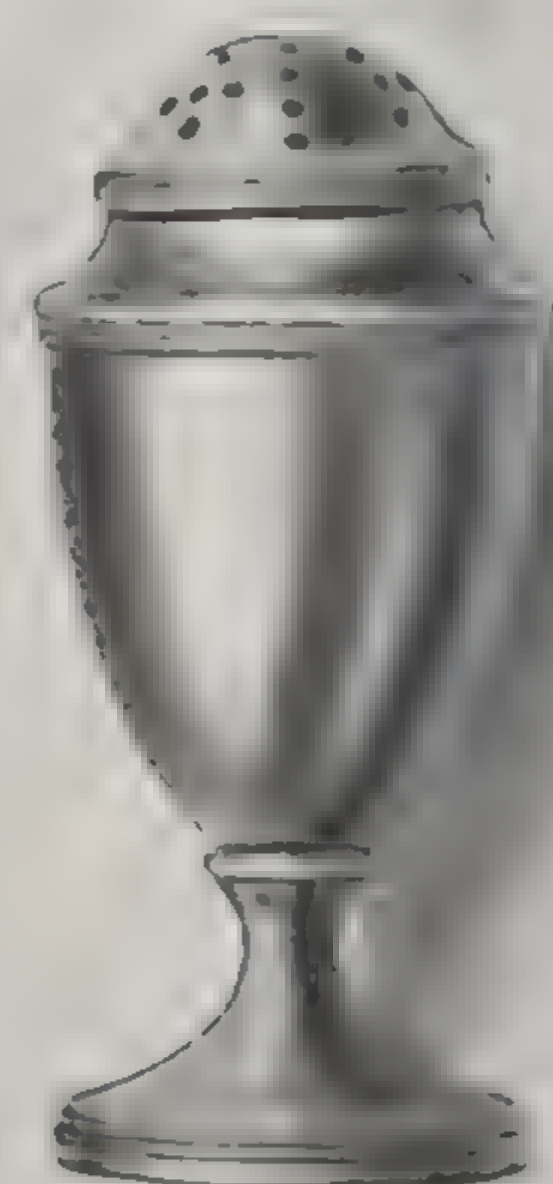
PUNCH LADLE, LONDON, A.D. 1762 \$25⁰⁰



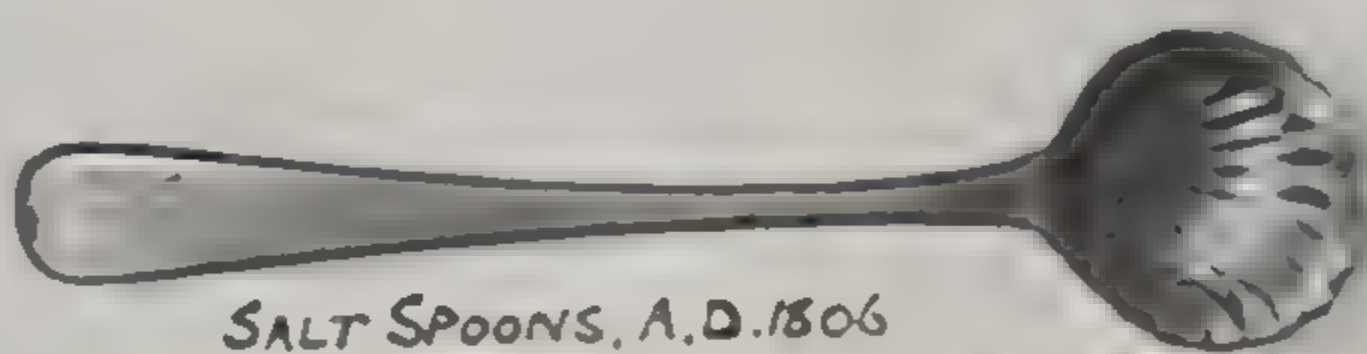
SUGAR TONGS, ADAMS PERIOD \$5⁰⁰



CREAM EWER, LONDON, A.D. 1772 \$20⁰⁰



PEPPER POT, A.D. 1795 \$20⁰⁰

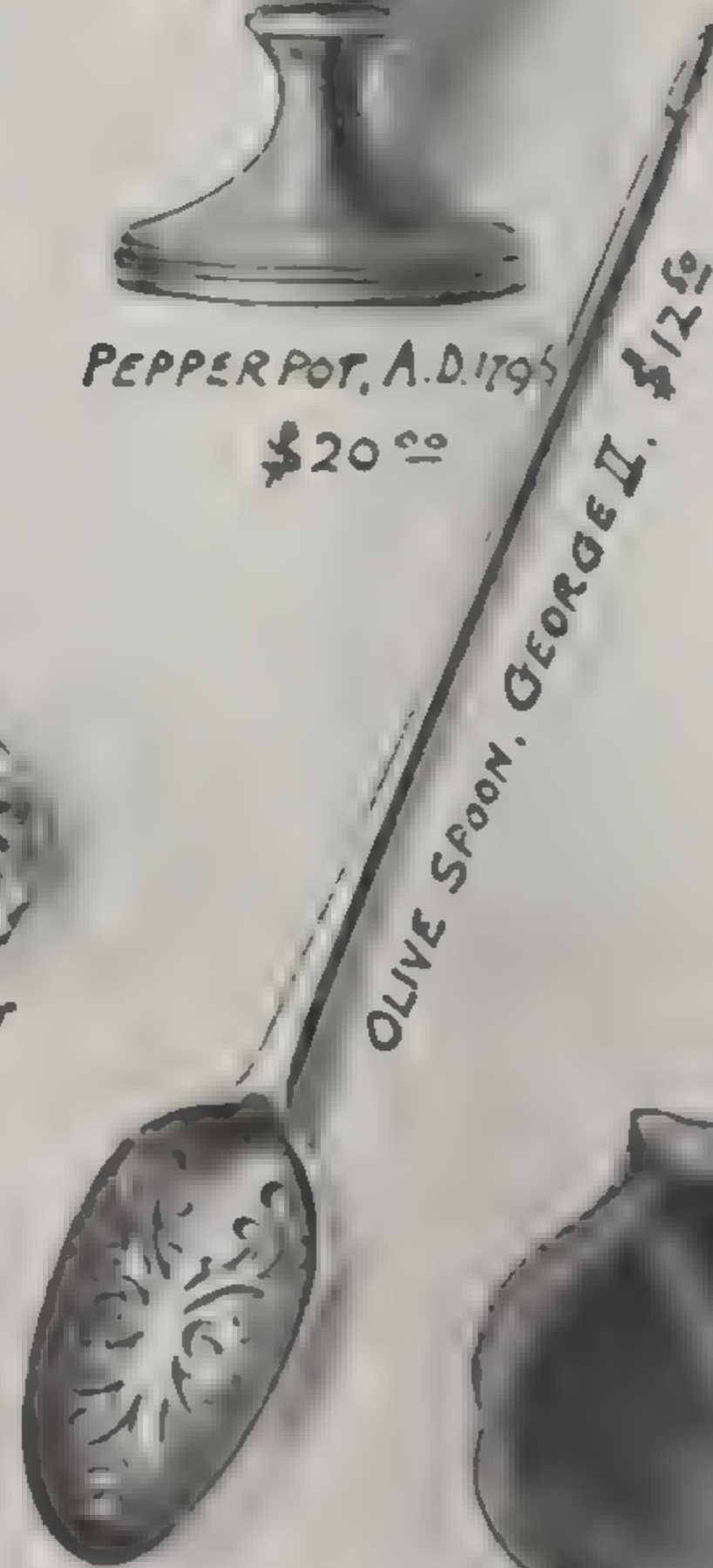


SALT SPOONS, A.D. 1806

\$4⁰⁰ the pair



BOX, A.D. 1809 \$15⁰⁰



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Nineteen West 34th Street, New York
PARIS MONTREAL LONDON

WHAT THEY READ

(Continued from page 57)

There are also some portraits of rather wooden character, and many copies of illustrative paintings. The book has rich decorations within and without. It is quarto in size, and handsomely printed. (Boston: L. C. Page & Co., \$2.)

HALF HOURS WITH THE ESSAYISTS

MISS ELLEN KEY, the author of "The Century of the Child," has written on the ever-old, ever-new theme, "Love and Marriage," which comes in the translation of Arthur G. Chater, with a biographical preface by Havelock Ellis. Miss Key, who has been a leader of the feminist movement in Sweden, has written in "Love and Marriage" an extremely frank, altogether radical and astonishingly brilliant book, characterized by alternations of close reasoning backed by comprehensive, scientific knowledge, and almost rhapsodic passages of poetical prose which carry their essential quality in translation. She looks forward to the gradual perfection of the human race through love, but she admits in her cautious and scientific intervals that her hope touching this great matter is based upon intuitions only; but these intuitions she confidently expects will be vindicated by science.

Marriage should be a matter of true physical and spiritual union, and if either aspect of it fail, it is less than a perfect marriage. From such unions she expects that children with opulent endowments, both physical and spiritual, will spring, and that the race will rise by the union of those thus happily brought into the world. She intimates that in time we shall discover the rhythmic hint by which men and women shall recognize infallibly that they are intended for each other. And until we discover this secret she believes that free divorce should enable men and women to seek their true affinities, should they discover that marriage as first contracted is unsatisfactory.

Very early marriages Miss Key discounts, but she believes that young women who have attained twenty years and young men of twenty-five should not be frowned upon because they enter free unions such as they hope may be permanent, but such as they should be privileged to break if marriage prove disappointing. Specific as Miss Key is touching the marriageable age, she does not tell us how frequently a man or a woman may be permitted to change partners in search of an affinity without exciting social reprobation. It is Miss Key's opinion that a couple should have three or four children, and she believes the place to bring up children is the home. She dissents strongly from the belief of some of her fellow socialists that all children should be nurtured by the state in public institutions. Indeed, her insistence upon the sacredness of motherhood could not be surpassed by the most fervently orthodox religionists. Love is the sole reason for marriage, and the moment love ceases marriage becomes an immoral relation.

Miss Key admits that men will be extremely slow to accept the high feminine view of love, and, indeed, she does not anticipate that love can ever mean exactly the same thing to both sexes, but though she tenaciously insists that, to be complete, love must be both physical and spiritual, she looks to a gradual lifting of the relation until it shall have lost its gross and casual character. Insisting equally upon free unions and free divorces, she would yet have a state regulation of the marriage relation such as should check the marriage of the unfit and in some measure guarantee the mental, moral and physical soundness of offspring. It should be noted that Miss Key contemplates in her "future of the race," not generations, but thousands of years.

There can be no room to doubt the absolute purity and nobility of Miss Key's ideal, but the reviewer will perhaps be excused for saying that her brilliant and suggestive book is too strongly feminine in its point of view to be accepted as final. Women as the mothers of mankind have long been accustomed to make themselves a willing sacrifice to the immediate future of the race, and this habit of mind prepares them to take the view that the individual of the present may be ruthlessly sacrificed to a process promising a remote human

perfection. Men, who do not make the instinctive sacrifice to the future involved in child-bearing and child-rearing, are naturally less inclined to disregard the rights of the individual in contemplating that "far-off, divine event" toward which idealists hope the race is tending. It may be taken for granted that the world will not be made over on the exclusive feminine plan, though the race instinct of women will perhaps increasingly modify the effects of man's individualistic instinct. The human beehive is not an attractive ideal to the wholesomely constituted man, and it is pretty safe to say that energetic individuals who rebel at this ideal will transmit their rebellion along with their energy to others who will valiantly war against the benevolent tyranny of a society bent upon making too great sacrifices of the individual to race perfection. Women, too, both voluntarily and involuntarily, will play their part in this coming struggle, and sometimes a part other than that they intend to play. (New York and London: G. P. Putnam's Sons, \$1.50.)

In her "Lure of the Garden," illustrated in wonderful colors by Maxfield Parrish, Jules Guérin, Sigismund de Ivanowski, Anna Whelan Betts and other well-known colorists, Hildegard Hawthorne has discharged with skill a difficult task. Although the traditions of literature require that the name of the person who writes the text shall appear more conspicuously on the title page than the names of the illustrators, everybody knows that the text is in some sense "written around" the pictures. It was the duty of Miss Hawthorne to discourse pleasantly of gardens in various aspects, so that this sumptuous quarto of more than 250 pages should be a book and not merely a portfolio. She has a most agreeable style, and an interesting mind, as here revealed. Her introduction is extremely literary in tone and feeling, choice in phrase and sound, and fresh in sentiment. A little later she flags now and then in discussing phases of her general subject, but on the whole her text is far above the level of that usually furnished to accompany illustrations. The illustrations to the volume are beautiful. Hobart Nichols contributes the frontispiece, a picture in full color of the rhododendrons in the country place of Professor Sargent in Brookline, Mass.—a lovely and faithful piece of work. Mr. Parrish's pictures will be recognized by those familiar with his rich and charming style, but his fellow illustrators do not suffer by comparison with him. The picture of the peacock opposite page 156, by Beatrice Parsons, has great charm. Anna Whelan Betts's picture at the head of the chapter on Garden Gates has a wonderful imaginative appeal. Mr. Parrish's cedar tree in the picture opposite page 63 is a masterpiece of dense velvet foliage. Many of the photographs are of beautiful subjects, but they do look a little cold after the pictures in full color. (New York: The Century Company, \$4.50 net, postage 28 cents.)

"Goethe and His Women Friends," by Mary Caroline Crawford, the author of "Old Boston Days" and "Romantic Days in Old Boston," is a distinctly creditable piece of work. The large, handsome and profusely illustrated volume treats with discretion and charity the many love affairs of the great German—love affairs in which Goethe appears too often as the unmitigated egotist. It required the insults of the French invaders directed at Christine to stir the poet up to his plain duty of marrying the mother of his son. To his credit, be it said, he set himself manfully to making for his wife a place in the very society that had known her for many years as his mistress. Miss Crawford tells of this phase in Goethe's love history without expressions of bitterness, and, indeed, discusses the poet's many little affairs of the heart with a toleration that the world has agreed to accord to a mighty genius whose native powers seemed to absolve him from ordinary conventions. The story of his relations with Angelica Kauffman in Italy is one of the most curious and interesting of the volume. Nearly 450 pages are required for this astonishing amatory record. Of course the author has not been able to obtain new facts or to throw new light on facts already familiar, but she has given us a

(Continued on page 82)

For His or Her Christmas—A "Glanson" Coat



Woman's Leather Motoring Coat, made in brown, blue, green and black leather. Lined with plaid cloth, leather buttons. Price, \$85. Other "Glanson" models in cloth from \$30 upwards, according to quality. The "Tommy Atkins" hat as shown has a silk band designed to hold the motor veil. Price of hat \$10.

Here are two of the leading "Glanson" models made in our workrooms in Brick Lane, London. Could anything be more useful or acceptable as a Christmas gift?

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The man's ulster is suitable for any occasion where a warm, soft, yet distinctly smart overcoat is needed. This is a splendid coat for week-ends in the country, and for wear on rough, blustery days in town.

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JOHN WANAMAKER'S
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MAIN FLOOR, NEW BUILDING
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EVERY
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Man's double-breasted English Ulster. Comes in a wide range of British chevrons and tweeds both belted and plain. These Ulsters may be had from \$30 to \$60. The model illustrated is of medium gray chevron—also in browns, olives and oxfords. Price \$60.

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Use **CANDO** The Old Reliable
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For Your Jewelry, Christmas Silver and Table Ware

Makes the Old look like New.

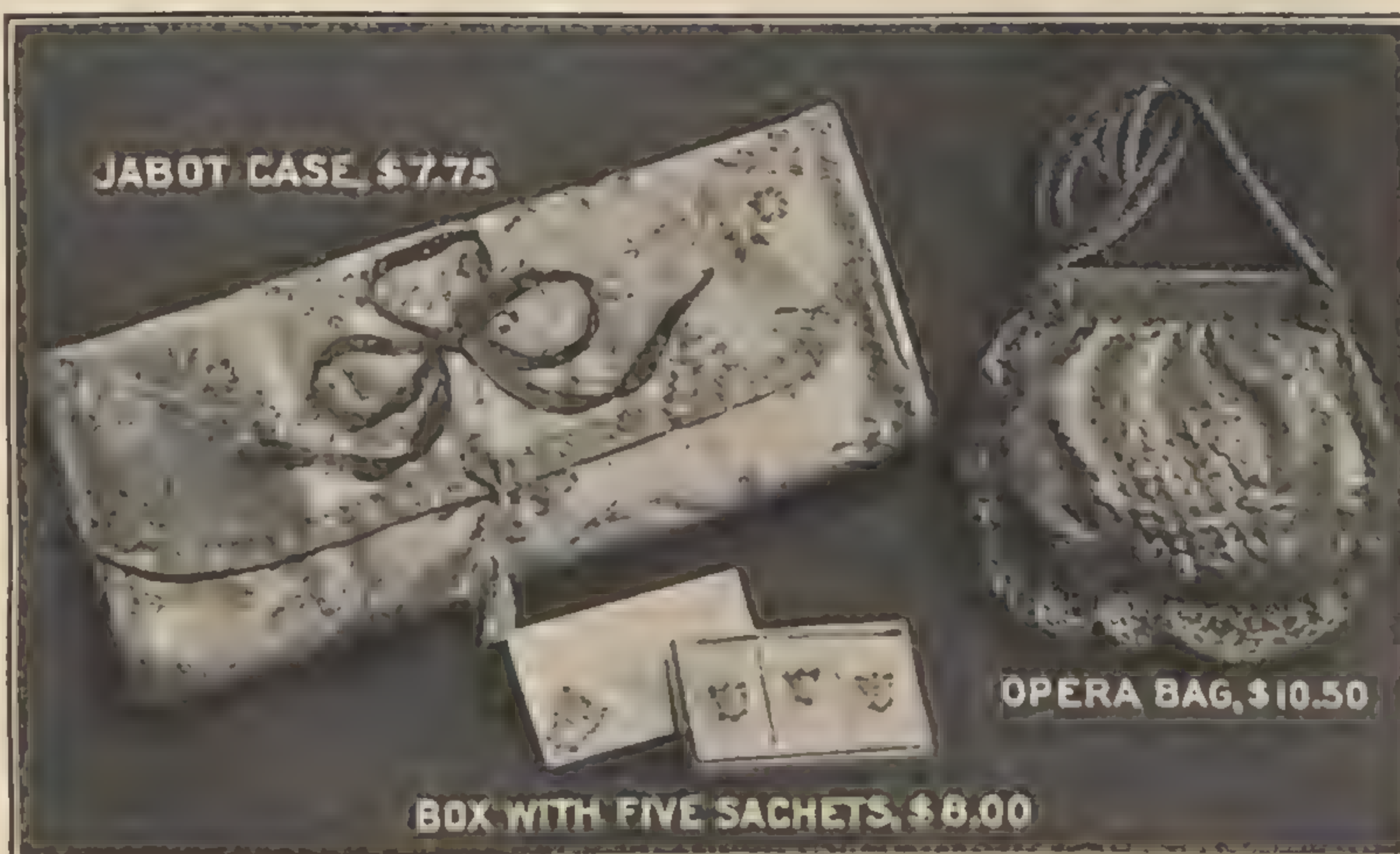
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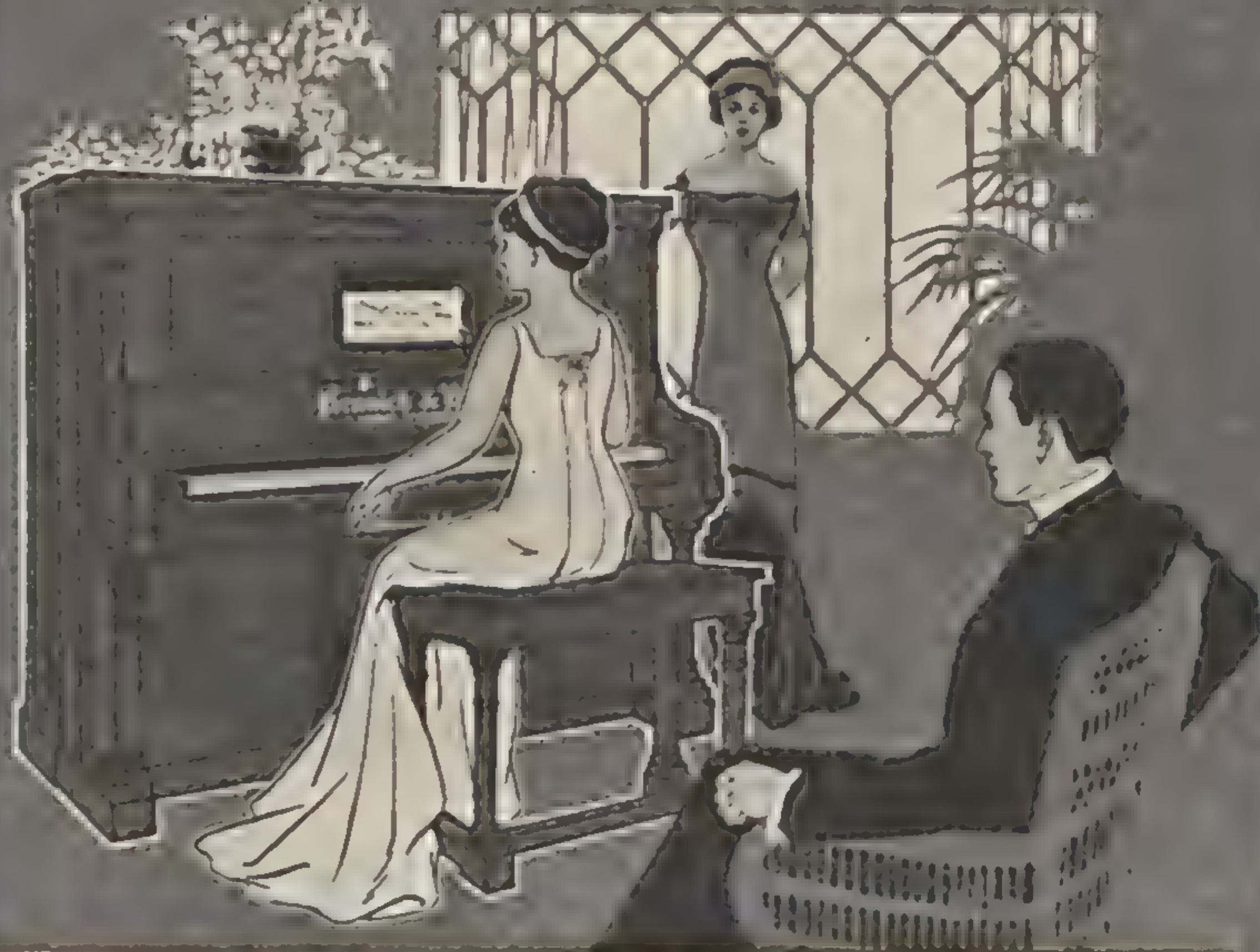
This very unique model shows a hip corset, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casing.

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Peetz Front Lace Corset

"The Highest Art in Corseting"
Worn by discerning
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Why?—because it creates and maintains a perfect, fashionable figure combined with ease, health and comfort.

Its improved front lacing eliminates all corset evils.

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Have Your Friends' Names Woven.
AN IDEAL GIFT

ORDERS FILLED IN FOUR TO SEVEN
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Your Name can be woven in red, blue, black,
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COPPER PLATE IN CORRECT SCRIPT

The quality must please you or your money refunded

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SOCIAL
STATIONERS **HOSKINS** PHILA.
928 Chestnut Street

WHAT THEY READ

(Continued from page 80)

fascinating account of an emotional life that has filled libraries in the German tongue. More than fifty admirable illustrations lend special point and interest to portions of the text. (Boston: Little, Brown & Co., \$3 net.)

NEW NOVELS FOR THE EASY CHAIR

RUTH MCENERY STUART has written a little volume of short stories, including "The Haunted Photograph," "A Case of Diplomacy" and "The Afterglow," which has been pleasingly illustrated by W. L. Jacobs, Peter Newell, Ethel Penne, Will Brown and William C. Dexter. Perhaps it was the title of the first story in this volume that led the publishers to give it precedence over the others, two of which are certainly better and more characteristic of the author. Mrs. Stuart's gift of humor appears, indeed, in "The Haunted Photograph," but "Whence and Whither" and "A Case of Diplomacy" are even richer in this quality, and at the same time truer to human nature. The two last named stories deal with the idiosyncrasies of negro character in a fashion peculiarly Mrs. Stuart's own. She is especially strong in drawing the irresponsible, intelligent, light and mischievous yellow woman, and Sally Ann Salisbury in "Whence and Whither" is one of her best portraits. "A Case of Diplomacy" is hardly so rich a story, though here again the author has dealt with the feminine negro character most happily. Her negro lover, too, is well done in this story, though he will interest most readers less than the husband in "Whence and Whither." The last story of the volume takes us out of low life, black or white, and up among gentle-folk, where the author displays her accustomed ease, though it is undeniable that "Afterglow" is a far less moving and entertaining tale than those that deal with colored folk. (New York: The Century Company, \$1 net.)

Eugenia Brooks Frothingham has produced a charming story in "Her Roman Lover." From "Daisy Miller" to "Her Roman Lover" is thirty-three years, and during that generation the theme of international contrasts has often been treated in fiction, but scarce more ably treated than in this truthful and charming story. One cannot read "Her Roman Lover" without understanding why even the wisest and most gently bred of American women should fall in love with the finer type of Italian. And how admirably are the solid virtues, the elegant accomplishments and the delightful manners of the Italian here set forth! One feels on reading this story the injustice of Tennyson's saying,

"Dark and true and tender is the North,
But bright and fierce and fickle is the South."

The charming Italian gentleman of the tale is fierce, but not fickle. He loves passionately and loyally, but his training has made him incapable of understanding the possibility of friendship between men and women; his passion, turning to jealousy, makes him cruel and unforgiving. The irreconcilable differences between the Italian and the American are most skilfully accentuated. As to the American girl, her love is beautifully indicated. It is a pure passion portrayed with a certainty of touch that any novelist, however great, might be proud of having achieved, and her letters are a triumph of chaste yet passionate expression. Indeed, the girl is a gem of deft and delicate creative art. As to the denouement, it is unexpected, singularly original, and entirely reasonable. Decidedly "Her Roman Lover" is as far removed from the commonplace as any novel of the season. (Boston and New York: Houghton, Mifflin & Co., \$1.25.)

FIRESIDE BOOKS FOR THE CHILDREN

SOME publishers are getting out for us beautiful editions of the old standard boy-and-girl books which every child to the end of time will receive for holiday gifts.

There is "Tom Brown's School Days, by an Old Boy," presented to us this year in an especially attractive volume, with numerous illustrations made at Rugby by Louis

Rhead, and an introduction by W. D. Howells. The interesting preface to the sixth edition, with its reply to some critics of the original volume, is here included. Mr. Howells contributes a characteristic introduction in which he somewhat deprecates the eulogy of fist fighting embodied in the story. The book contains nearly 400 pages, royal octavo, and the red cloth cover bears a picture of Rugby Chapel. (New York and London: Harper & Brothers, \$1.50.)

Then there is "Two Years Before the Mast: A Personal Narrative of Life at Sea," by Richard Henry Dana, Jr., with an introduction by Sir Wilfred Grenfell and illustrations by Charles Pears. Dana's delightful masterpiece can never be too often printed, and it is interesting to find it now issued by another house than the original publishers. Dr. Grenfell came to his task of introducer *con amore*, and he closes his brief and characteristic part of the new edition with the declaration that he would rather his son were familiar with this sea classic than with many of the "hundred best books" recently recommended to youth and age. "Two Years Before the Mast" is, indeed, if not one of the hundred best books, surely one of those that we can by no means do without. It is really one of the marvels of literature that the record of a youth's arduous voyage, written when he was only twenty-five years of age, from notes that must have been taken when he was between nineteen and twenty-two, should have so striking a vitality at the end of seventy years. Mr. Pears's illustrations are in full color, and the best of them have much charm of atmosphere. Some of them, however, have been badly reproduced, and others are weak in composition and draftsmanship. (New York: The Macmillan Company, \$2 net.)

A rather grown-up picture book is Coles Phillips's "A Gallery of Girls." In this square folio Mr. Phillips has a page big enough to display his colored pictures to good advantage, while he places in the upper left-hand corner of each "reverso" a little picture in black and white. All the drawings are credited to "Life," and the colored plates are copies of "Life's" covers. Mr. Phillips gives us a humorously exaggerated notion of American feminine types, and his theme is nearly always the girl with a man in her mind. For the most part, these young women are not what one would have one's daughters look like, and Mr. Phillips must be unpopular with the graver portion of the suffragettes. But how well he does his work, and how good it is, while the world is taking itself, and especially its better half, so solemnly, to be reminded of the mischief peeping from the eyes of every wholesomely constituted girl. (New York: The Century Company, \$3.)

For very little children there is "The Truth About Old King Cole and Other Very Natural History," a thin, square quarto bound in brown boards, with gay and well-drawn illustrations in colors and in black and white by L. Leslie Brooke, and text and verse by G. F. Hill. "The Truth About Old King Cole" is told in about a dozen stanzas. After this come humorously ridiculous stories about animals, also in verse. The soft color and humor of the illustrations give unusual quality to the volume. (London and New York: Frederick Warne & Co., \$1 net.)

"Honey-Bee," by Anatole France, comes to us through the translation of Mrs. John Lane; it is illustrated by Florence Lundborg. Mrs. Lane has executed her task of translation with credit to herself, and in a fashion to do no serious injustice to the master of French whom she undertakes to interpret to young English and American readers. Of course Anatole France is incapable of writing a purely conventional fairy story, and "Honey-Bee" is consequently very different from much of the fairy lore to which our children are accustomed, though, like other such tales, it gives us dwarfs, dukes, duchesses, kings, princes and lords. The illustrations greatly vary in merit, but most are well drawn, and all are soft and rich in color. There are in all a dozen of them, each occupying a full page. (London: John Lane, the Bodley Head; New York: John Lane & Co., \$1.50 net, postage 15 cents.)

(Continued on page 112)

Let Vogue do your Christmas shopping. See page 34.

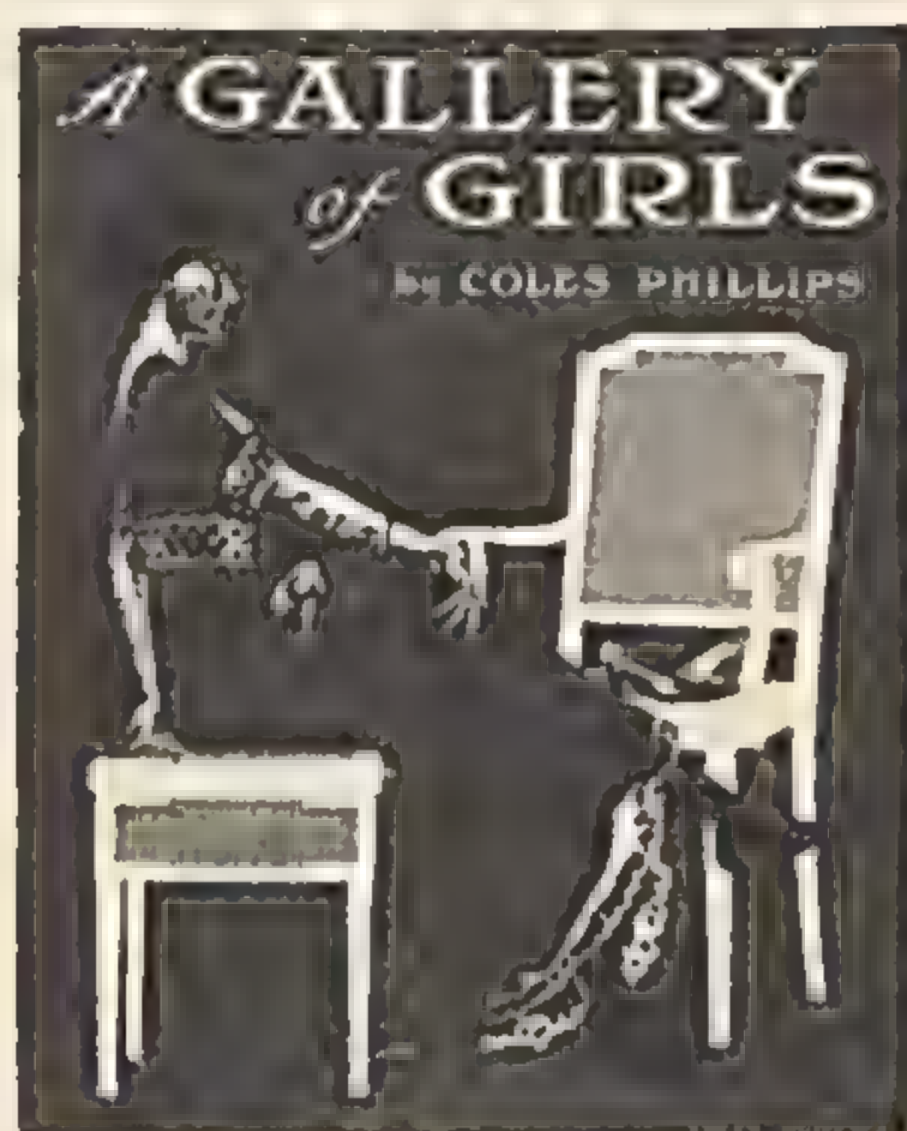
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The Junior League House

[Under this title Vogue is now publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed exist.]

TEN years ago some of the most popular debutantes of the year organized a society to be called the Junior League for the Promotion of Settlement Work, for the purpose of raising money to endow the College Settlement. The society has worked on the principle, "Let not thy right hand know what thy left hand doeth," and has worked none the less effectively because secretly. The receipts for the first year's efforts were \$1,250, and for the current year they are \$16,332, with an additional \$70,000 for the building of a League House for working girls. The original membership was seventy-one, the present membership is five hundred.

IN DIVISION IS SPECIALIZATION; IN UNITY IS STRENGTH

Five years after the League started and its work had increased many fold, its members were divided into district committees, according to the public school district in which they lived. Each district has a chairman; these officers form a central board known as the Neighborhood Work Board. Each chairman is expected to acquaint herself with all the schools, hospitals and organized charities in her neighborhood and submit a list to the members, each of whom selects the work which most interests her. One of the most popular activities is the instruction of sewing classes in the Settlement, but a glance through the reports of the different districts, of which there are sixteen, shows that members have undertaken more exacting work. Each chairman is provided with a small fund to be used at her discretion for the relief of cases that are brought to her notice, or to that of members of the district, by visiting nurses, teachers, or the Charity Organization Society. While all the neighborhood has certain features in common, each district has of course certain special problems that must be individually met, and here it is that the concentrated work of the members tells most effectively, and proves the wisdom of the plan by which the work of the League is localized and the different local boards federated through the Neighborhood Work Board, the League's Board of Directors and its officers.

FLOWERS AND MUSIC TO LIGHT DARK CORNERS

Two special committees, independent of any district, are respectively devoted to flowers and music. In the year 1909-10, including the summer as well as the winter, the Flower Committee distributed 22,500 bunches of fragrance and color, 15,000 of which were contributed from the receptions of sustaining members. One member contributed five bushels of vegetables and fruit. The Music Committee, in coöperation with the Music School Settlement, gave three pantomimes at the New Theatre, and raised thereby \$4,842. In addition, the Music Committee gave five concerts at the College Settlement, all of which were attended by large and enthusiastic audiences.

THE INVALUABLE WORK OF THE VISITING TEACHERS

Another service that does not come under the head of district work, except incidentally, is that performed by several visiting teachers furnished by private benevolence for the benefit of the public school children, four of whom the League supports. The work of the visiting teacher is very little known by the general public, because, for one thing, it is necessarily on so small a scale; but the conservation service they render to the community is of the highest value, for they rescue children from suffering and teachers from discouragement. As the League in its appeals for funds to continue the services of this salvage corps truly says, "One of the most serious problems of the schools is the child who persistently falls below the average in his school work or in his conduct." In the over-crowded classes of our city schools the special needs of these less than normal children cannot be investigated except when the causes of their falling behind are quite obvious—defective organs, for example, which are attended to by the school nurse and the school doctor. Not infrequently, however, teacher, nurse and doctor give up a case as hopeless, and before the institution of the visiting teacher these children had no hope of becoming normal students.

It occurred to some enlightened schoolman a few years ago to ask three well-qualified women to investigate these apparently hopeless cases, and, if possible, to discover the cause and apply the cure. Intelligent diagnosis revealed that the trouble was in the home conditions and ignorance in the schools as to what those conditions were. With infinite patience, these visiting teachers strive to readjust bad conditions and to bring both parent and teacher to a better understanding of the two phases of the child's life in home and school, and the influence of each on him. As proof of the superlative value of the work of these women, the Board of Education, after studying results, asks the Board of Estimate for the sum of \$25,000 for the purpose of taking over and extending the service.

The work of these visitors is highly appreciated, and the demand for it far outruns the supply, as, for example, in one year more than fifty principals asked that visitors be assigned to their schools. This work among the children has resulted in increased regularity of attendance, better conduct in class, better scholarship, a general improvement in the mental and moral condition of the children and greater coöperation on the part of families. One of the visitors started a carpentry class for her boys in the East Side Settlement House, the expenses for which were divided between the Junior League and the members of the district. Several members worked under the visitor and took children on expeditions, and also followed up cases in the schools. Boys' classes in carpentry, under paid teachers, have been held at Richmond Hill House for two winters, and have been most successful. A number of boys are making excellent progress, and the expense is being borne by the League. As many as twelve hundred children in a year have been taken in charge by these few visiting teachers, but as the numbers steadily grow in this branch work, there is a greater demand for volunteers to help in caring for the children.

(Continued on page 106)

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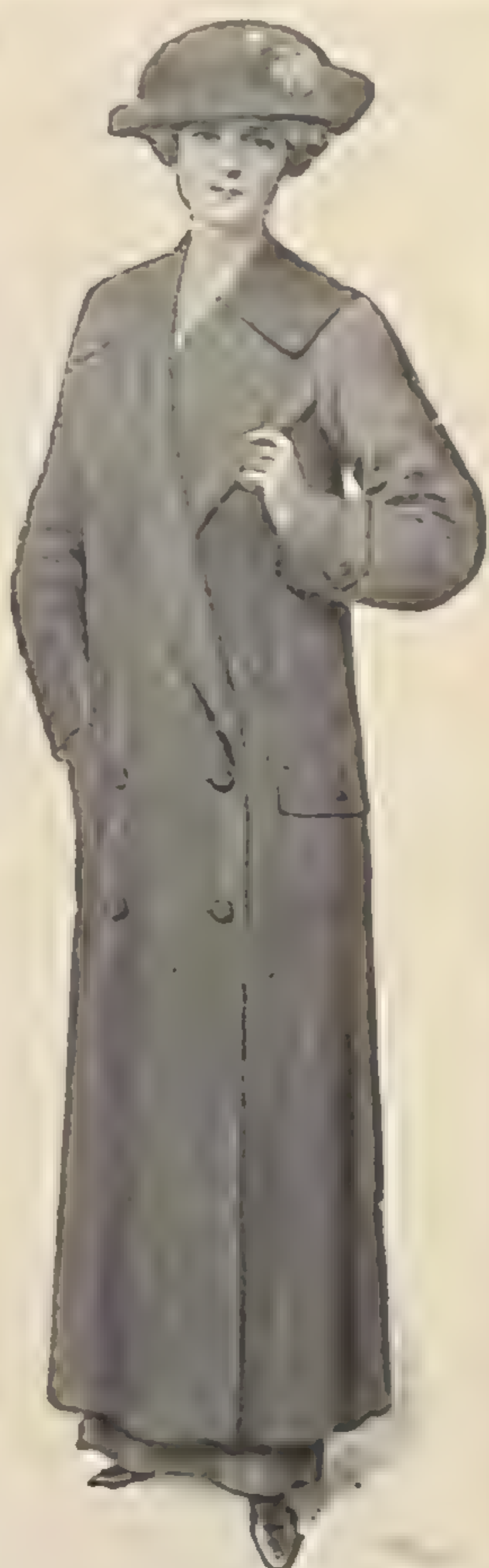
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The smocking is developed in the colors of the Persian border



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THE YOUNGER GENERATION

(Continued from page 58)

THE LITTLE DOG BOOKCASE

The Little Dog Bookcase just gotten out for the holiday season by an ingenious publisher is a clever and unique toy which is bound to delight the heart of any child.

The amusing doggie with his hunched-up back faces one with all the proud consciousness of stored-up worth. The cause of the delightful hunch is discovered in doggie's interior—five lively books for little folks from four to eight years old, neatly filled into the little fellow's tummy. This is a veritable treasure trove to the overworked and under-fed imagination of the parent of voracious story-listeners as well as to the wee lover of a good story, and where does he not exist?

This child's library, called "The Read Out Loud Books," fitted into five inches of space, is as notable in its way as the celebrated "five feet of books" prescribed for grown-ups by Harvard's former president.

An ingenious feature of these delightful story books, brim full of fun, fancy and moral truths, is the time clock on the table of contents. Opposite the title of each of the five stories in each volume is a funny-faced dial illustrating pictorially the line printed opposite: "a fifteen-minute," "a twenty-minute" or "a twenty-five-minute story," as the case may be. Each book is quaintly bound in colored plaid gingham; and the pictures are always opposite the story they illustrate, so that the child in your lap can always see what you are reading about.

The author of the stories, John Martin, has struck a new idea in these "Read Out Loud Stories." Although each story is woven around some familiar Mother



Front view of smocked coat on page 58

Goose rhyme, the author's ingenuity has shaped the most surprising tales out of these well-known texts. The five cunningly illustrated little volumes contain twenty-five truly original tales which go straight to the heart of the child and nestle down there. He gives his little hearers action, remarkable situations, stirring heroes and adorable heroines—a wholesome food for the receptive mind of the little reader.

It is delightful to the little ones to find their dear old Mother Goose friends in new and fascinating situations. It is with a thrill of joy that they find that "The Old Woman Who Lived in a Shoe" is not really the harsh old woman they thought her to be, but a

great-hearted, beneficent dame. Then there are stories about "Little Boy Blue," "Wise Man in Our Town," "Ride-a-Cock Horse" and "Mistress Mary Quite Contrary."

And all this child's delight may be had in a cunning papier maché doggie for \$3. or for \$2 without this case.

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Reverse views of smocked garments shown above and on page 58



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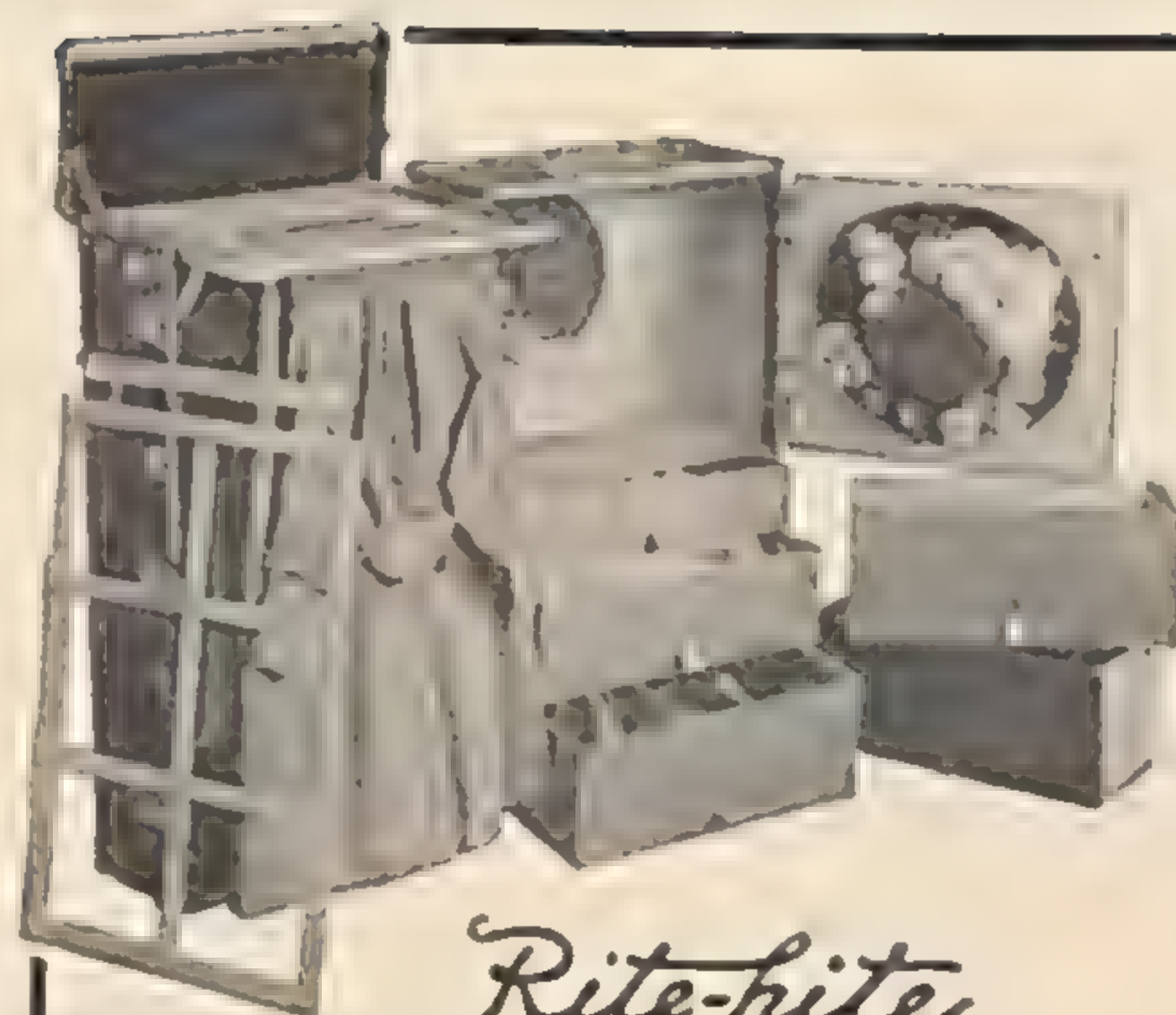
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RANGE IN PRICE FROM \$25.00 and UP

because they enable you to give that which will be a source of everlasting satisfaction to the recipient. The use of Hartmann's Wardrobe Trunks will cut their European luggage expense in *Berth-high* half.

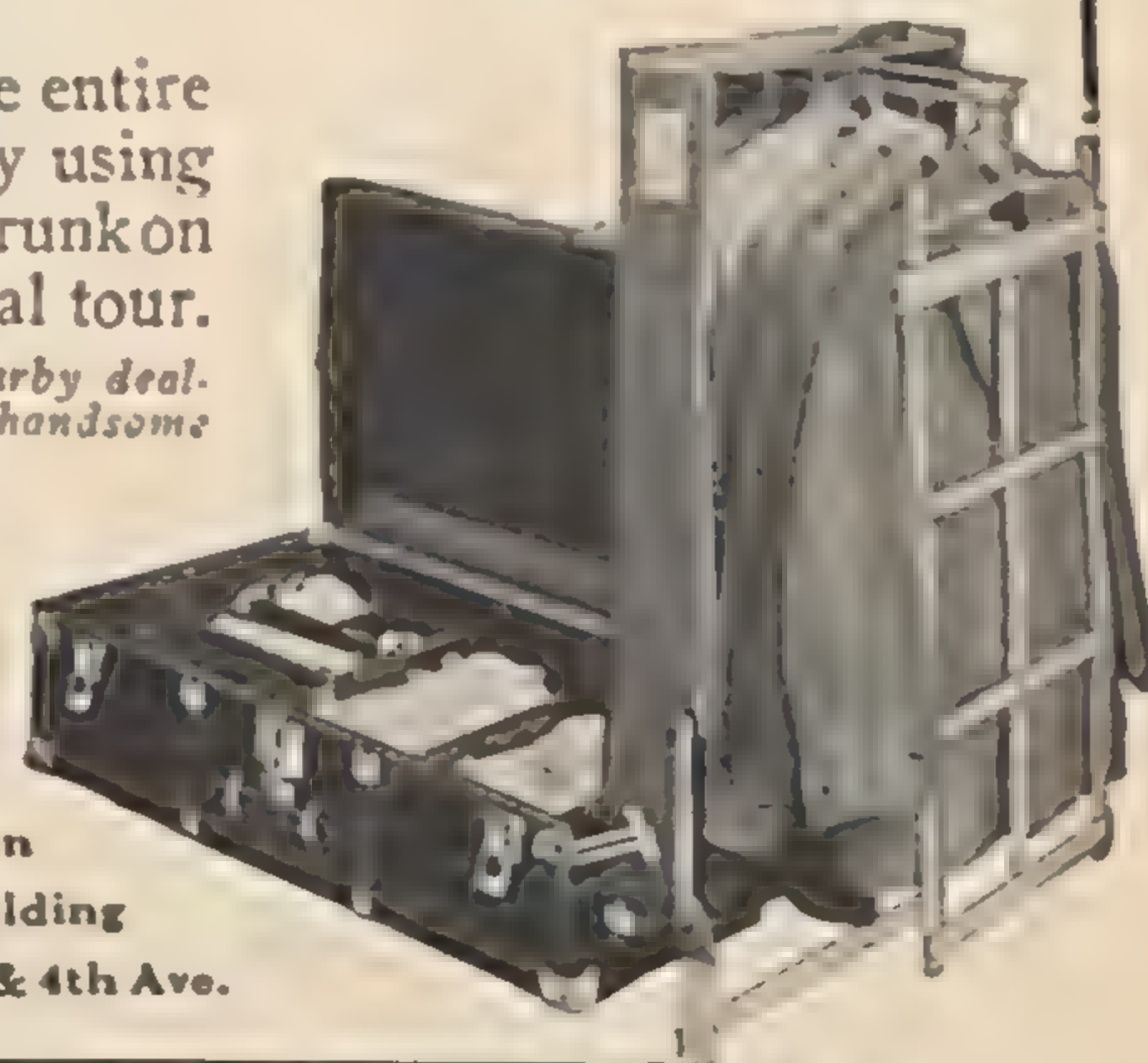
A party of five saved the entire expense of one member by using a Hartmann's Wardrobe Trunk on a three months' Continental tour.

We promptly refer you to a nearby dealer upon request. Send for our handsome illustrated booklet prepaid, free.

THE HARTMANN TRUNK COMPANY

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NEW YORK
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"NO CLASP TO GRIP THE HOSE AND RIP"

There is nothing so unsightly as handsome Stockings with runs or drop stitches caused by a garter clasp. To obtain

Perfect Insurance
against this use

The Newport
VELVET HOSE SUPPORTER

Cannot tear the Hose.
Adds beauty and comfort.
No pressure on the leg.
Holds Corset down firmly.
Holds Stocking up smoothly.
Used with regular Supporter.

At All Dealers.

50c, \$1.00 and \$1.50 in black,
white, blue, pink and tan.

Newport Manufacturing Co.
240 West 23rd St., New York



HOLIDAY GIFTS

- Original Folding Tray, brocade
and satin - - - - - \$2.25
- Slipper Bag, satin, hand painted 4.00
- Bags for Slippers and Stock-
ings, satin, per pair - - - 4.50
- Shaker Bonnet Sewing "Kits" - .75
- Garter Purses, white, tan, pink
or blue - - - - - 1.50
- Sachets, in silk or satin, from - .75
- Boudoir Cap, Slippers, Garters,
Negligee, in bag, for - - - 35.00

And other Novelties may be
bought from

MRS. COPELAND

THE CAMBRIDGE BUILDING

334 FIFTH AVENUE

Entrance West 33d Street, opposite Waldorf-Astoria
NEW YORK

You'll Enjoy Steero Bouillon, Too

Everybody likes rich, delicious Steero Bouillon, the flavors of the beef, vegetables, spices and seasoning are so perfectly blended.

"STEERO" Bouillon Cubes

(Reg. U. S. Pat. Off.)

Made by American Kitchen Products Co., New York

To make Steero Bouillon is surprisingly simple. Just drop a Steero Cube into a cup and add boiling water. No cooking—no trouble.

Send for Free Samples

and convince yourself. If grocer or druggist can not supply, send 35c for box of 12 Cubes, postpaid; enough for 12 cups. Tins of 50 and 100 are more economical for general use.

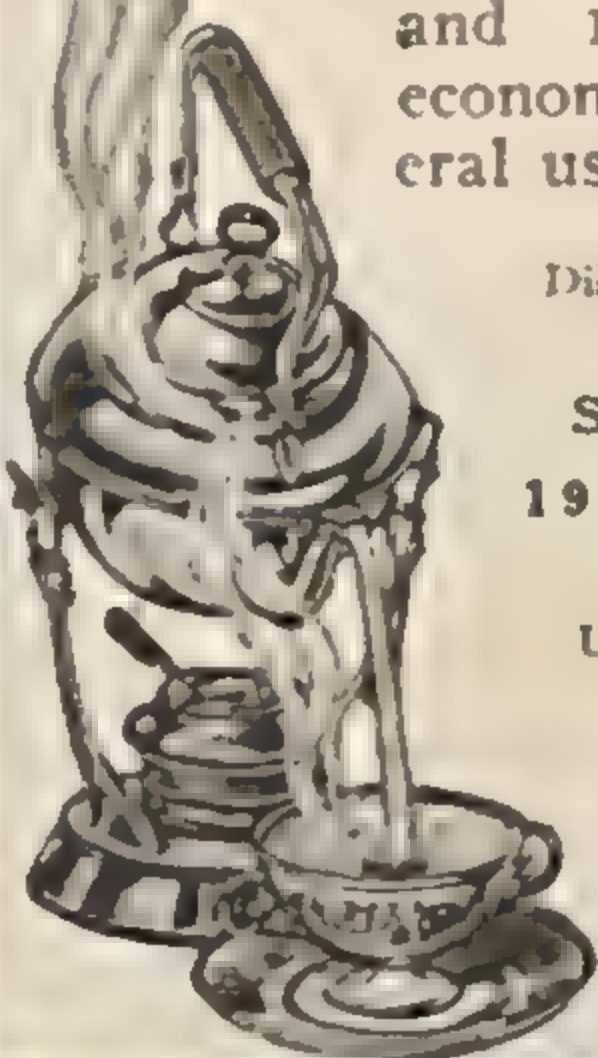
Distributed and Guaranteed by

Schieffelin & Co.

190 William Street
New York

Under Pure Food Law
Serial No. 1

"A Cube
Makes a Cup"



White porcelain and silver after-dinner coffee service on a walnut tray

FOR THE HOSTESS

New Delicacies from the Chef Necessitate
New Designs from the Silversmith—
Dishes for the Woman Who Entertains

THE after-dinner coffee set shown in the illustration is attractive because of its utter simplicity of line and its effective combination of materials. The tray is of unpolished walnut of a lovely brown tone; the coffee pot and sugar bowl are of silver. The six cups, made of fine white Lenox porcelain, rimmed with gold, are set in outer cups of plain silver with silver saucers to match. The coffee pot shows a handle and lid-knob of walnut to go with the tray. Altogether it makes a charming set with which to serve coffee in the drawing room. Its price is \$80.

COMBINATION DISHES

Several dishes of a good quality of silver are designed to serve two distinct purposes, and are thus of double value to the hostess. A covered vegetable dish is so arranged that its cover may be converted into a separate receptacle by unscrewing the lid-knob and turning the lid upside down. This combination dish is in the severe Colonial style, decorated with a simple, lined border. When it is made of heavy silver it costs \$65 a set. Single uncovered vegetable dishes are sold by this same firm for \$18 each. They are very similar in style to the one described, except that they are lighter and without the lids. They are made so that they may be placed one within the other.

A cracker and cheese dish, consisting of a beautiful rock-crystal bowl and a sterling silver platter, may be divided into two parts and the platter used separately as a sandwich or cake plate. The cheese bowl is provided with a plain silver cover, while the silver cracker dish bears a beautiful, pierced design. This set comes in two sizes, one at \$20 and another at \$24. A "tier" of silver dishes, for cake or fruit, reminds one of the pastry centerpiece seen on the tables of the Berlin and Vienna cafés. Three rather deep plates of pierced silver, each provided with a silver stand, are screwed one on top of the other to form a graduated tower. Each bowl is to be decoratively filled on all sides with the cake or fruit. The dishes may be unscrewed and used separately. Such a set comes in dull or polished silver for \$64, that is, a little more than \$20 a dish. The "tier" complete is especially good for the afternoon tea table, to hold delectable pieces of French patisserie.

HAND-HAMMERED SILVER

A very handsome set of twelve individual silver plates and a large platter to be used for serving ice cream may be had for \$164, or a \$56 for the platter and \$9 apiece for the plates. All have wide, flat rims, completely covered with a most artistic and intricate hand engraving, and finished with a thread edge. The platter is of the usual oblong shape intended for an ice-cream block. If a sauce is to be used, the little, round plates set under the rock crystal frappé glasses take the place of service saucers. One could hardly imagine a more admirable set for the purpose.

Hand-hammered silver, a reproduction of the work of the old-time English silversmith, has recently been revived to satisfy the ever-increasing demand for antique de-

signs. This sort of work is still made by using the hammer on the wrong side of the piece. The pattern is thus pushed out in relief upon the right side. The results obtained are very lovely. The grape with its fruit and graceful foliage is used as a basis for many of the designs. The shapes of the different pieces are made to conform to the earliest models. A small bowl for compote, whipped cream, cracked ice, etc., is marked \$60, while a three-piece coffee set, in high-pedestal form, costs \$160.

SEPARATE SILVER PIECES

A breakfast dish of simple style is intended solely for boiled eggs. It is round and flat, its surface is indented by six deep grooves for the eggs, arranged in a circle about a central groove. It bears a slender handle and is undecorated. Price, \$13.

One of the new casseroles shows a white inner dish in place of the customary brown one, though it is not less strong for cooking purposes. It is set in a silver case. Price, \$32.

A distinctly lovely silver sandwich plate is set high on a pedestal base or inch-deep rim. It is without the usual turned-back plate edge, and its entire surface, except for a small circle at the center, is finished with a charming pierced-work design. A dragon fly with outspread wings is the chief motif of this design. Made of an extremely heavy quality of silver, this plate costs \$50.

CHILD'S BREAKFAST SET

A three-piece silver set, consisting of a mug, a porridge bowl and a plate, may be had for \$33. On each article appear several familiar scenes from old Mother Goose, with the corresponding rhymes. The illustrations are etched upon the surface of the silver, the lettering is embossed. There is another breakfast set which is larger in size, and which costs \$11 more. The decoration is again from Mother Goose, but this time the figures are made in relief. The silver is gray in finish, and a scroll for the baby's initials is outlined on all three pieces.

ODD SILVER SPOONS FOR GIFTS

For a modest silver present, silver spoons for various table uses are always acceptable. A flat spoon for serving sliced tomatoes or fritters of any kind, has both handle and blade worked out in an effective, pierced design. The flat blade measures three inches across by three and a half inches in length; the handle is four and a half inches long. The price is \$6.

A lettuce set makes a delightful gift. It consists of a lettuce fork and spoon to match. Both pieces show long, slender handles, simply decorated and finished in French gray. The spoon has a lightly pierced design. This set costs \$6.50.

CHRISTMAS SHOPPING MADE EASY

To make your Christmas shopping easy, use this number of VOGUE and the issue preceding as your guide to the shops, and let VOGUE act as your agent in buying the gifts you select. Full details as to how to take advantage of this offer are on page 34.



Mme. BLAIR

Remodeling Service

If your old suits are slightly worn and out of season, let me alter them for you. At a reasonable expense, I can really do wonders with your gowns which you may consider almost worthless.

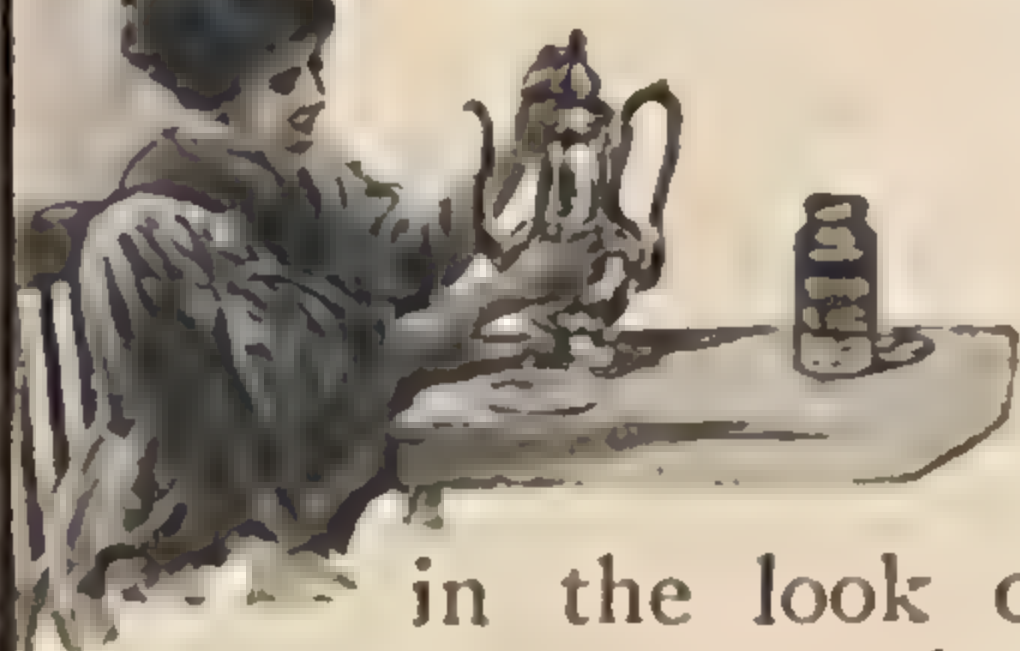
I do all kinds of high-class dress-making; smart coats; ladies' gowns—both afternoon and evening; street suits; distinctive separate blouses—both tailored and fancy; cleaning and pressing.

My telephone number is Riverside 4884.

I shall be pleased to give you PERSONAL SERVICE over the telephone, in an interview or by letter. Out of town customers need only to send me their exact measurements for remodeling or new garments and I'll guarantee a satisfactory fit.

132 West 91st Street
New York City

It Makes a Wonderful Difference



in the look of
your silverware when
you clean it every week
with

WRIGHT'S SILVER CREAM

Used by over a million American women. A perfect silver polish in paste form (not powder), as soft and smooth as cream and just as harmless to both your silver and your hands.

Removes all dirt, dullness and discolorations from silver, gold and other metals—restores their original brightness. 38 years on the market.

Be sure you get the genuine "Wright's Silver Cream" from your dealer.

A large sample jar sent for 6 cents (in stamps)

J. A. WRIGHT & CO.
190 Court St., Keene, N. H.



LUCIOS' ORIENTAL PEARLS

AND PRECIOUS STONES

So like the genuine, it takes an expert to distinguish them.

Set in the rarest and most beautiful ornaments.

Values most unusual—must be seen to be really appreciated.

Necklaces, ranging in price from \$10 to \$150

Mail orders given prompt attention.

Lucios
BROADWAY AT 34TH ST.

NEW YORK

Indestructible Pearl
Solid Gold Mounting
Special price, \$7.50 to \$15.00



Baroque Pearl Pendant
Earrings
14 Karat Gold Mountings
Special price, \$25.00

Cluster, Pearl Center
Solid Gold Mounting
Special price, \$7.50



Cluster Pendant Earrings
Sterling Mounted
Special price, \$12.50

A Holiday Gift That Will Fascinate! THIS CHIC NEGLIGEE

of novel design, beautifully executed,
will delight the lover of dainty wear.



Model pictured is in Pink, all wool Albatross, embroidered in white; Poppy design; Irish Crochet buttons and silk tassels; entirely hand made. Can also be obtained in delicate shades of Blue, White and Mauve.

\$12.50

Also made in best quality Satin Messaline, any light shade, embroidered in colors.

\$15.00

Mail Orders for this gown promptly filled. Indicate plainly style number (103), size and color desired, and mail with check or money order.

Catalog V will be sent free for the asking.

Personal Inspection Invited.

THE LOTUS

42 WEST 39th ST., NEW YORK
Off Fifth Avenue



Dec. 10th

Dec. 25th

ALICE: "A Conklin Pen! The very thing I'll get Tom! Won't he be tickled! And it's such a sensible, practical gift, too."

TOM: "Fine! Now that's what I call class! And just what I wanted, too! Either I talk in my sleep or Alice is a mind-reader."

Jot down on YOUR Christmas List

Conklin's
Self-Filling
Fountain Pen

The original Self-Filler—never equaled

It's a practical gift—he can use it in his work—and every day, too.

The Conklin fills itself (and cleans itself, too) in 4 seconds by simply a pressure of the thumb; 14K Iridium-tipped gold pens that never scratch or blot. 100 styles and sizes. Exchangeable after Christmas if point doesn't suit. Sold by stationers, druggists, jewelers everywhere. Write for booklet—Pleasing "Him" for Xmas.

The Conklin Pen Mfg. Co.,

265 Conklin Bldg., Toledo, O.



My friend from the Orient says:

If you are in doubt as to what to buy for a Holiday or Wedding Gift, he would suggest—as a happy solution a choice

Oriental Rug

and if you are not certain about the best kind to buy, consult the oldest and most experienced buyer in New York with a forty years' record, who will gladly advise and show you a wonderful collection of

Antique and Modern Rugs

of dependable weaves at a surprisingly low cost.

Jones & Brindisi
452 Fifth Ave. Knox Building

J. W. JONES
15 years
buyer for
B. Altman &
Co.



E. BRINDISI
Formerly of
Cairo, Egypt



For Real Deliciousness Cook in Union Cookery Bags



No need of pots and pans. Place food in a bag of proper size, close end and fasten with pins or clips. Place in oven. When cooked, the tenderness of the meat and its richness of flavor will surprise you. Less time required for the cooking—no shrinkage of food, no smell of cooking in the house, no pots and pans to scour.

UNION Cookery Bags

Don't use ordinary paper bags, they will spoil the food. Be sure you have the genuine Union Cookery Bags. They are tasteless, germless, moisture-proof, unaffected by heat.

For Boyer's own method and recipes get "Boyer's Paper Bag Cookery" the cook-book by the English chef, NICHOLAS SOYER the man who perfected paper-bag cookery. Sent postpaid for 65 cents. The Union Bag & Paper Co.

Made in sizes for every cooking use. They are put up in sealed, sanitary packages. Liberal quantity in each package—25 cents.

Ask Your Grocer to Supply You

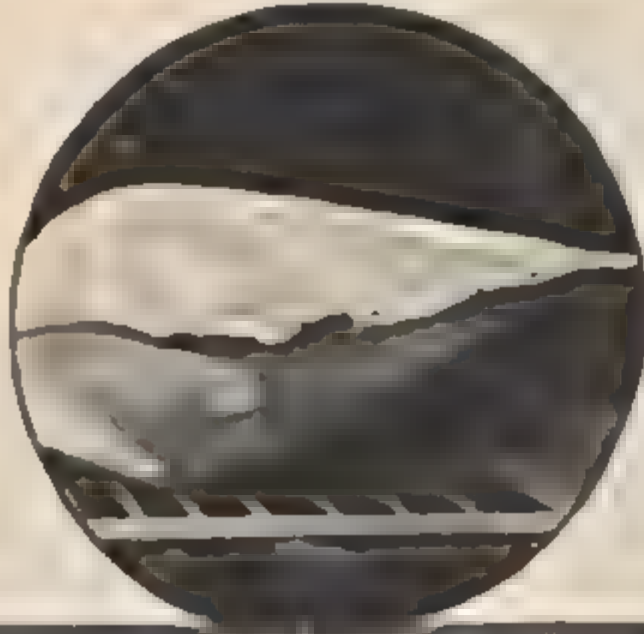
If he hasn't them he can get them wherever he buys Union Bag & Paper Co.'s regular grocery bags. Or, write us and we will see that you are supplied promptly.

The Union Bag & Paper Co., 1908 Whitehall Building, New York

Fold end over twice and fasten with pins or paper clips



Place bag on grid in oven



To remove food—rip open bag



CLARK-ELLIS STUDIOS 17 W. 45TH. ST. NEW YORK GEORGE E. CLARK :: JOHN G. ELLIS

You will find a variety of hand wrought decorative textiles, leather, basketry and pottery on exhibition at our show rooms.

We are designers of exquisite pieces in silver, copper and gold suitable for Wedding and Christmas Gifts. All designs are original with us and will not be duplicated.

A special exhibition of the famous Marblehead pottery for November and December.

Prices from \$2 to \$200.

Write us for estimates and original designs

Late with Paquin, Paris
MARGARET
Creator and Maker of Gowns
Prices from \$60.
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Last Chance Send list to day of magazines desired for Xmas gifts, and get our special reduced holiday price by return mail. This is your last chance—send list today.
THE MAGAZINE SUBSCRIPTIONARY
557 Main St., Poughkeepsie, New York

THE HISTORIC IN STENCILING

The Primitive Art of the Indian Reproduced in Color and Design on Furnishings for the Modern Living Room

IT would seem as if we had been surfeited with stenciling by the amateur and the trained craftsman, and yet few people realize how large and important a place this work occupies in modern decoration. Its use is by no means confined to the commercial marking of names on packing cases, nor yet to the adornment of household accessories—pillow covers, portières and the like—or dainty little personal trifles, such as fans and sashes. On the contrary, it is used extensively in decorating the walls and ceilings of theatres, churches and public buildings, and so popular has it become that even wall-papers, designed to give its peculiar flat effect, are now to be found on the market in large numbers.

STENCILING A CENTURY AGO

Although its present wide vogue is not of long standing, stenciling is by no means a new thing. A hundred years ago, it was used as a substitute for hand-painting—young ladies, on whom the charms of needlework had palled, "executed" in this way life-like studies of fruit or flowers on small squares of white velvet, to be framed and hung in the parlor. The projected picture was carefully drawn, and then portions—preferably those that were to be of one color—were transferred to ten or a dozen plates and cut. By painting through one plate after another, the picture gradually emerged in all its glory, but it must be said that stenciling of that sort

forms can be used as a basis of design, though a few experiments will show that some are far better than others. Roses, peonies, chrysanthemums, water-lilies and daisies, for example, are hard to handle, while flowers with a flatter surface, larger petals, or irregular, graceful outline, such as the wild rose, poppy or daffodil, give excellent results. Even for the novice, the stencil is the royal road to originality and grace in the house. One can always be sure of having exactly the right touch of color in one's evening gowns or portières, as the case may be, and after a little experimenting, one can get results impossible to find in the shops at any price. Stenciling can be done, and done most satisfactorily, on any known material except metal—velveting, silks, satins, velours, leather, linen, canvas, wood, all taking color excellently—so that with little difficulty one may make dozens of useful and attractive gifts, such as corners for blotting pads, card cases, foot-covers, fans, scarfs, glove boxes, center-pieces, pillows, and even entire dresses. Of course there will be some failures, but a little care and persistence will give wonderfully good results, even to those who do not consider themselves "artistic."

THE INDIAN MOTIF

The illustrations show how free a stencil designer is to follow out his own ideas, the pillow covers having no suggestion of floral motif nor of any recognized "style." They were designed for a bungalow, which is furnished and decorated with genuine Indian articles, and as the Indian ideas of a comfortable interior do not include sofa cushions, these products of civilization had to be especially designed from such motifs as moccasins, belts, shields and pottery. The covers are made of crash, burlap and heavy linens—indeed they may be of any material that looks as if it might be the handiwork of a primitive people, and the coloring is all in tones of reds and browns, crude yellow and orange—the earth colors—predominate. Blues and greens are introduced rarely.

A PRIMITIVE BIRD FORM

The designs with a roughly circular form were suggested by the feather shields used by the warriors of some of the tribes, the one at the bottom of page 92, showing a primitive bird form done in warm brown on a natural color burlap. A peculiarity of this design is that in the upper half the background is cut away, while in the lower half the figure is cut away. The circles and irregular form are of natural color against a brown background, while the bird is done in rusty black against the natural burlap. The cover is backed with canvas the exact shade of the brown background of the design.

(Continued on page 92)



Eagle feathers used in this symbolic Indian design



Probably suggested by the masks worn by the warriors

deserved the abuse heaped upon it by the artists of the time. In its modern use, however, it is not a substitute for anything, being recognized as a means of decoration pure and simple, and as such there is practically no limit to its application, except that set by the originality of the worker.

NO LIMIT TO DESIGNS AND MATERIALS

The art student finds that almost all the historic styles lend themselves to its requirements, and almost all of the flower



Taken from the beading on a squaw's moccasin



The quill work in a quicer supplies this motif

Let Vogue do your Christmas shopping. See page 34.



A Delightful Surprise

is in store for every woman who receives the wonderful new LISSUE Handkerchief as a Christmas remembrance.

LISSUE is soft as silk, fine as linen, and very, very serviceable. A linen handkerchief as fine as this would cost two or three dollars, and not be any more absorbent.

The hem has twenty-four stitches to the inch—others at the price of LISSUE boast only fourteen. Then LISSUE comes in indelible colors to match every costume—a very fashionable fancy just now. Also all white. Six LISSUES free for one that loses color in the laundry.

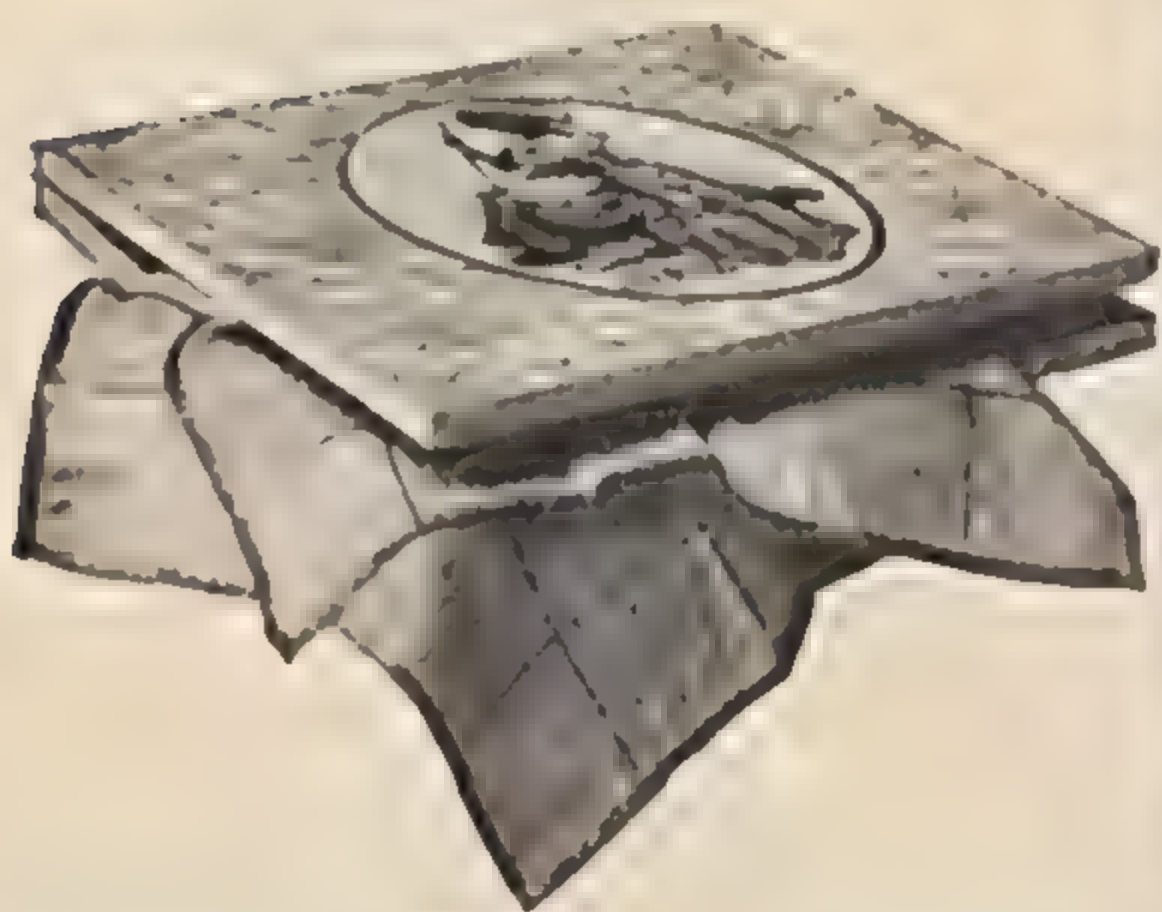
From England
to you for 25c

If your dealer cannot supply you, send 25c in stamps for a beautiful sample handkerchief. Write for free LISSUE booklet and sample of LISSUE fabric anyway.

The Tootal Broadhurst
Lee Company, Limited
387 Fourth Avenue
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LISSUE THE NEW FABRIC HANDKERCHIEF



MME. APHE PICAUT

Ostrich and Fancy Feathers
Feathers, Feather Boas, &c

Repairing, Cleaning and Dyeing

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Telephone 6512 Murray Hill

Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that we can also satisfy you.



Mme. THOMPSON'S Greatest Specialty

is for gray haired women who must not grow old, and who are really younger than their hair will admit. The greatest testimony of satisfaction is to be found in the numerous letters received from pleased patrons.

A letter extract:

"Mother's trouble has been to dress her thin hair becomingly. Impossible until now. Since wearing one of your fluffys she looks ten years younger and takes solid comfort and pleasure in looking so well."

Distinction in Coiffures

Fashion dictates a cool hair dress for any season.

FLUFFY RUFFERS

are the most perfect article for the hair and are a great aid in making up a perfect coiffure.

OUR WONDERFUL HAIR DYE, for both ladies and gentlemen, will produce any shade desired from one package. It will not rub off or stain the scalp. It has been known to last four months without retinting.

PRICE \$2.00 A BOTTLE

Mme. THOMPSON
NEW YORK CITY.

23 West 23rd St.
opposite Stern Bros.

Phone 898 Gramercy.

For sale at Stern Bros.,
and at the salon of
Send for illustrated booklet.

Crème Nerol

is "Miraculous" "Wonderful"
writes Margaret Anglin



Margaret Anglin

This is Miss Anglin's letter:

I did not think it possible for you to make your miraculous CREME NEROL more wonderful than it was, but the last quantity you sent seems beyond anything you have yet done. After three years' use I should be lost without it. It has spoiled me for any other.

The distinguishing qualities of *Crème Nerol*, aside from its rare excellence as a beautifier of the complexion, is its absolute FRESHNESS and freedom from *Preservatives*.

Not a drop of preservative enters into the making of this wonderfully efficacious cream, as CREME NEROL is NOT made to sell in drug and department stores. Each and every order is filled with delightful, *freshly* made cream and mailed *direct* to the user.

CREME NEROL *softens, whitens, refines and beautifies* the most sallow, rough or impaired complexion, and as a cleanser of those minute safety valves of the skin (the pores) it is unequalled. It most positively will not promote a growth of hair.

Its tonic effect upon the relaxed facial muscles and the attendant flabby condition (the cause of all lines and wrinkles) is most pronounced.

What *Crème Nerol* has done for others it will do for you.

Among those who use and recognize *Crème Nerol* at its true value are:

Margaret Anglin
Mrs. Fiske
Julia Marlowe
Maxine Elliott
Virginia Harned
Bernice De Pasquale

Billie Burke
Julie Opp
Frances Starr
Laura Nelson Hall
Constance Collier
Sophie Brandt

Geraldine Farrar
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Mailed to any address on receipt of price, \$1.00 per jar.

Forrest D. Pullen

Face Specialist

318 Lewis Ave., Brooklyn, N. Y.

My new booklet, describing other *Nerol* toilet preparations, will be mailed upon request.

KEISER CRAVATS

A NATIONAL STANDARD

Make Acceptable

HOLIDAY GIFTS

To the Discriminating
Well Dressed Man



Novelty Oriental Silks

and other fancy effects

\$1.00 to \$3.00

KEISER BARATHEA

all Bright Silk

in over 60 PLAIN COLORS

The Keiser Barathea Fabric is woven by experienced weavers on special looms to produce uniformity and perfection.

Three Qualities: \$1.50, \$1.00 and 50c.

Knitted 4-in-Hands

in New Stitches and Colors—made of
Bright Natural Silk

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For Sale Throughout the Country by most
Fine Furnishers.

We Have No
Retail Stores

No Guaranteed Keiser
Cravats genuine without
this Octagon Trade
Mark.

Grand Prize,
St. Louis World's Fair

Business Continuous Since 1860

If not convenient to make your own purchase, write the Vogue Shopping Department, enclosing your check and stating about the price, type of silk and quantity desired, and same can be procured by Vogue experts from the leading New York Haberdashers.



MAKER
JAMES R. KEISER
INC.
NEW YORK

THE HISTORIC IN STENCILING

(Continued from page 90)

WARLIKE FEATHER SHIELD AND MASK

The first illustration of the irregular shield with the band at one side, suggesting eagle feathers, is done in a rich brown, the feather being a dull orange, tipped with rusty black. The third circular design below it has a remote likeness to a mask or sort of Jack-o'-lantern face, and is done in tones of dull brownish reds with a touch of lighter red, almost rouge, to accent the rather heavy coloring.

The two remaining designs are not symbolic in any sense, but are primitive arrangements of color—one suggested by the beading on the instep of a moccasin, the other by quill work in a quiver.

THE SPIRIT OF THE DESIGN

It is interesting to note how the spirit of Indian workmanship has been kept in these designs, which are crude and child-like, and yet have a certain vigor and directness, and even the cross-stitching in the backs of some of the covers is in keeping.

NOTE.—The cushion covers illustrated on pages 90 and 92 will be made to match samples of upholstery material within a week from receipt of the order. The price is \$3, including material for the back, and, when needed, linen floss is included to complete the stitching along the edge.

THE VOGUE READERS' CORRESPONDENCE SERVICE

"I AM coming to New York shortly and would like to obtain beforehand some suggestions from you in regard to decorating and furnishing my living room. The woodwork is ivory white, the walls covered with a plain, soft tan paper. French glass double doors lead into dining room and hall, and we hope to install a fireplace. What would you suggest for rugs, furniture and draperies for windows and doors? I have a handsome chair and a Colonial desk in mahogany, and should like the rest of my furniture to be of the same wood. Please tell me where to place my grand piano, and shall I purchase a davenport?"

Ans.—We suggest that you treat your oak floors with a medium shade of brown stain and finish with two coats of good hard floor varnish. If the wax effect is desired the last coat should be rubbed well.

Three rugs in the following sizes would be a good choice: one 8 feet 3 inches by 10 feet 6 inches, to be placed at the eastern end of the room; one 9 feet by 12 feet at the western end, and a runner 3 feet in width and either 9 feet or 12 feet in length should be placed in front of the fireplace. These are the regular stock sizes, and for wearing quality we consider the Saxony weave and the French Wilton to be the best. These also come in excellent designs and colors. There is a pattern which is made in both Saxony and French Wilton that we think would be attractive in your room. This shows a Sereband pattern in dull red, green and just a suggestion of blue, upon a warm tan ground. The 9 by 12 foot rug in Saxony weave costs \$50, the French Wilton can be purchased for \$55.

The tile manufacturers are now producing tiles which are unusually beautiful in finish as well as color. When these are properly chosen the fireplace facings form a very decorative feature in a room. We would suggest that you select a soft yellow tan which will tone in perfectly with your wall. One manufacturer is making a specialty of what is known as crystal glaze. The finish is quite dull and unusually beautiful.

Over-draperies will add much to the finished effect of your



Method of stitching the pillow backs that is in keeping

room, and where these are used we recommend rather fine net for the curtains which are to be hung next the glass. A soft green silk is recommended for the over-draperies. Raw silk or a fine silk repp will hang gracefully. It will give a more spacious appearance to your room if you leave the French doors uncurtained. If, however, you prefer a drapery, we recommend a velours which matches or harmonizes with the green over-draperies. It will be necessary to hang these from a pole which is placed on the trim. The curtains should be pushed well back over

the trim, so that they simply outline the doors. This treatment will add an agreeable bit of color and at the same time make it possible to close out the view from the adjoining rooms when it is desirable.

A good position for the piano would be across the northeast corner of the room. A large upholstered davenport could be placed against the south wall. Two straight mahogany chairs and two armchairs would be a good selection of furniture. A mahogany table is also an essential.

RULES

1 Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a stamped and addressed envelope accompanies the request.

2 Answers to questions of limited length which do not call for an immediate reply will be published in Vogue, at its convenience and without charge.

3 Ten-day questions. Answers sent by mail within ten days from receipt. Fee 25 cents for each question.

4 Confidential questions. Answers sent by mail within six days from receipt. These answers will not be published without permission. Fee \$2.

A The right to decline to answer is in all cases reserved to Vogue.

B The writer's full name and address must accompany all questions asked.

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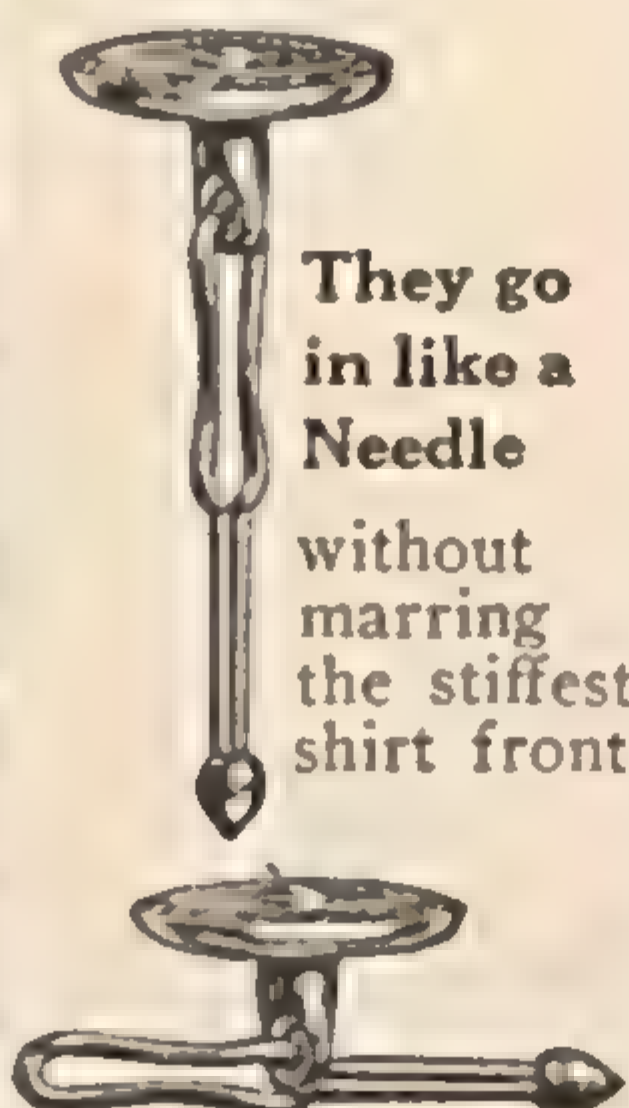
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THE WELL-DRESSED MAN

Smart Fashions in Suits and Haberdashery for Afternoon Wear—Some Models of Evening Dress Accessories

SO firmly established are the conventions of afternoon and evening attire that, excepting perhaps the uncertainty which seems to possess the minds of some in regard to the exact status of the frock coat and morning coat on the one hand, and the use of the formal and informal evening coat on the other, there is nothing to add to what has been said many times over concerning them. Not only do nearly all the time-honored rules of what is, and what is not, to be considered correct in their main characteristics remain in force year after year, but even the details vary slightly from one season to another, and are rendered of less importance, in so far as the mere question of style is concerned, by the wide latitude permissible in respect to them.

THE FROCK AND MORNING COATS

Judged by popularity alone, one might be induced to place the morning coat, of black or dark gray fabric, in first place for formal afternoon dress, but as popularity is not a criterion of exclusive smartness—in fact is apt to be just the opposite—the wide vogue of this garment for all occasions demanding more than the lounge suit, or English walking coat, should indicate the frock as the most strictly correct fashion. More than this one cannot say, and such being the situation, the question is best settled by regarding both as permissible forms—the frock a bit the more ceremonious for weddings, formal receptions, etc., the morning coat in every way good style for less formal teas, afternoon calls, and general street dress.

THE CORRECT CUT IN COATS AND TROUSERS

And now as to the fashionable cuts of each, with their variations tending towards the extreme or the conservative. The frock has certainly gone back to the fashion of years past, save for its greater length of lapels. Shoulders are slanting or natural, rather than squared by padding, the sides and back are well cut in to a high waistline; the length is not great—the skirts reaching only a little below the knees, and hanging nearly straight in front; the sleeves fairly short, in order to show a good deal of shirt cuff, and quite narrow; the lapels faced to about an inch of the edges, and

the buttons three in number, either made to button through buttonholes or to hold the coat together by means of a loop passing over the two lower ones. The latter style, however, is an extreme not greatly to be advised, as are likewise the velvet collar, occasionally seen, or the full-faced lapel. Of a medium gray worsted, the trousers may match the coat—the full suit effect being rather smart for street wear, especially if helped out with a white waistcoat slip and gray spats, but if of black or dark Oxford gray material the trousers are usually of gray striped worsted or vicuna, and their width tends towards narrowness rather than breadth.

Worn open, with the edges just about meeting in front, the rather low roll of the coat lapels permits a good deal of the waistcoat to be seen, which means that this is cut of medium depth at the neck, and in type the double is perhaps a trifle more in style than the single-breasted. Nor is the waistcoat cut very long, although usually made with points at the bottom.

Everyone is, of course, perfectly familiar with the main characteristics of the morning coat, and in so far as there are any changes in its cut this season, they follow the general tendency. That is to say, the shoulders are natural—in some cases of more extreme style even made to slope off quite decidedly; the lapels are wide, long and softly rolled, rather than creased; the sleeves are slender and short; the waistline high, marking well the lines of the figure and the skirts sharply (though not angularly) cut away to the back, where they reach to about the bend of the knees, or a little above. One style has no buttons at all in front, being worn open or caught together with a button loop, but the one or two button coat is more usual, and on the whole rather to be advised for the conservative man.

FASHIONABLE FABRICS

Soft-finished worsteds and vicunas in black or dark gray shades, plain or with the least suggestion of herring-bone, or similar weave effect, are the leading fabrics, and the use of braid on the edges is optional. True, it has been the mode of several years past, the style coming then as a

(Continued on page 96)

Smart muffler of white knitted silk for formal evening wear

Dinner waistcoat of black grosgrain silk with satin facings

Silk knitted muffler for dinner dress—black and white mixture



Patent leather pumps are the best style for evening wear

Dull leather pumps are worn with informal evening dress

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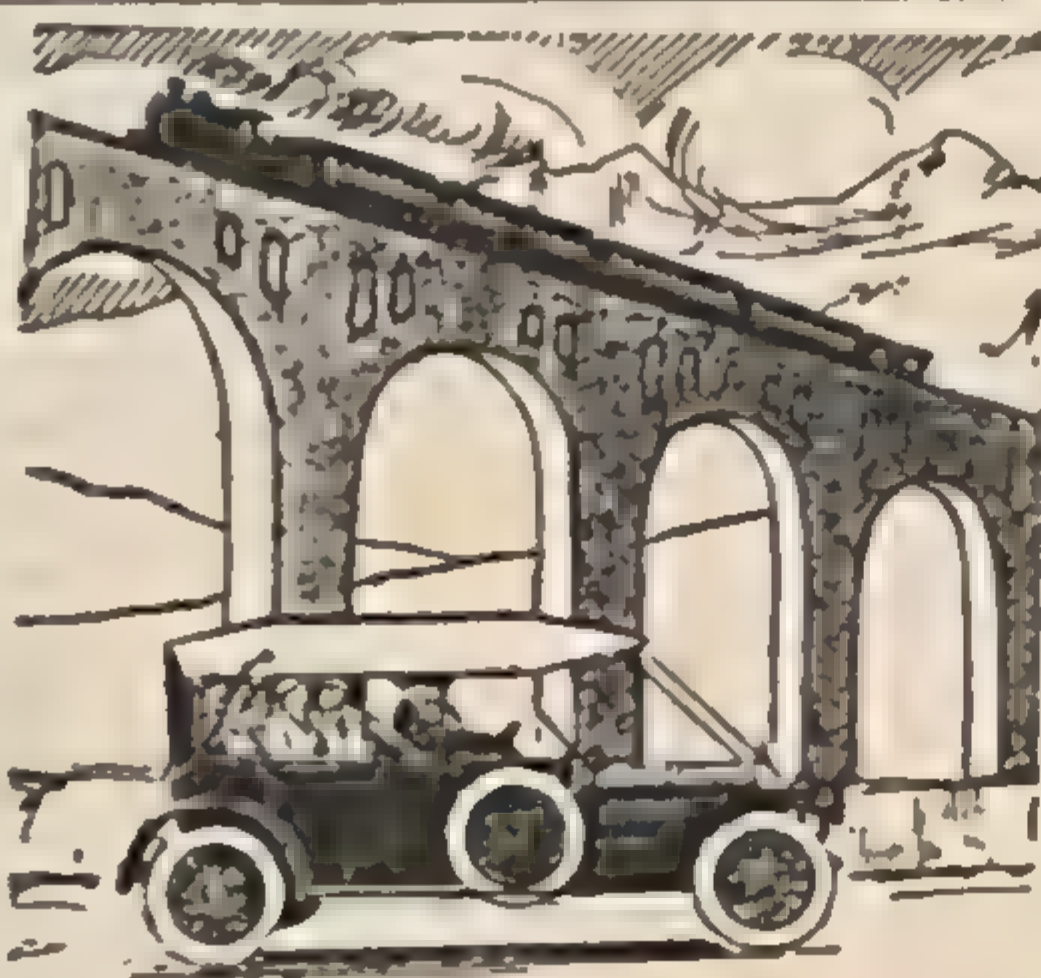
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THE WELL-DRESSED MAN

(Continued from page 94)

revival of an old fashion, but as the finish is still sanctioned by many men of unquestionable position in the social world, it must still be recognized at most as but a slightly more extreme touch. This formal type of morning coat is made without pockets, or with a single breast pocket, but there is another style, approaching more closely that of the English walking coat, which is made with somewhat shorter lapels and more rounded skirts, and which has three buttons in front, and side and breast pockets, the former either with flaps or of the slit variety, as one may prefer. And of a medium smoke-gray fabric with trousers of the same material this makes an excellent semi-formal costume, although the real English walking coat suit (the names always strike one as rather silly), made of mixed materials in grays, browns, etc., and usually less form-fitting, is an informal style of attire with which a derby hat and other informal accessories are worn.



the bottom. Not that the small tabs, of which there are several styles, have gone out, though those with rounded ends are less in vogue than formerly, simply that the long wing shapes are the latest idea in collar fads.

SMART ACCESSORIES

For the rest, once over or double-fold Ascot ties or four-in-hands—of the tremendous selection it would be futile to attempt individual description—white embroidered handkerchiefs, suede or deerskin gloves, black hose, buttoned patent leather boots, or low shoes and gray spats, and the silk hat make up the sum total of afternoon dress, unless indeed one includes the fur-lined, Chesterfield or "frock" overcoat, the

stick of malacca or other wood, and such jewelry as the pearl or other suitable pin, gold watch chain and cuff links.

FOR EVENING WEAR

the changes, and new things, of fashion, not already mentioned in other articles, are so few that I need do little more here than call attention to the accompanying illustrations—the waistcoats as depicting styles for formal and informal dress, the mufflers as representative of the smart knit silk effects now in special fashion, and the hosiery and pumps—one of patent leather for formal, the other of duller finished leather for informal wear—as models shown at leading shops.

Mention has already been made of shirts and ties in their various details, and the suits and little accessories have been the subjects of so much comment that anything more would be but repetition, yet it should be borne in mind that while there is much allowable variation, the element of good style must never be made subsidiary.

How.

MEN'S FASHIONS FROM BOND STREET

THERE is a decided feeling for buff in varying tints and depths of color, and it is correct with a lounge suit to wear spats, gloves and tie, to correspond in color. A very smartly turned-out man seen in Piccadilly was wearing a dark suit of "heather" mixture with brown shoes, almost red in color, buff antelope spats, buff suede gloves, and a tie and hat of the same color.

A tailor of high standing says that overcoats with the strap at the back are still correct, but this year the strap has no buttons; it just holds the fulness in. These new coats are more voluminous than last season's, and the strap is slightly higher than before. The pocket flaps are not so large, and there is generally no cuff, although a small cuff is sometimes shown.

A rather bright navy box cloth coat with a black velvet collar is the newest correct evening overcoat, and this is made shaped at the waist, with a moderately full skirt. These coats are also made in gray and black, but blue is the favorite and will predominate. Brown in varying shades of snuff is also to be in the running, and the warmth of this color is more than pleasing on a cold, dull night. Some men are wearing dark blue evening suits in preference to black, but it is too early to say if this style will win the commendation of the smart and conservative man-about-town.

NEW COLLAR SHAPES

Little by little, high turn-over or band collars have worked their way into recognition as sanctionable for formal day dress, but if worn then, they should be high, and straight up and down in front, not spreading in inverted V shape. The standing and poke collar is much less worn than formerly, but the wing shapes are decidedly the thing, and the smartest are those with rather long square, or at least pointed, tabs, rolled, rather than creased over, and slightly overlapping at



Silk socks in two-toned black and white effect



White silk waistcoat striped with satin



Black silk socks with heavy clocks of white

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**Waldorf
Lingerie Shop**

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24 W. 33rd St., New York



Black charmeuse
evening gown.
From Lucile

Front view of the
left model seen on
page 33

Reverse view of
model shown at
left of this page

FASHION DESCRIPTIONS

PAGE 30

LEFT FIGURE.—A Lucile model in old rose suede ratine. The bodice and upper part of the skirt are of old rose chiffon, the former trimmed with bands of maline lace which is veiled by the chiffon. A deep collar effect of the chiffon, edged with a narrow band of the ratine, forms the draped sleeve, the fulness of which is caught by a banded knot of black satin, gray velvet and yellow embroidery. The same color scheme is carried out in the loops, which drop from the collar. Gray velvet edges the collar, under which is a band of the yellow embroidery, edged with black soutache. Tucks of chiffon form the belt. The two ratine circles at the waist are laid on over the bands of ratine which form the bretelles. The dress is the same in the back as the front.

MIDDLE FIGURE.—Old bronze and black-striped, rough ratine, trimmed with motifs made of pipings of black velvet and the striped ratine, and black velvet buttons. The collar and cuffs are of dyed fox. One large lapel is of white and black-stamped velvet.

RIGHT FIGURE.—The jacket of old rose ratine that goes with the dress shown at the left. The collar and cuffs are of gray velvet, ornamented with bands of the Chinese yellow embroidery.

PAGE 33

UPPER ILLUSTRATION.—Smart coat and skirt costume of gray ratine from Lucile. The manner in which the skirt is caught up suggests the draped riding skirt and it thus shows about eight inches of the petticoat of gray satin, striped with gray velvet. The waist-line of the coat is a little above the normal and has large pockets on each hip, trimmed with loops and buttons of gray velvet. A waistcoat of gray satin with velvet-covered buttons and gray velvet collar complete this effective suit. The hat is of black velvet, with wide-spread white wings.

LOWER ILLUSTRATION.—A Lucile costume of purple chiffon striped in purple velvet of the same shade. The bodice of Alençon tulle has a round neck, finished with a tiny satin fold and a scant ruffle of Valenciennes lace. The purple chiffon cloth is draped across the back and over one shoulder and is then brought over to the left hip, where it is fastened by the girdle, which shows suggestions of bronze, silver and gold. The drapery is then allowed to fall in a soft cascade. Chinchilla edges the cuffs, surplice and the skirt. A collar of point de Venise lace appears on only one side of the bodice. The large, black velvet shape with a sweeping brim has a white plume placed across the back as its sole trimming.

RIGHT ILLUSTRATION.—A charming "picture gown," of sea foam, green chiffon taffeta, with a bodice of white net draped like a fichu, which is edged with silver fringe. The tunic of the skirt is draped over a straight narrow drop of the taffeta, edged with green satin two shades lighter, and this acts as a background for the trimming of Marie Antoinette roses. The girdle and sash ends are of green and silver-brocaded ribbon. The back view is given to show how cleverly and artistically the soft chiffon taffeta is handled.

PAGE 63

LEFT FIGURE.—A rich green velvet costume, trimmed with Japanese embroidery in harmonizing tones of blue, green and silver. The one-side effect is given by the

introduction of embroidery on the left side of the skirt and the left sleeve, which is partly hidden by a broad revers of ermine. A silver tassel weights the front drapery, and a band of ermine edges the skirt.

MIDDLE FIGURE.—The striking note of this black satin model is found in the sleeves, which are of green, black and white plaid silk, finished with bands of lace and plaited frills of chiffon. The fine lace on the shoulders is laid over black chiffon and a single layer of black chiffon veils and crosses the deep yoke of white chiffon. The panels, back and front, are edged with black fringe.

RIGHT FIGURE.—A calling gown of taffeta, with a surcoat effect of matching blue chiffon, upon which are raised figures in black velvet. The collar is of black velvet and the surcoat is bound with it, and held in place at the raised waist-line with rosettes of the taffeta. Blue taffeta ruches edge the sleeves and the draped skirt. The charm of the back is in the clever arrangement of the overskirt, which has the effect of gracefully falling sash ends. Patterns of these three models on page 63, cut to measure; price, \$4 each.

PAGE 64

LEFT FIGURE.—Afternoon gown of mauve ratine, combined with chiffon cloth. The ratine comprises the lower half of the skirt and the center waist panel, and the chiffon cloth the upper part of the skirt and the bodice. A strip of embroidery extends down each sleeve and skunk borders the skirt and finishes the shoulders and sleeve bands. The girdle is of coral and silver and the buttons harmonize with it.

MIDDLE FIGURE.—Very elaborate evening gown of purple and gold-brocaded gauze over lavender satin. The upper bodice is of gold tulle and the sleeve trimming and broad band at the bottom of the tunic are of Venetian lace. The fastening of the lavender satin train at the back of the left side is novel.

RIGHT FIGURE.—Reception gown of wine-colored cloth with pipings of black satin. The large revers and collar are of black and white-striped satin, with a smaller collar and turn-back cuffs of all-black satin. The striped satin turns in an odd fashion at the waist-line in front, forming a long panel to the bottom of the gown. It is caught to one side near the hem, repeating the revers effect of the bodice. Deep cream fillet lace forms the cuffs and small vest, which is laced with black velvet ribbon.

PAGE 66

LEFT FIGURE.—Dainty frock of cream-colored maline trimmed with wide lace. The note of color appears in the red rosebuds, sewn to a narrow black velvet ribbon, which edges the top of the girdle, encircles the throat and adorns the hair.

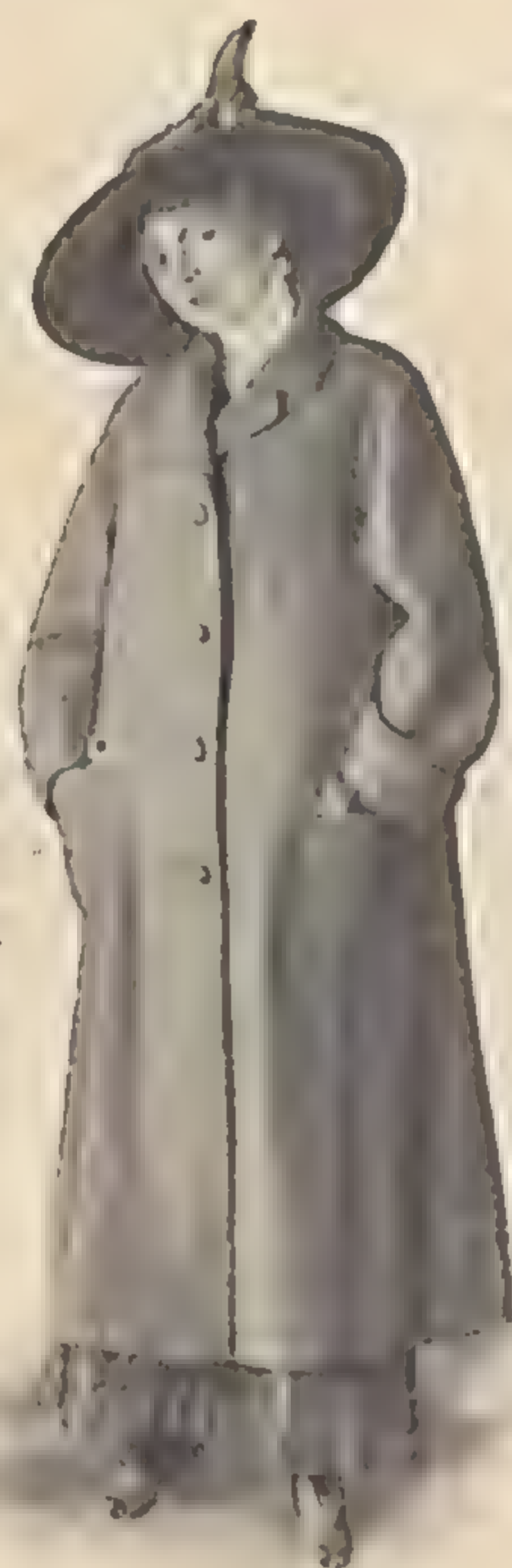
MIDDLE FIGURE.—This is a linen dress very much out of the ordinary. The short waist is of solid blue with a white frill and the skirt is white striped with blue. A blue cord finishes the high waist-line.

RIGHT FIGURE.—A girlish frock of green velour with collar and medallions of green embroidery in which red predominates. The same red is repeated in the buttons and the piping of the buttonholes.

PAGE 98

Black charmeuse evening gown with bodice and top of skirt of chiffon with appliqué of jet. The skirt is draped round the figure and cut up at the side, showing a black chiffon and jet petticoat.

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GOLDSMITHS and DIAMOND MERCHANTS

For over a century Maiden Lane has been America's wholesale diamond, watch and jewelry market. It is in Maiden Lane where we are located and where you can buy at retail the most valued precious stones, jewelry and watches.

It means a saving to you and a selection from a large and magnificent stock.

Our long experience as Diamond and Watch merchants is a guarantee of quality and value.

Enamel Watches with Diamond Ornamentation, Pearl and Diamond Sautoirs, Diamond Banquet Rings, Gold and Platinum Bags, Pendant Earrings, Pearl Necklaces, La Vellieres, Bracelets

Gold Knives, Match Boxes and Cigarette Cases, Platinum Evening Dress Sets, Platinum Vest Chains, Scarf Pins, Platinum Sapphire Crest Rings

Watch and Jewelry Repairing.

Designing and Resetting of Gems.

NOTE THE LOCATION
In the heart of the wholesale district

3 MAIDEN LANE, NEW YORK



**Along
the
Coast**

B E T W E E N

New York and New Orleans

On Magnificent 10,000-tons

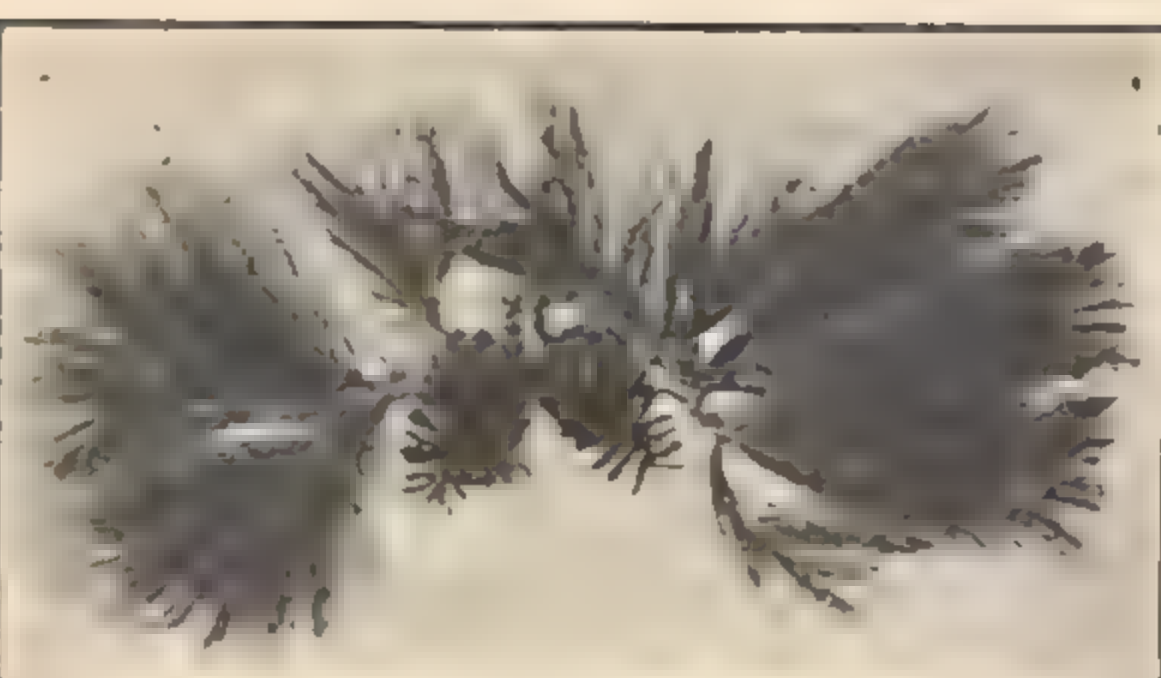
Southern Pacific Steamships

\$40 One Way **\$70** Round Trip **Choice of One**
Way by Rail

Includes Berth and Meals on Ship

Interesting Literature on Request

L. H. Nutting, C. P. A., - - - - - 366-1158—or 1 Broadway, New York City



WHEN a woman's hair loses its lustre, its silky texture, its natural thickness, she loses one of her distinctive charms. Pine-tar, as combined in

Packer's Tar Soap

with other ingredients adapted especially to the needs of the scalp, is invaluable for promoting the health and beauty of the hair. Systematic shampooing with this soap cleanses and stimulates the scalp and, by establishing healthy conditions, imparts lustre and beauty to the hair.

Send 10 cents for a sample half-cake of Packer's Tar Soap. With it will be mailed you our booklet of practical information, "How to Care for the Hair and Scalp."

THE PACKER MFG. CO.
Suite 87 K, 81 Fulton St.
NEW YORK



FOR TREE AND STOCKING

EVER so novel and attractive are the dainty tinsel favors illustrated on this page, which may be used for children's parties or as a decoration for the Christmas tree. These sparkling, tinsel bits are ingeniously contrived to embody all the latest fads and foibles. Of course, the aeroplane is the star bit of cleverness. One made of white and silver paper and carrying a passenger in its hanging basket, is illustrated at the top of the column. The favor may be suspended from the Christmas tree by the tinsel cord, and it is safe to assert that it will be immediately spotted by every small boy; so in case there are several present there should, by all means, be a corresponding number of these aeroplanes, which elicit enthusiasm even from the grown-ups. Another novelty favor is the motor car, which is also developed in Christmasy white and tinsel paper. The hooded baby carriage will serve as a favor for the little girl, which she in turn may bestow on her "bestest dolly," for dolly, of course, must have a dolly of her own.

The tiny snow-capped bit of imitation evergreen in Christmas-tree effect, potted in a square white stand and topped with a miniature, real, red wax candle, makes a charming favor for a holiday luncheon. The candles, when lighted, make a pretty table decoration. If the luncheon be for a bride-elect, as so many are during the holiday season, this gay little favor may be adapted to the custom of making wishes for the bride. All of these favors cost 15 cents each.

To the right of the Christmas tree is a gay parasol of tinsel lace with red fringe and a shepherd's horn handle, tied with a bright bow of red. This makes an effective bit of color on the Christmas tree and incidentally furnishes a part of dolly's Palm Beach outfit, which must soon be gotten together. This little favor is priced at 10 cents.

Illustrated just below is a German favor, showing a tinsel photograph and a pussy cat solemnly sitting by. Price, 15 cents. The snowball illustrated just below this is an attractive candy-box favor. These are very popular for children's parties and also decorative as place favors.

No detail which may add to the comfort of the well-cared-for doll is lacking in these days, and, of course, her household appointments are perfect. The latest design in a model refrigerator is shown at the bottom of the page. One can

imagine bottles of iced champagne reposing in the cooler for the elaborate New Year's dinner for which dolly has issued invitations from her well-equipped writing desk shown to the right. Both of these articles are made of oak in good-looking designs. The price of either is \$2, though the writing desk comes in varying sizes, the smallest of which costs 75 cents.

At the end of the Christmas shopping list there is always a list of "small presents." To the matron of large allowance this generally implies a circle of acquaintances to whom there is no obligation beyond a small souvenir. For her, as well as for the woman who must restrict her more elaborate gifts to the family and a few intimate friends, some suggestions as to what the Christmas shops offer in "small presents" may not be amiss. For their especial needs the counters are lined with little odds and ends, costing less than one dollar, which make ideal small gifts.

Stationery is always acceptable. In these days of innumerable invitations, regrets and "drop-a-line" notes, the square correspondence cards are very popular. In any color, one dozen plain linen cards and envelopes cost 25 cents. The gilt-edged or monogram cards run from 50 cents to 75 cents. The new foreign paper, extra large, and with envelopes lined in colors, is \$1 a box or 50c. a quire. A large "stationery trunk is complete with two sizes of writing paper, one semi-note length, and a dozen each of large and small correspondence cards for 90 cents, plain, and \$1 with a monogram.

"Handy pins" for the back of the collar, jabot or frill find a place in the bag of the Santa of small things. Especially good are the Italian mosaic pins about one inch long, with gold-filled backs. Price 50 cents a pair. The French enamel pins with well-fired roses, which cost the same, are equally pretty. In either style, a complete set of one large collar pin and two small complements is 75 cents.

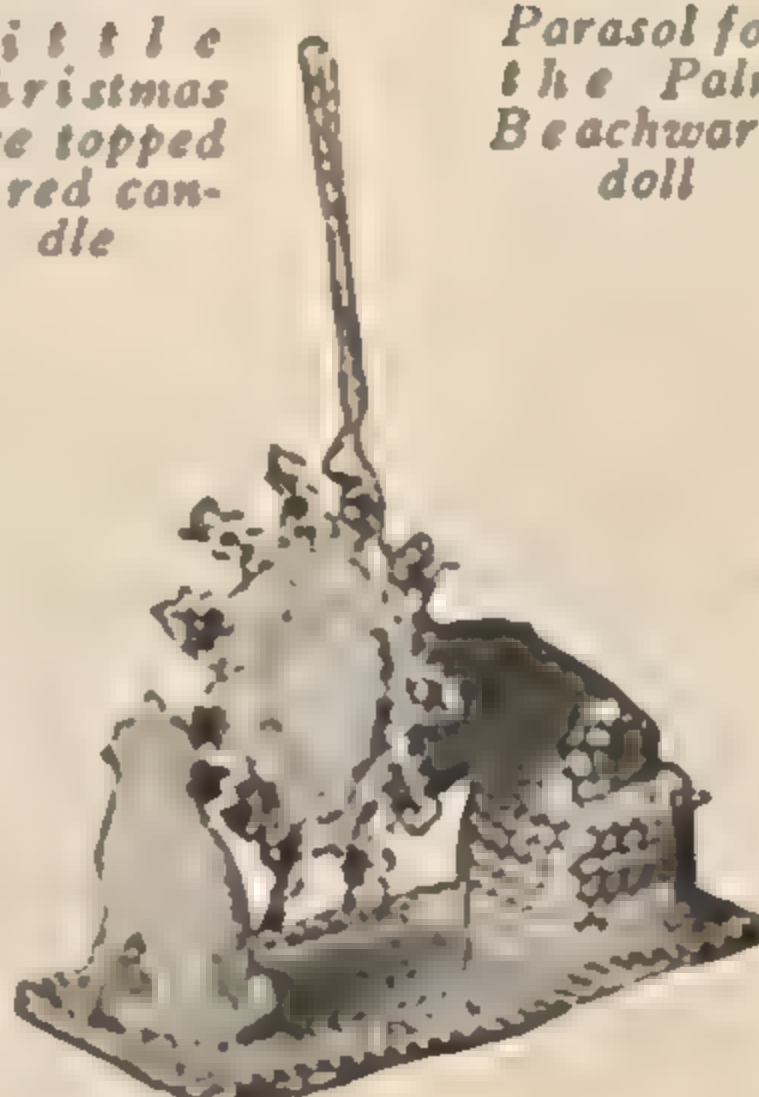
For the toilet table, the range of small presents is wide. Sterling silver button hooks at 75 cents and glove buttoners at 50 cents may be individualized with an initial. Cut glass perfume bottles are 50 cents for the ounce size and 90 cents with the silver filigree. Suitable gifts are the Parisian sachets which, with the initial embroidered, and a delicate sachet for handkerchiefs or note paper, come in two-inch silk squares for 25 cents.

Tinsel aeroplane with bird-man in hanging basket



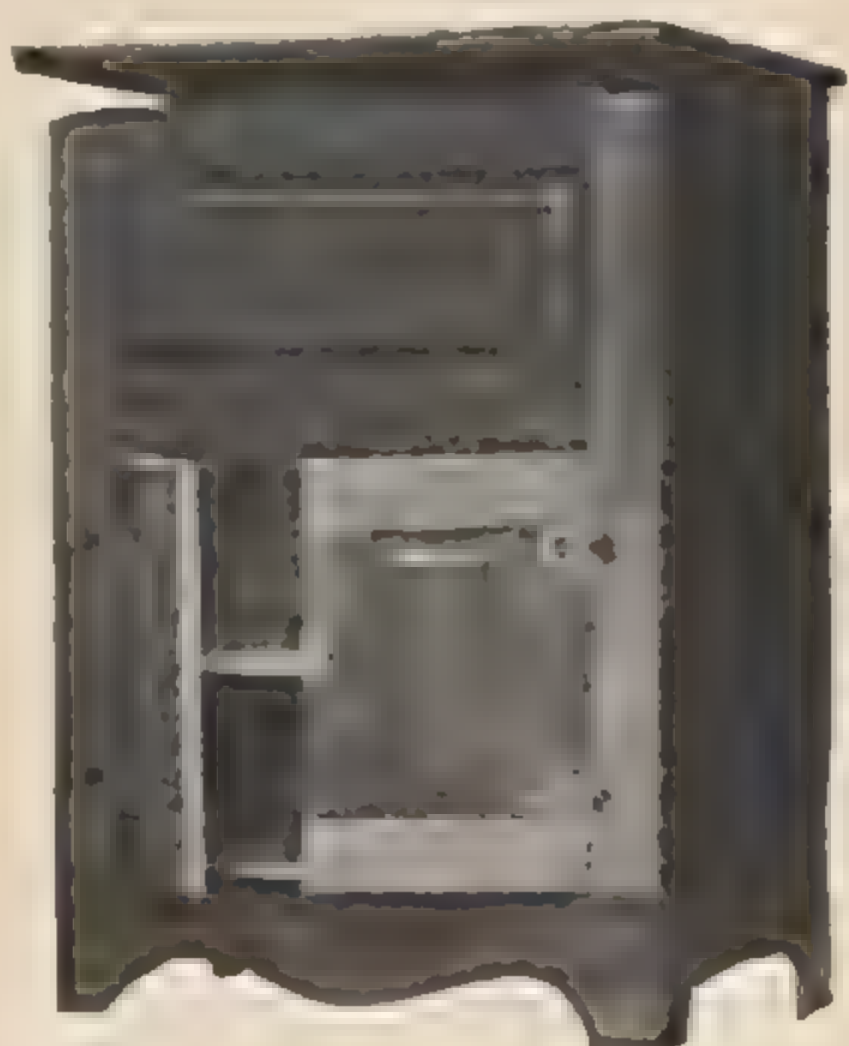
Little Christmas tree topped by red candle

Parasol for the Palm Beach doll



Tiny tinsel favor of phonograph and listening at pussy

Glittering snowball candy box



To cool Miss Dolly's Christmas ices



A small girl's never ending source of joy



Start the New Year with a new complexion! You can do it if you care enough about your personal appearance—and the effect your personal appearance has upon others—to make the effort.

Gouraud's ORIENTAL CREAM

used faithfully every day from now till New Year's will enable you to present a new face to the world throughout 1912. This cream is non-greasy and it does not promote the growth of hair.

Gouraud's Oriental Cream has stood the test of time for sixty-four years—three generations of American beauty and fashion. You could have no better proof of its harmlessness and reliability, yet if further proof were needed, we refer you unqualifiedly to any one of its thousands of satisfied users.

"A bottle of Gouraud's Oriental Cream on the dressing table," says one woman who is never without it, "is worth a dozen beauty shops on the highway."

Send out now—this morning—to your druggist for a bottle. The price is \$1.50.

A Soft, Velvety Sponge

for applying **Gouraud's Oriental Cream** is necessary to secure the best results. Too much care cannot be taken to have a soft, firm sponge of close texture that will apply the cream smoothly and evenly.

Dr. T. Felix Gouraud's Oriental Velvet Sponge

is specially imported by us from the Adriatic sponge-fisheries and represents the highest grade of sponge obtainable. Full directions for use come with the sponge, which is packed in a dust-proof box ready for use. Price, 50c. each.

Send ten cents in stamps for a book of

Gouraud's Oriental Beauty Leaves

This charming little booklet of perfumed powder leaves may be slipped into the purse, and is amazingly refreshing after exposure to wind, dust and dirt.

FERD. T. HOPKINS, Proprietor
37 Great Jones St., New York



EYELASHES and EYEBROWS

MUST BE BEAUTIFUL.
Thin, scraggy lashes and
ill-formed brows irre-
mediably mar an other-
wise attractive face. My

LASHGROW TREATMENT

(a new discovery controlled solely by me) promotes the growth of full luxuriant lashes and superbly shaped brows, making the plainest eyes lovely and lending strength and beauty to the whole face. This treatment is simple and absolutely harmless. Interesting literature sent free.

Hulda Thomas' Pre-digested Combination SKIN FOOD and TISSUE BUILDER

Unlike so-called "skin foods" is "pre-digested" or prepared for local conditions. Wrinkled and dry skin quickly absorbs it; particularly adapted for thin faces. It is especially prepared to make the face plump, smoothing out wrinkles and filling in hollows. Send 4c to cover postage of free sample.

VISIT MRS. THOMAS' ESTABLISHMENT

You will find in it an exclusive refinement and strict privacy which the most discriminating women appreciate and demand. Mrs. Thomas' Facial Treatments create a lasting, rosy complexion. Single Treatments at the Parlors, \$2.50. Course of six, \$12.00. Also original treatments for skin, neck, shoulders and scalp. Manicuring, Hair Dressing and Marcel Waving by skilled experts. Ladies only are received. Mrs. Thomas' highly successful methods for enhancing the beauty of face and form are described in her

FREE BOOKLET 5-L—WRITE OR CALL FOR A COPY.

Hulda Thomas



11 West 38th St. at Fifth Avenue New York
DEPT. 5-L 'Phone 6241 Murray Hill.

A Charming Present

WINDSOR CASTLE

26 April 1911

Dear Sir

I am commanded

by the Queen to say
that Her Majesty will
be pleased to purchase

1 Bottle of The Princess of

English Roses at 4/6

1 Bottle of The Princess of

Wales English Violets
at 4/6 -

1 Tin of Verbena Tonic

Bath Crystal at 10/-

I am

Yours faithfully

L. L. Wallington

Per: Sec.

Great Prichard & Constance



An artistic Presentation Case in Brown
moire silk. Containing two Perfumes,
Face Powder, Sachets and Soap. \$8.50.

Prichard & Constance are perfumers
to the British Royal Family, and their
perfumes and toilet accessories enjoy
remarkable favor throughout Great
Britain and Europe.

Eighty years established in business
and leaders during all that time.

Among other specialties they offer:
Amami Bath Crystals give exquisite
fragrance to the skin. \$1.00 and \$2.50
Amami Extract—Fascinating and dis-
tinct fragrance, of great permanency,
in cut crystal bottles, \$2.50 and \$5.00
Amami Face Powder—Remarkable for
fine texture, in Brown caskets, \$1.50
Amami Bath Dusting Powder—For use
after the bath, in Brown barrels...\$1.50
Amami Talcum. Emollient, 30 cents.
Amami Henna Shampoo Powder, 60 cts.

A full line of Prichard & Constance
perfumes and toilet accessories are on
sale in

New York—McCreery & Co.
Boston—C. F. Hovey & Co.
Philadelphia—Strawbridge & Clothier.
Chicago—Charles A. Stevens & Bros.
Indianapolis—Chas. Mayer & Co.
Cleveland—Hallé Bros.

And all high-class toilet counters.
Bijou sample appropriate for Christmas
decorations of Amami Extract sent on
receipt of 10c. in stamps.

ARTHUR J. MORISON
Importer

43 W. 27th Street, New York City

Mme. Fried Switches

Are Unequalled in Quality and Price

Matching of Hair a Specialty

Mme. Fried has
made a life study
of matching hair,
and guarantees to
duplicate it in
shade and quality.

Send a Lock of Your Hair,

and Mme. Fried
will personally
make for you the
desired hairpiece,
which cannot be
distinguished from
your own.

Hair will be
sent anywhere by
express with privi-
lege of examination,
to be paid
for if satisfactory.

The remarkably low prices at which
the Mme. Fried productions are sold
often arouse comment—they are prac-
tically on a wholesale basis, and with
reason. Through our system of eliminat-
ing the individual profits of whole-
saler, importer, manufacturer and job-
ber, and minimizing the cost, we are
able to save you more than one-half the
prices asked by department and other
hair goods establishments.

Mme. FRIED'S NATURAL WAVY
SWITCHES OF FIRST QUALITY
Sold Under a Positive Guarantee

18-in.....	\$5.00	24-in....	\$12.50
20-in.....	7.50	26-in....	15.00
22-in.....	9.50	28-in....	24.50

The "Stemless Psyche"

for creating the "Oritania" is made
on a frame that conforms to the
head, of extra quality, soft, lus-
trous, wavy hair, ready for adjust-
ment. To introduce this new
creation it will be offered at - -

The real value is \$18.00

\$12.00



The same in longer hair—\$15.00—value \$20.

Special price-concessions are being made on combination Psyche-
knot and Loraine Curls, Chignon Curls, Transformations, Diana
side-braids, Switches and other pieces.

Private Day-light rooms for
showing Hair in natural colors.
Hair arranged free of charge.

Special department for mail
orders.

Manicuring, Facial Massage
and Hair Treatment—Hair dress-
ing, including marcel wave, 50c.

Catalogue D. V., illustrating
fashionable coiffures, sent free.

IMPORTER
CREATOR

Mme. Fried

Parlor Floor
Take Elevator

25-27 W. 34th Street BETWEEN BROADWAY AND FIFTH AVENUE New York



The Charm of Refined Beauty

is not altogether as undefined as some poets would have us think. The
freshness and health which come from the use of

Pond's Extract Company's Vanishing Cream

Insure a beautiful skin

It is the finest face cream manufactured. Only the purest emollients and highest
grade of perfumes are used in its production, and these are compounded with the
same skill that has made the Pond's Extract Company known the world over for
its high-class products.

That You May Be Convinced by an Actual Trial

we will send you a liberal sample without charge, on receipt of your name and
address and the name and address of your dealer. If you desire a larger sample
send 4c. in stamps.



POND'S EXTRACT

"The Standard for 60 Years"

The old family standby for cuts, burns
and bruises, is something that should be
found in every household.

The Pond's Extract Company is also pro-
ducing a very fine Talc Powder and Toilet
Soap, which are worthy of your careful at-
tention. Samples of any of these articles
will be sent on request. Mention your
dealer's name and address.

POND'S EXTRACT CO., 139 Hudson St., New York





"EVE" is manufactured from the finest quality of light, springy wire made specially for the purpose; it supports the highest collar smoothly, while yielding to each curve and motion.

Covered with a new elastic enamel which renders it perfectly washable and rustproof.

Carefully soldered at both ends so that it can neither scratch the neck or catch and tear the lace or net.

So light and dainty as to be practically invisible and unfeeling.

3 on a card 5c

6 on a card 10c

At Notion Counters

Joseph W. Schloss & Co.,
5th Ave. & 21st St., New York



S O C I E T Y



Died

NEW YORK

Ballantine.—On November 6th, Isabella Linen, wife of the late Peter H. Ballantine.

Blake.—At 745 Madison Avenue, New York, on November 7th, Alexander Vietts Blake.

Bostwick.—At 801 Fifth Avenue, on November 10th, Albert C. Bostwick.

Buchanan.—At Hamilton, Bermuda, on November 15th, William Buchanan, of New York, in the 84th year of his age.

Cowles.—At his country home in Rye, New York, November 6th, David S. Cowles, in the 54th year of his age.

Day.—On November 17th, infant son of H. M. and Elizabeth de S. Day.

Hoyt.—On November 20th, Alfred William Hoyt, at his residence, New York.

Lamson.—At his residence, Larchmont, N. Y., on November 13th, Roger Lamson.

Riker.—November 19th, at his residence, Samuel Riker, aged 79 years.

Suydam.—At Elizabeth, New Jersey, November 9th, Colonel Charles Crook Suydam, in his 76th year.

West.—On November 16th, at the home of her son, New York, Helen Pullman, wife of the late George West, in the 69th year of her age.

Whitehouse.—On November 16th, in New York, Frederic Cope Whitehouse, son of the Right Rev. Henry J. Whitehouse, Bishop of Illinois, in the 69th year of his age.

NEW ORLEANS

May.—On November 5th, Margaret Neary, wife of John May.

Kenner.—On November 6th, Anne Guillemine Nanine Bringier, widow of Duncan F. Kenner.

Pasteur.—On November 4th, Frances Jane Ellis, wife of the late Christopher Neale Pasteur.

Engaged

NEW YORK

Brown-Gerrish.—Miss Madeleine Brown, daughter of Mr. and Mrs. Campbell C. Brown, of Brooklyn, to Mr. Thornton Gerrish, of New York, son of Mr. and Mrs. William L. Gerrish.

Claffin-Low.—Miss Elizabeth Stewart Claffin, daughter of Mr. and Mrs. John Claffin, to Mr. Abbot Augustus Low, second son of Mr. A. A. Low, of Brooklyn, New York.

Heckscher-Brett.—Miss Antoinette Heckscher, daughter of Mr. and Mrs. August Heckscher, of New York, to the Hon. Oliver Balloil Brett, eldest son of Viscount Esher, of England.

McCook-Knox.—Miss Katherine McCook, daughter of General Anson G. McCook, of New York, to Mr. Hugh S. Knox, second son of Secretary Knox.

Rogers-Bulkley.—Miss Gladys Clarke Rogers, niece of Dr. and Mrs. Graham Chambers, of Toronto, Canada, to Dr. Kenneth Bulkley, son of Dr. L. Duncan Bulkley, of New York.

Weatherbee-Milbank.—Miss May A. Weatherbee, daughter of Mr. and Mrs. Edwin W. Weatherbee, to Dr. Samuel Milbank, son of the late Dr. Robert Milbank.

Williams-Ferris.—Miss Dorcas Williams, daughter of Mr. and Mrs. Thomas Williams, of New York, to Mr. Morris Dow Ferris.

BALTIMORE

Patterson-Remsen.—Miss Elizabeth Olive Patterson, daughter of Mr. and Mrs. J. H. Patterson, of Denison, Iowa, to Dr. Charles M. Remsen, son of Ira Remsen, President of Johns Hopkins University, and Mrs. Remsen.

BOSTON

Loring-Vaughan.—Miss Ellen Gardner Loring, daughter of Mr. and Mrs. Augustus P. Loring, to Mr. Samuel Vaughan.

LOS ANGELES

Bethune-Ellington.—Miss Agnes Bethune, daughter of Judge and Mrs. J. D. Bethune, to Mr. Allen W. Ellington.

MINNEAPOLIS

Clerihew-Northrop.—Miss Catherine Forman Clerihew, daughter of Mr. and Mrs. Alexander E. Clerihew, to Mr. George Norton Northrop, of the faculty of the University of Minnesota.

Benner-Bestor.—Miss Mary Van Antwerp Benner, daughter of Mr. and Mrs. Franklin Benner, to Mr. Clinton Bestor, of Grand Rapids.

Moulton-Van Dyke.—Miss Katherine Moulton, daughter of Mr. and Mrs. Eder H. Moulton, to Mr. Henry Seward Van Dyke, of Los Angeles.

von Hagen-Brooks.—Miss Hazel von Hagen, daughter of Mr. and Mrs. A. C. von Hagen, to Mr. Paul Andros Brooks.

PHILADELPHIA

Whitham-Howard.—Miss Margaret Vaux Whitham, daughter of Mr. and Mrs. Jay Manuel Whitham, to Mr. Abram Claude Howard, son of Rear Admiral and Mrs. T. B. Howard, of Annapolis, Md.

RICHMOND

Lathrop-Reed.—Miss Helen Pickett Lathrop, daughter of Mr. Charles Pickett Lathrop, to Mr. Leslie H. Reed.

Wiegman-Stokes.—Miss Ethel Marion Wiegman, of Philadelphia, to Mr. Charles Pickett Stokes, of this city.

ST. PAUL

Wheaton-Gates.—Miss Marion Douglas Wheaton, daughter of Dr. and Mrs. Charles A. Wheaton, to Mr. Lloyd Rolland Gates, of Boston, Mass.

Weddings

NEW YORK

Carpender-Williams.—In the State Presbyterian Church, Albany, New York, Mr. Moncure C. Carpenter, of New Brunswick, New Jersey, and Miss Elizabeth McClure Williams, daughter of Mrs. Charles P. Williams, of New York.

Chapman-Reynaud.—In the Old South Church, on November 8th, Mr. Carleton Theodore Chapman and Miss Aurelia Maria Reynaud.

Fowler-Auchincloss.—At the home of the bride's parents, on November 29th, Dr. Robert Henry Fowler and Miss Caroline Auchincloss, daughter of Mr. and Mrs. John W. Auchincloss.

Weld-Duryee.—At the home of the bride's father, on November 20th, the Rev. Elmer Weld and Miss Margaret Elmendorf Duryee, daughter of the Rev. Dr. Joseph R. Duryee.

BALTIMORE

Buchanan-Gilmor.—On November 16th, at Grace Methodist Episcopal Church, Mr. Thomas Gittings Buchanan and Miss Ellen Gilmor, daughter of the late Judge and Mrs. Robert Gilmor.

Swope-Robinson.—On November 14th, at the home of the bride, Mr. Harold B. Swope, of Asheville, N. C., and Miss Esther Bailey Robinson, daughter of Mrs. Robinson and the late Edward A. Robinson.

BOSTON

Berry-Barnes.—On November 22nd, in the Old South Church, Mr. Frank Allen Berry, of Nashville, and Miss Eleanor Redway Barnes, daughter of Mr. and Mrs. Herbert Barnes.

BUFFALO

Coit-Chapin.—On November 9th, in Trinity Church, Mr. George Coit, Jr., and Miss Janet Chapin, daughter of Mr. and Mrs. Willis O. Chapin.

CHICAGO

Perkins-Vandever.—On November 7th at St. Thomas Church, New York, Mr. Frederick W. Perkins and Miss Yolande Vandever, daughter of Mr. and Mrs. Eugene A. Vandever, of Taylorville, Ill.

Reed-Shedd.—On November 25th, Mr. Kersey Coates Reed, of Kansas City, and Miss Helen Shedd, daughter of Mr. and Mrs. John G. Shedd.

DENVER

Chanute-O'Brien.—On November 15th, in St. John's Cathedral, Mr. Octave Chanute and Miss Hazel O'Brien, daughter of Mr. and Mrs. A. J. O'Brien.

MINNEAPOLIS

Johnson-Nevins.—On December 2nd, Mr. Francis Jewett Johnson, of Chicago, and Miss Louisa Macalister Nevins.

Pillsbury-Lawler.—On December 5th, Mr. John S. Pillsbury and Miss Ellen Jerusha Lawler, daughter of Mrs. Edmund Pennington.

NEW ORLEANS

Blosser-Woodward.—On November 15th, in Newcomb Chapel, Mr. Clarence Blosser, of Atlanta, Ga., and Miss Eleanor Woodward, daughter of Mr. and Mrs. William Woodward.

Loker-Walmsley.—On November 18th, at the Church of the Immaculate Conception, Mr. David Carton Loker and Miss Myra Eulalie Semmes Walmsley, daughter of Mr. and Mrs. Sylvester Pierce Walmsley.

Rice-Hayward.—On November 21st, at St. Paul's Church, Mr. Atwood Lombard Rice and Miss Carrie Hayward, daughter of Mr. and Mrs. James Daniel Hayward.

Smyth-Sully.—On November 8th, at the home of the bride, Dr. John Smyth and Miss Jean Sully, daughter of Mr. and Mrs. Thomas Sully.

PHILADELPHIA

Evans-Shirk.—On November 22nd, at the Church of St. Luke and the Epiphany, Mr. Frank Brooke Evans, Jr., and Miss Georgiana Harding Shirk, daughter of Mr. and Mrs. David Marshall Shirk.

Evans-Winsor.—On November 23rd at the Church of the Redeemer, Bryn Mawr, Mr. Edmund Cadwalader Evans and Miss Rebecca Winsor, daughter of Mr. and Mrs. James D. Winsor.

PITTSBURGH

McClintock-Brower.—On November 11th, in the Presbyterian Church at Quogue, L. I., Mr. Harvey Childs McClintock and Miss Fanny Brower.

ST. PAUL

Upham-Farrington.—On December 9th, Mr. John Phineas Upham and Miss Dorothy Farrington, daughter of Mr. and Mrs. Robert Farrington.

ST. LOUIS

Shaw-Von Schrader.—On December 9th, in the Church of the Messiah, Mr. Arthur Hunnewell Shaw, of Boston, and Miss Ac-rata McCreery Von Schrader, daughter of Mr. and Mrs. Otto D. Von Schrader.

TACOMA

Markoe-Ingersoll.—On November 15th, in Trinity Church, Mr. Harry Markoe, Jr., and Miss Elsie Ingersoll, daughter of Mr. and Mrs. Avery Melvin Ingersoll.

WASHINGTON

Cushman-Foraker.—On November 29th, at the home of the bride's parents, Mr. Victor N. Cushman, of New York City, and Miss Louise Foraker, daughter of former Senator and Mrs. Joseph Benson Foraker.

Faust-Williams.—On November 28th, at the home of the bride, Mr. Frederick Faust and Miss Gertrude Williams, daughter of Mr. and Mrs. Gardner F. Williams.

Lansing-Scott.—On November 26th, at Colorado Springs, Mr. Charles Bridgen Lansing and Miss Alice Scott, daughter of Mr. William Owen Scott, of Washington and Colorado Springs.

Roberts-Chew.—On December 6th, at the home of the bride's maternal grandmother, Mrs. Titian F. Coffey, 1713 K Street, Mr. Thomas Roberts, Jr., of Philadelphia, and Miss Evelyn Chew, daughter of Mr. John Chew.

Weddings to Come

NEW YORK

King-Flagg.—Miss Dorothy King, daughter of Mr. David King, of New York, to Mr. Stanley Griswold Flagg, of Philadelphia, on January 31st.

(Continued on page 104)

We issue Merchandise Bonds that may be filled out for any amount. Your friends at their convenience can then go to any of the three Fifth Avenue Peck & Peck shops and make their selection to the value of the bond.

PECK & PECK

For a holiday gift can you think of anything more acceptable?



134

134—A magnificent combination for dress wear—a gift de Luxe. Pure thread black and white shot silk. Muffler, Sox, Four-in-Hand and tie.

Finest quality\$19.00
Another grade at 14.00



135



136



137

135—Sox pure silk mixed with lisle; eight new colors. Matched with fine silk scarf of newest weave and style. Set.....\$2.00

136—Extra heavy pure thread silk French Sox. Hand embroidered clocking. Black, Navy, Wine, Tan, Smoke, Pearl and Hunter Green. Scarf of heavy quality rep silk in same colors to match. Set.....\$4.50

137—An excellent wearing set at a popular price. Sox silk mixed with lisle, same colored stripes of slightly different shade. Plain colored pure silk Scarf to match. In Navy, Havana Brown, Smoke, Green, Purple and Wine. Set.....\$1.25



138



139A



139B



139C



140

138—Finest quality French silk Stockings, open work and embroidery. Very desirable for evening wear. Black, also White. Per Pair.....\$7.50

139—Special quality black silk Stockings in Black or any other color desired. In addition to the three styles of this number illustrated we have a large variety of different patterns. A Pair.....\$2.00

140—An amazingly beautiful Stocking. Exquisitely hand embroidered in new design. A Pair.....\$8.00



141

142

143

141—Real hand made lace insertion in sheer quality French silk Stockings. Black, also White. Pair\$12.00

142—Beautiful new pattern, hand made lace inserted in very fine grade French silk Stockings. A very comprehensive range of prices, at from as low as \$10 to as much as \$100 a pair.

143—Finest grade French silk Sox in stripe effects, Black shaded with Wine, Royal Purple, King's Blue, Green, Havana Brown and Oxford. Scarf heaviest quality pure silk. Peck & Peck's original idea; made in England. Set.....\$7.50

144—Children's French silk Stockings. Heavy quality; hand clocked. Pink, Sky, Black, Tan and White. Per Pair.....\$2.00

145—Children's lisle thread Sox; white ground, color striped tops. French made. Per Pair 85c.

146—Finest grade French and English lisle and cotton. Hand seamed and shape-retaining. Delightfully soft. Black, Tan and White. In two grades. Per Pair.....85c. to \$1.50

147—Plain heavy silk Stocking. Same colors as style 144. Per Pair.....\$1.50



144

146

147

We shall be glad to send on approval to responsible customers residing away from New York a liberal assortment of our latest and best selling Hosiery and Sets. We will charge them, and you may return any or all at our expense.

We send all Stockings, Sox and Sets for holiday trade in the handsome boxes illustrated.

Mail Order Department, 588 Fifth Avenue. All orders shipped day received.

Three
5th Ave. Hosiery
Shops

PECK & PECK

EXCLUSIVELY
HOSIERS

230 at 27th St.

481 at 41st St.

588 at 48th St.



Suggestions for Weddings

Send us the Color and Flower Scheme of your Wedding, the number of guests expected at the Reception and the size of the Bridal Party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas, with prices of Wedding Cake in boxes with monograms of distinctive design, filled with DEAN'S famous Wedding Cake; the Bride's Cake, containing special gifts; unusual Favors for the Bridal Party, Cases for the Ices, Special Confetti, the Bride's Cake Knife, etc., etc.

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Formerly of 66 W. 38th St.

Charming Evening Gown with Charmeuse skirt and bodice. Top of fine Chantilly lace, draped skirt with train. Artificial flower. Colors: Black White, American Beauty, Orchid, Peach, Turquoise and Pink.

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Charmeuse " 25.00
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THE ALBERTA



THE natural beauty of your hair can best be enhanced with the Alberta Hair Waver. It produces a natural wave, or curl, without heat and without the least injury to the hair.

The ALBERTA HAIR WAYER can be adjusted and taken off with ease. No projecting points to hurt the head. Satisfaction is certain.

All department stores can provide THE ALBERTA, or we will send a card of six postpaid on receipt of 25c.

Alberta Hair Waver
& Curler Co.

51 Fulton Street
NEWARK, NEW JERSEY

S O C I E T Y

(Continued from page 102)

ST. PAUL

Squires-Thompson.—On December 20th, Miss Mary Rebecca Squires to Mr. Mackay Thompson.

SAN FRANCISCO

Van Sicklen-Lyman.—On December 28th, Miss Dorothy Van Sicklen, daughter of Mr. and Mrs. Frederick M. Van Sicklen, and Dr. George Lyman.

Dinners, Receptions and Dances

Astor, Col. and Mrs. John Jacob.—Dinner dance, January 22nd, 1912, at their town house.

Barnum, Mrs. William Miles.—For her debutante granddaughter, Miss Polly Jacob, luncheon, on November 21st, at Delmonico's.

Belt, Mrs. Henry.—For her daughter, Miss Ada Bryce Belt, debutante reception and dance, at the Colony Club, December 15th.

Blair, Mrs. C. Ledyard.—For her daughters, Miss Marjory and Miss Florence Blair, at home, dance, December 15th.

Browning, Mrs. Henry K.—For her daughter, Miss Adelaide S., theatre party, after theatre supper at Sherry's, December 16th.

Carroll, Mrs. Arthur.—Dinner at home, on November 28th, for her debutante sister-in-law, Miss Caramai Carroll.

Carroll, Mrs. Arthur.—On November 29th, dinner for Lady Parker, at home.

Carroll, Mrs. Howard.—For Miss Caramai, debutante tea and dinner dance, December 9th.

Dow, Mr. David.—Bachelor dinner, Yale Club, December 9th.

Drexel, Mrs. John R.—A luncheon was given on November 28th for Miss Alice G.

Drexel, and a dinner dance will be given on December 20th.

Eaton, Mrs. Henry W.—Dance, during the holidays, for the Misses Florence and Isabel Eaton.

Eilbeck, Mrs. John Herbert.—For her daughter, Miss Helen Cowperthwaite Eilbeck, theatre party and theatre supper, following debutante reception, December 16th.

Emmet, Mrs. Henry C.—Dinner dance on November 16th for her daughter, Miss Jeannie Emmet.

Fish, Miss Helena.—Daughter of Mr. Hamilton Fish, debut, during the season.

Fisher, Mrs. Joel Ellis.—For her daughter, Miss Vivia Fisher, dance, December 26th, Sherry's.

Friday Junior Dances.—Sherry's, December 29th, February 16th, 1912; April 12th, 1912.

Graham, Miss Marion.—Luncheon for Miss Adeline Townsend, on November 22nd.

Harding, Mrs. J. Horace.—Reception on December 9th, for Miss Cora Hennen Morris.

Henry, Mrs. Howard H.—Dance for her daughter, Miss Frances W. Henry, Sherry's, January 1st, 1912.

Knapp, Mrs. Edward S.—For her daughter, Miss Margaret, debutante reception, December 9th.

Kunz, Dr. and Mrs. George Frederick.—For their daughter, Miss Elizabeth H. Kunz, on December 2nd, debutante reception.

Lafin, Mrs. John P.—For her daughter, Miss Ellen P. Lafin, at Hotel Gotham, on December 16th; debutante reception followed by theatre party and supper.

Livingston, Mrs. John C.—For her daughter, Miss Alida, debutante dance, Sherry's, December 28th.

McVicker, Mrs. Harry Whitney.—Dance at Sherry's on December 20th, for her niece, Miss Phyllis McVicker.

IN THE PHILADELPHIA SHOPS

A WORD of warning to the would-be purchaser of furs is this: Do not try to economize in the quality of the skins. Get the best of its kind, no matter what the variety of fur, and then, by having the set remodeled when necessary, one will always be sure of a handsome accessory for the winter costume. I know of no more reliable fur shop than one where I saw a beautiful set of fisher, that lovely, fine, brown fur, ranking in color very close to the priceless Russian sable. The scarf was original in its design, with a head of the animal drawn across the back and a long, bushy tail drooping to one side of it. Such a scarf would give excellent lines to the figure, if it were draped diagonally, so that the ends hung well over one hip. The large, flat muff was reversible, that is, different in its trimming on either side. One side displays towards its lower edge a head, flanked by two graceful tails, while on the other side this arrangement is reversed, namely, a tail between two heads. The cost of the scarf and muff together is \$225. In a larger style, where a greater number of skins is required, the price goes as high as \$400 and even \$600. Lynx, used in this same model, and in the most lustrous of skins, is \$90 for the muff and \$130 for the scarf. For a set of pointed fox \$125 is asked, while plain fox—at all times a good-looking and durable fur—comes as low as \$100 (\$50 for the muff and the same for the scarf). In the latter case the muff is not trimmed with heads and tails, for the fur of the fox is more effective untrimmed.

DRAPING SCARF AND ENVELOPE MUFF

Developed in civet cat with wide skunk bandings, a broad, flat scarf that almost sweeps the floor, so long are its graceful ends, is sold here for \$100. The generously proportioned muff designed to accompany it is valued at \$75. It is of the well-known envelope shape, oblong and with very little padding. This fur is similar in its coloring to skunk, though with decidedly shorter hairs. It is beautifully marked in zigzag lines of white. Another set, cut on similar lines, is of the so-called "near seal" (in

reality, a species of French rabbit) banded with ermine that lacks the usual tail decoration. The smooth surface of the seal is marked in broad stripes by an artificial process known as "reversing the grain of the fur." It gives much the same finish as the invisible stripes made by the weave in certain one-toned cloths. The use of ermine without the little black tails is a favorite fancy this year. I would recommend these furs, as a set for evening wear, to anyone who wishes to stay within the \$150 mark. Selling at \$125 or \$150, they will be found to be both warm and smart in appearance.

MOLESKIN AND AUSTRALIAN OPOSSUM

The fur that has been the craze of Paris for the past two years still holds its own. Mole muffs, in the deepest of gray tones, are made very elaborate by their foundation of shirred and corded silk. The fur is applied in deep points, tasseled at the ends. Price, \$65. A suitable scarf to wear with a muff of this kind is a high collar model, tied jauntily under the left ear, with one end of the moleskin extending up towards the hair. This neckpiece, because so little fur is needed for it, costs only \$35. A large muff, composed entirely of the skins, is \$10 more expensive than the one of satin and fur combined. Thus for \$100 or \$110 one can be the possessor of an exquisite moleskin set.

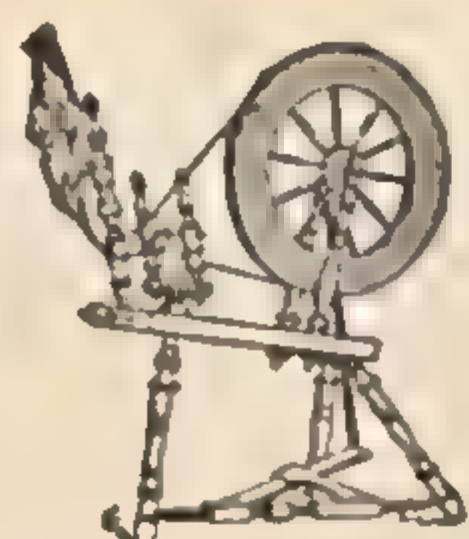
Australian opossum, another of the up-to-date furs, costs from \$40 upwards for muffs, and \$45 or more for the scarfs. The skins used by this firm are noticeable for their decided blueness of tone, quite different from the gray and white of the less expensive opossum. A large shoulder cape with lengthy ends costs \$75 or \$80.

SMART FURS FOR YOUNG GIRLS

Raccoon is an attractive fur, well suited to the young girl. Very pretty are the sets to be had for \$90 and \$100. They consist of a flat stole, cut with a deep, square collar across the back, and a quaint, round pillow muff, very girlish in style. The raccoon markings on the muff are very striking, four dark streaks encircling its rounded surface.



Let Vogue do your Christmas shopping. See page 34.

Registered
Trade MarkEstablished
Half a Century

Holiday Handkerchiefs

At "The Linen Store"

Handkerchiefs are always an appropriate and acceptable Christmas gift for men, women and children. Our holiday assortment, now ready, is the largest in the country, and every Handkerchief is guaranteed to be absolutely pure linen. We quote for some of the popular lines:

FOR LADIES

Hemstitched, 12½, .25, .35, .50, \$1.00 up.

Embroidered, 12½, .25, .50, \$1.00 up.

Lace Trimmed, .25, .50, .75, \$1.00 up.

Hand Embroidered Initials, .25, .35, .50, .75, \$1.00 up.

FOR MEN

Hemstitched, in all weights and sizes, \$1.50 to \$96.00 per dozen.

Hand Embroidered Initials, .25 to \$1.00.

All holiday handkerchiefs delivered in boxes bearing our Spinning Wheel Trade-mark.

Mail orders receive our prompt attention.

James McCutcheon & Co.

5th Ave. & 34th St., N. Y. Opposite
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Russian Sable Cape

For Sale to Close an Estate

The cape is made of very dark natural color Russian Sable, containing about fifty skins of the best quality, evenly matched. In excellent condition. The cape is 21 inches deep, with tabs down front and large rolling collar 40 inches long.

This cape may be seen by appointment at the shop of one of the leading furriers in New York.

Any reasonable offer considered.

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Furs

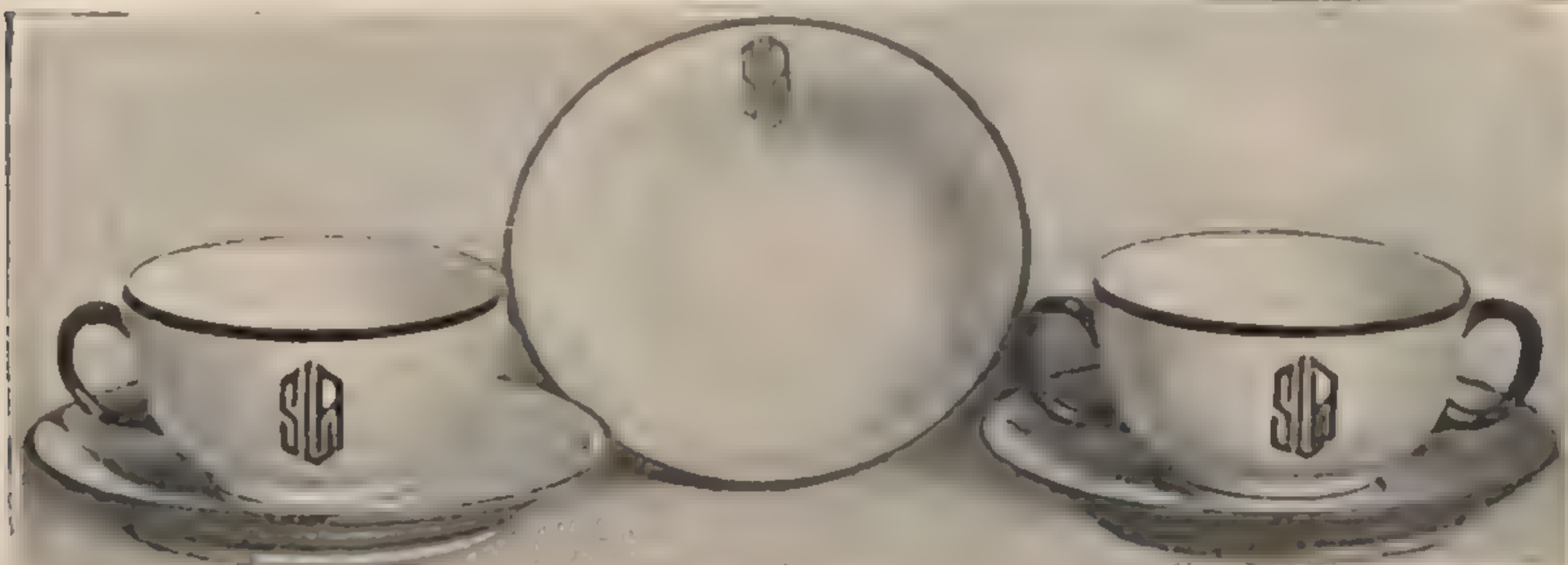


Men's Fur Coats for Evening,
Street or Automobile wear.

Coats made to order using any
desired fur for collar and lining.

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INDIVIDUAL MONOGRAMMED CHINA

WHITE AND GOLD

Some of our authoritative patterns of imported china—artistic and perfect in every detail.

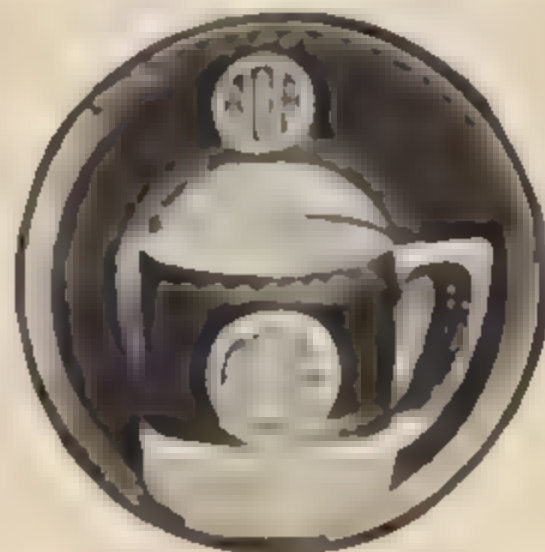
Their graceful construction renders them admirably suited for the table of a well-appointed home. Made by skilled labor in our specialty shop.

100 pieces Monogrammed Dinner Sets from \$52.50.

56 pieces Monogrammed Breakfast Sets from \$32.50.

Christmas orders must be placed now.

The Art China Import Co., 32-34 W. 20th St., New York City



Miss Lottie with DULTZ & COSTELLO

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Hair Importers

We are manufacturers and direct importers, therefore our goods are moderately priced. Every order receives our personal attention.

Matching hair is most important, and it is in this we excel. Our long experience enables us to guarantee satisfaction.

We make a Specialty of

WIGS, TRANSFORMATIONS and TOUPEES

Permanent Hair Coloring

Our own Preparation, guaranteed harmless and to give perfect results—PRICE \$2.00.

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The OHIO ELECTRIC

Here is a Christmas present. One that your whole family will appreciate and treasure. It is so distinctive, so far removed from the ordinary and at the same time so very practical.

The Ohio is the most beautiful electric built. No other can claim the fine construction and comfort, the magnificent, rich finish and elegance, the dainty and delicate appointments. No other can offer the luxury and refinement found in this car. It is big and roomy. The wheels are large and the springs remarkably resilient, all of which means solid comfort and ease.

This is Model K. It is equipped with our high efficiency enclosed shaft drive without universal joints (patented). Magnetic controller (patented), located on the steering post. 34x4" solid or pneumatic tires. Exide and Ohio batteries. Ironclad or Edison batteries at additional cost. Colors—Ohio blue, green or maroon. Upholstery—finest imported broadcloth or goatskin. Price—fully equipped—\$2900 f.o.b. Toledo, Ohio.

Write for beautifully illustrated catalogue showing complete line of the finest electric cars built. We will also tell you where the Ohio Electric can be seen in your city.

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BEST FOR EMBROIDERY

All shades at YOUR dealer 50 Yds. 25¢

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CHINESE CURIO CO.

Their booklet "V," illustrating the history of Oriental Art and Stones to be worn for good luck on different days, now ready.

NEWAY
Cut-ready-to-stitch
WAISTS

DRESSES and other garments for unoccupied territory. ST. LAWRENCE MILLS, Box 70, Ogdensburg, N.Y.

NOBLESSE OBLIGE

(Continued from page 84)

There are a number of ways in which they can be of the greatest assistance, such as taking children to the dispensaries, organizing dancing classes, and visiting those children that need encouragement. It can be readily seen that this is one of the most useful phases of the League's work, and one which should appeal strongly to girls and women. This department coöperates with a great many other relief agencies, some of which are not usually made use of by philanthropic workers—the George Junior Republic, for example, the Home-keeping Center, the Children's Court, Attendance Officers and District Superintendents. This shows that the League covers fields in this work not cared for by other organizations.

NURSES WHO ATTEND THE POOR

Besides supporting four visiting teachers, the League maintains four of the visiting nurses of the Nurses' Settlement, and through the generosity of a League member last year they were enabled to add a fifth nurse, who does obstetrical work on the lower East Side. The four nurses made 12,762 nursing visits in the course of a single year and 1,000 friendly calls. In addition to caring at the homes for those who were ill, the nurses sent nearly 400 patients to hospitals and dispensaries. Only those who know something of practical philanthropic work realize what a great service it is to the poor to have qualified persons not only advise them in regard to hospitals, but also arrange for their reception and care while there and look after them when they return to their homes. In many cases this professional service is the means of saving life, or of preventing lifelong semi-invalidism. There was not one of all the 13,000 visits made by the nurses that did not leave in its wake relief, either physical or mental. The nurses are in touch with the League chairman and the members of the district, whom they call upon to supply small needs for their charges. Loan closets of articles needed by nurses are kept in each district, as well as small reserve funds which are held by the chairman. The visiting nurses are aided by volunteer workers among the Junior League members. The chairman of this branch of the work truly says that if the League did nothing else than further the work of the visiting nurses, it would more than justify its existence.

THE DIVERSIFIED SERVICE OF THE LEAGUE

In the reports of the districts it is interesting to observe how diversified the service is. In one, a sewing class is weekly held at Richmond Hill House for girls, and a game and story class for boys at another settlement. Here also two successful concerts were given in a neighborhood library building; a young girl fitted out with suitable clothing to go to a sanitarium. Forty-five dollars was given by two members for the relief of special cases. In another district two young members went once a week to tutor backward children and to do office work at one of the charity organization districts. Nine other League girls worked in a Settlement House, some once, and some twice a week, instructing classes in dancing, reading and sewing. Several girls kept in constant touch with the League's trained nurse, assisting her in one way and another. Money was given to trained nurses to buy milk for tuberculous patients, and a small sum besides to pay a woman's rent. Other funds were contributed towards starting a day nursery. Interesting district work was done by four girls who led a group of thirty children once a week in folk-dances and games. Another district contributed \$70 towards starting the Chelsea Day Nursery in West Twenty-eighth Street, a greatly needed charity, as there was no Nursery between Twenty-third and Fortieth Streets. In many of the districts the hospitals are regularly visited, and in others parties of children are taken once a week to Central Park. So many demands for old clothing were made upon a nurse in one district that an appeal was sent out to all the members in one district, and as a consequence the Bureau of Old Clothing was established. A piano, presented by League members, made happy those connected with the East Side Settlement House, especially as two League girls made out musical programmes for all the children. It is estimated that some ninety young girls of the leisure class devote considerable time regu-

larly to the various activities of the League. All this district work is of the intimate, individual type, the farthest possible remove from institutional philanthropy.

THE HOTEL FOR WORKING GIRLS

A notable Junior League undertaking is the Hotel for Working Girls at East End Avenue and Seventy-eighth Street. This is a fine, six-story, elevator structure directly facing the East River, and designed to accommodate three hundred and fifty women and girls. At the front of the building on every floor there are porches, and these and the roof garden afford opportunity for fine views of the river and the boats that enliven it. On each of the five sleeping floors is a large living room. The bedrooms are each supplied with a chiffonier and a closet, besides the necessary bed and chairs; about a fourth of the rooms are double with two single beds. The cost of living here, including breakfast and dinner on week days and three meals on Sundays, is from \$4 to \$7 a week for single or double rooms, according to size and location. There are several great conveniences for the girls—a model laundry, open every morning and evening, a pressing and sewing room supplied with electric irons and sewing machines, a writing room, telephone booths, and a large, light trunk room. A woman physician, who is in attendance for consultation during the evening for a small fee, has an office in the house. In a large entertainment hall, which accommodates six hundred, weekly dances, to which guests are encouraged to invite their friends, are held. The hall is so arranged and furnished that on other evenings it serves as a large sitting room, with space enough left for informal dancing. A piano with electrical playing attachment is always at the service of the dancers. It is unusual in a hotel for girls to find such ample provision made for dancing.

An adjoining hallway forms a stage for theatricals, lectures, concerts and other entertainments. These may be amateur affairs, given by the guests of the house or by hired entertainers. There is a well-supplied library and reading room. A feature of special interest to the young girls is the number of small reception rooms that offer opportunity for the entertainment of friends in comparative privacy. In short, the Junior League House is far and away the most advanced effort yet made to provide the girl of limited means with a charming home in which every legitimate need is supplied. Especially does the ample provision for private entertainment and for recreation differentiate this home for girls from the many places that masquerade under that name.

The principal officers of the Junior League are: Miss Harriet Alexander, President; Miss Carol Harriman, Vice-President; Miss L. M. Roosevelt, Treasurer; Miss K. W. Tweed, Secretary.

MID-WINTER MODES FROM PARIS

(Continued from page 25)

is cut away in a diagonal line to display the embroidered mousseline de soie; it fastens at one side under a large gold and velvet ornament. Velvet is used as insertion and straps on the gold-embroidered mousseline de soie sleeves. Red satin, under shirred red mousseline de soie drawn into puffs at the edges, lines this regal cloak.

THE MODISH MATERIAL FOR THE COMING SEASON

Taffeta seems to be the popular material of the coming season, as it was of the last. Of the lovely iridescent shades of a dove's throat is a lovely Redfern gown of taffeta, reminiscent, with its puckered flounces scalloped and edged with velvet ribbon, its scalloped silk fichu, and its short sleeves, of 1850.

Tailored costumes of these new taffetas, as thick, soft and beautifully woven as the traditional silk of past generations, are already in preparation for the Riviera. While it is banished from street costumes for the winter, it is worn to excess for all indoor occasions.

Let Vogue do your Christmas shopping. See page 34.



The Ideal Gift

Beauty and utility unite to make a Handel Lamp the perfect Christmas gift. It will remain a treasured part of the home surroundings for years.

HANDEL LAMPS

embody the highest ideals in art and the most painstaking skill in craftsmanship.

Handel Lamps and Fixtures provide practical and artistic lighting effects. Made for electricity, gas or oil, they are adaptable to any home, anywhere. In making up your list of Christmas gifts, be sure to include one or more Handel pieces.

Lamp illustrated, No. 5339, for Christmas delivery, \$29.00.

At leading jewelers or lighting fixture dealers you can select a Handel Lamp or Fixture to suit any taste or harmonize with any setting. Upon request, we will gladly refer you to the dealer nearest you. Look for the name "Handel" on every lamp.

Send for booklet, "Suggestions for Good Lighting," which will assist you to make a suitable selection

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"CHELSEA" CLOCKS

Ship's Bell, Hour and Half Hour, Boudoir, Mantel and Auto Clocks

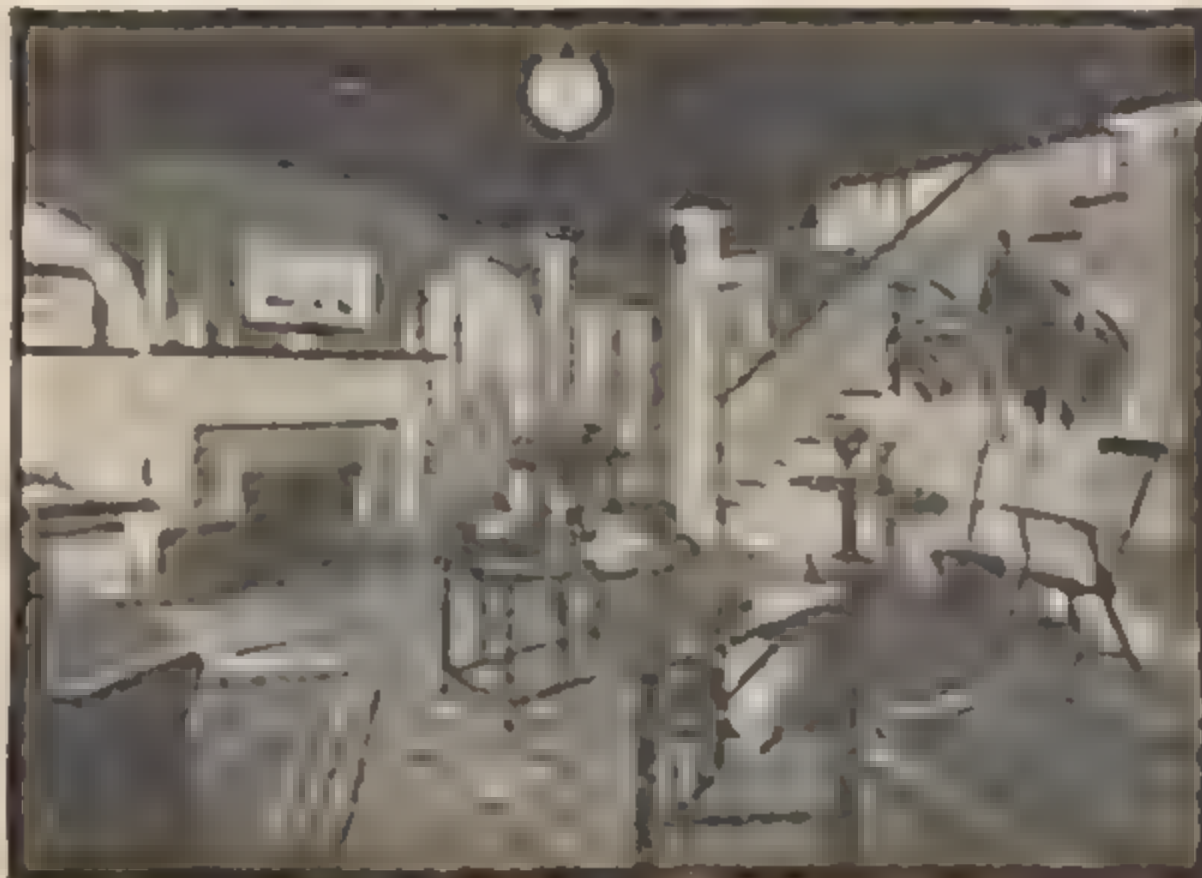


For use in high class residences, clubs, yachts, automobiles, etc. Very many refined styles in superbly finished cases. Especially desirable for Weddings, Holiday and other presentation purposes. Dealt in and used by those demanding the best
ON SALE BY LEADING HIGH CLASS JEWELRY HOUSES

If you want your home to represent your ideals you will enjoy THE HOUSE BEAUTIFUL

If you have ever wondered what color to paper the dining-room—or what disposition to make of an attic chamber, or how best to treat the staircase or veranda—then you will find great assistance in the beautifully illustrated pages of this charming magazine.

"THE HOUSE BEAUTIFUL" tells plainly what others have done toward making their homes both distinctive and livable. Profiting by their examples, you can go a step further and achieve effects in your own home that would be impossible without the invaluable information you receive month after month from "THE HOUSE BEAUTIFUL."



A Greatly Reduced "House Beautiful" Illustration

Your 30-Day Offer

The subscription price is \$3 per year. But to introduce THE HOUSE BEAUTIFUL to new readers, we are making the special 30-Day Offer outlined below. For just \$1.00 we will send you THE HOUSE BEAUTIFUL for five months, beginning with the current issue—and also make you a present of "THE HOUSE BEAUTIFUL Portfolio of Interior Decoration." The Portfolio is a collection of superb color plates, showing and describing rooms which are unusually successful in their decoration and furnishings.

To avail yourself of this offer, cut out the attached coupon, pin a dollar bill to it, and fill in your name and address and mail To-Day to

"The House Beautiful"

Room 1700, 315 Fourth Avenue, New York City.

I accept your 30-Day Offer, and wish you to send me "The House Beautiful" for five months, and also the "Portfolio of Interior Decoration." Enclosed find one dollar.

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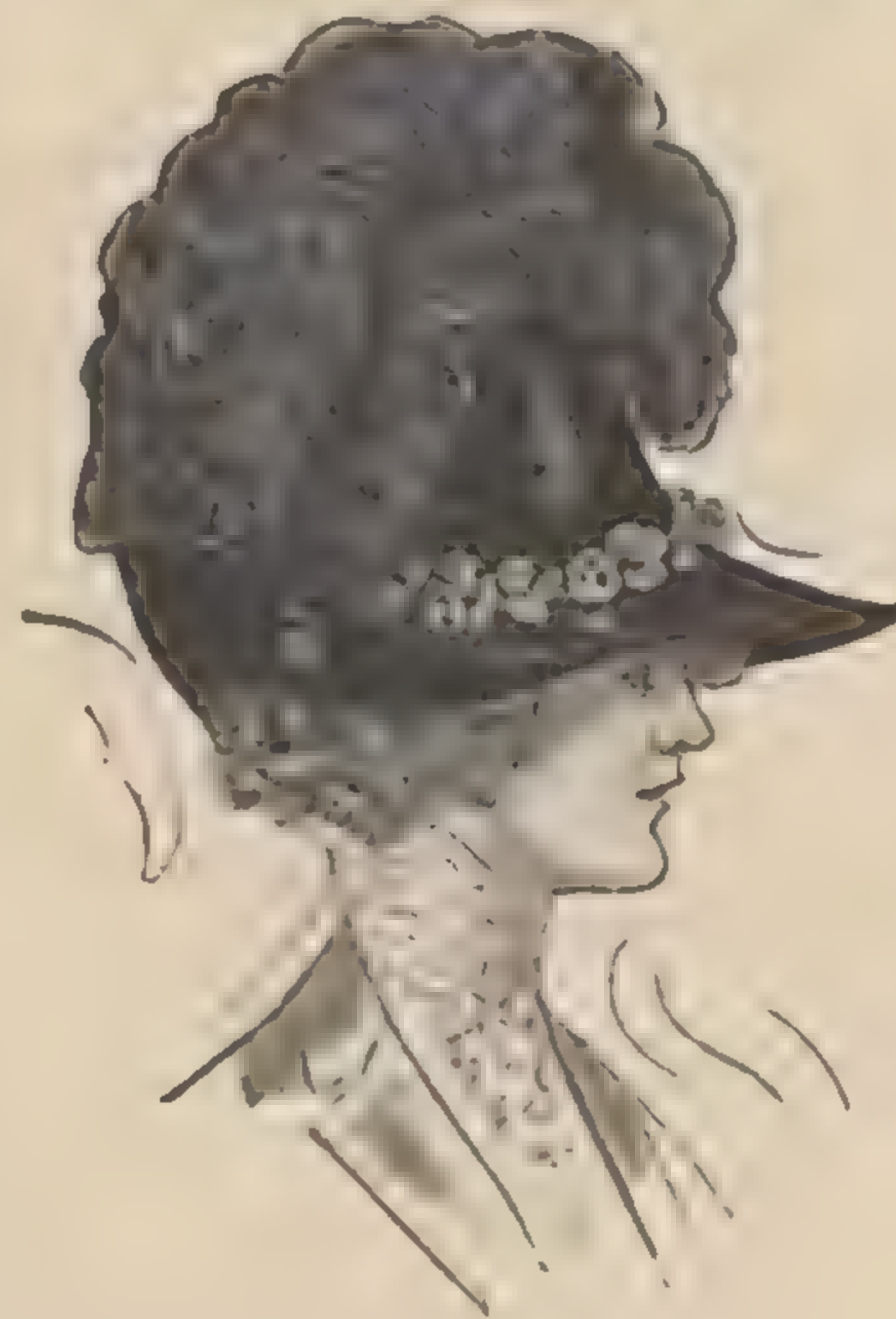
City.....State.....

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Correct Millinery in smart modes for dress and street wear, in an unusual assortment of select and original models

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THE ONLY
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PAD
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The Vital Points of Superiority

Lies flat, water and moisture proof—no liquids, hot or cold, can disfigure the table. All inner layers are stayed and stitched together (not pasted or glued), consequently the MOST SANITARY and PERFECT PAD constructed. SOFT, will not BREAK or WARP; NOISELESS, FLEXIBLE, LIGHTEST in WEIGHT and can be CLEANED. Made on scientific principles after many years' experience in the sale and handling of Asbestos Pads. **It is the only Pad with an Invisible Fold**, which means elimination of objectionable gaps and grooves in the folding part when covered by a table-cloth.

The Winter's Anti-Moisture Table Pad

is the only one that overcomes these failures because it has no sections throughout the halves to allow spilled liquids to penetrate where folded and at the same time gives an even surface when the cloth is spread.

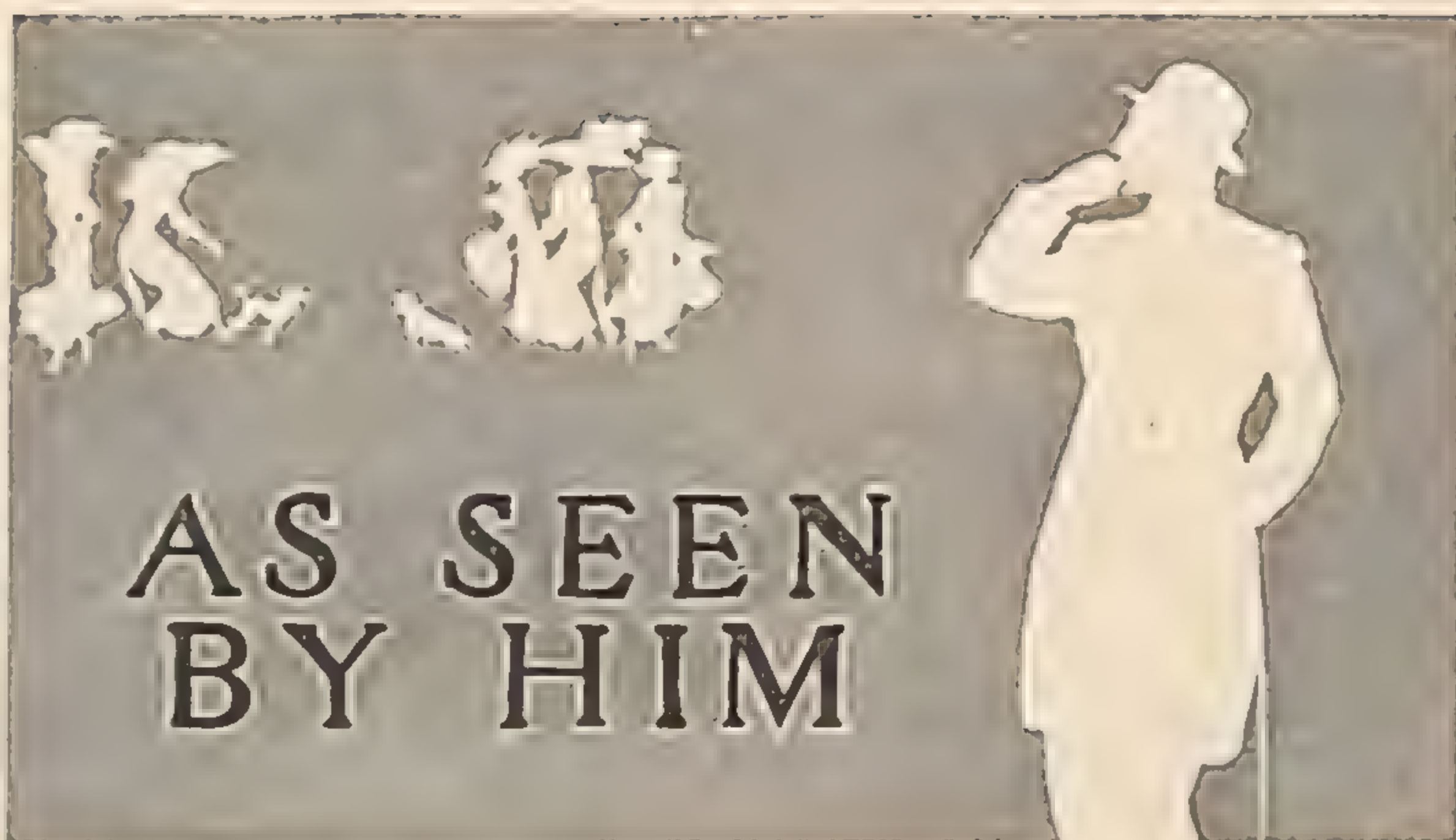
PADS and LEAVES are covered with white double-faced Silence cloth and fold conveniently for storing.

Round and Oval Luncheon Mats of same material from 4 to 24 inches.

Insist upon your dealer showing you "WINTER'S PAD." Its PROTECTION is guaranteed as represented. It is the best and costs no more than others.

Booklet on Request

Oscar Winter
Philadelphia, Pa.



(Continued from page 20)

which Mrs. Minton assisted, and there will be receptions and entertainments for her as the season progresses. Mrs. Varnum and her daughter will be at home Thursdays in January. The most important engagement of November was that of Miss Antoinette Hecksher, the daughter of Mr. and Mrs. August Hecksher, who is to marry the Honorable Oliver Sylvain Balfour Brett, the son of Lord Esher. The engagement was announced just after Mrs. and Miss Hecksher had returned from the Hot Springs of Virginia.

Mrs. C. Ledyard Blair, who brought out her two daughters on the evening of the Junior Cotillion, chaperoned them at a dinner given before the dance by Mr. Phoenix Ingraham and Mr. Erskine Hewitt, two well-known bachelors. Mr. and Mrs. Blair, who have a beautiful home at Bernardsville, have taken the Fabbri house for their town home. Many of the old families have come nobly to the front with handsome debutante daughters. Miss Frances Breese made her first appearance at the Tuxedo ball. Mrs. Henry Meyer Johnson brought out her stepdaughter, who is also her niece, Miss Louise Johnson, at a dance on December 2nd. Miss Johnson is the granddaughter of the late Bradish Johnson, and both her mother and her stepmother were among the beautiful Baldwin girls—belles of a generation ago. The present Mrs. Johnson was formerly Mrs. Sammy Ruggles, and it was her husband's family who gave Gramercy Park to the city, as you may read any day on a tablet set in the sidewalk near one of the gates. Mrs. J. Todhunter Thompson and her sister, Mrs. William Manice, both gave dances to bring out their girls, and there is still another dance in January for Miss Manice. Their aunt, Miss Elizabeth Remsen, has the Astor box Fridays for her nieces. Miss Noel Johnston was entertained by a host of relatives and friends—the Misses Coe, the Misses Gourd, an aunt, Mrs. Mali, and other notable women are among her kinspeople. Mrs. Johnston gave a reception in the beginning of December and a ball at the end of the month. Mrs. Schuyler Warren, who was Miss Binsse, also gave a dance for her daughter. Both Mrs. Johnston and Mrs. Warren are descendants of the old New York French families.

THE ATHLETIC LONG ISLANDERS

Until early December, in fact until long after the Horse Show, and when it was full time for some of the set to be at Aiken, the Long Islanders rode at United Hunt Meetings, in steeplechases at Meadow Brook and at the Graces at Great Neck, to hounds over the Hempstead farms, and then varied it all by football and a bit of aviation. The women dressed elaborately or mannishly, and the men appeared in all sorts of togs. The walking sticks carried by the women are so arranged that the top could be converted into a seat by a species of folding contrivance; thus they combine, according to the rule of the age, utility and smartness.

JOLLY INDOOR AFFAIRS

And music we are having in plenty, and amateur theatricals and jolly little dinners and dances in small sets. I think too much has been made of the rumor that at Newport one dances between each course of a dinner. But young people cannot keep still while the orchestra is playing. Then by way of serious enjoyment, Mrs. Benjamin Guinness, who is again at her Washington Square house, has had recitals and private concerts and charming dinners of a few people to meet a lion or two. She has with

her again this winter the daughter of Mrs. Hwfa Williams. And then what an array of titled people at the Ritz-Carlton and other of the large hotels—Lord and Lady Gordon-Lennox, the Honorable Arthur Crichton, the Countess de Raimboulville, the Countess de Gontant Biron, who was Miss Leishman, the daughter of our Ambassador at Berlin, Sir Alfred Egerton and Baron Von Coester.

And then Christmas with its tidings of good cheer, its message of peace, its family reunions and its religious services! Christmas, perhaps a little more *à la mode*, but still the same old festival, lasting as long as Christianity. Here are the shops, brilliant with electric lights, veritable store-houses of treasure, the windows of clubs and hotels with their wreaths of evergreen tied with crimson ribbon—a time not only for children and servants, but for everybody. And then the New Year—but that is another story.

IN THE WESTERN SHOPS

(Continued from page 41)

baby Irish with a rose border is a dear little baby bonnet, which, with its padded lining of silk, costs \$10.

NEW DEVELOPMENTS IN CORDELIÈRE BAGS

The bag of the moment, the indispensable hold-all with its long cord handle, makes an excellent Christmas gift. Lovely Chinese embroidery in a bewildering variety of colors has been used for those shown. The square one has a silver gilt lap-over frame which precludes the possibility of coins slipping through. This one costs \$15. The large, round one is made without a metal frame, but the opening is so cleverly fashioned that it does not hang open. The heavy bullion fringe matches the dragon rampant in the center of the design. Price, \$20. A smart bag is the third one of that dull, tarnished cloth of gold so beloved of the true *élégante*. The flap fastens with a button snap. Price, \$8. The girl who does not favor long cords will find much satisfaction in the pocket book of moiré silk shown above the magnifying glass on page 41, which has a strap at the back through which the hand is slipped. Green, blue, amber, violet and pale gray are the colors in which this bag is made. Price, \$14.

Note.—Those desiring to purchase any articles from the Western shops will receive quickest service by writing direct to the Chicago office of VOGUE—917 People's Gas Building, Chicago.

VOGUE'S CHRISTMAS SHOPPING

is in the hands of a corps of expert shoppers, each of whom is qualified by long experience to give your commissions her most prompt and conscientious attention. These shoppers work under the close personal supervision of the Editor of VOGUE. No gift is either too small or too large to be bought for you by these shoppers—their experience has made them thoroughly competent to purchase any article that can be had in New York City. Your Christmas shopping will be made exceedingly easy, as well as satisfactory, if you will read carefully the gift suggestions published in this number of VOGUE, and will accept the invitation on page 34.

DR. WALTER'S Elastic Rubber Corsets

Reduce Your Figure



These garments, by shaping the body gracefully, reduce the size of your figure. They are more comfortable than other corsets, as they bend easily with the body. Send for descriptive folder to the address below.

Reduce Your Flesh

You can safely and speedily reduce your superfluous flesh in any part of the body and thus improve your figure, by wearing

Dr. WALTER'S
Famous Medicated
Rubber Garments

For Men and Women
Neck & Chin Bands, \$3.00
Chin only, - - \$2.00

Also Union Suits,
Stockings, Jackets,
etc., for the purpose
of reducing the flesh
anywhere desired. Invaluable to those suffering from rheumatism.

Write at once for further particulars

DR. JEANNE WALTER
Inventor and Patentee

Dept. A, Suite 300, 45 West 34th Street

New York

ADÈLE MILLAR COMPANY

166 Geary Street, San Francisco, Cal.



Free Christmas Dinners

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POOR
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Army

Throughout
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Will you help
by sending a
donation, no
matter how
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The Cloud Chin Belt

Will positively
remove or
prevent a
double chin,
strengthen
sagging cheeks
and correct
snoring.

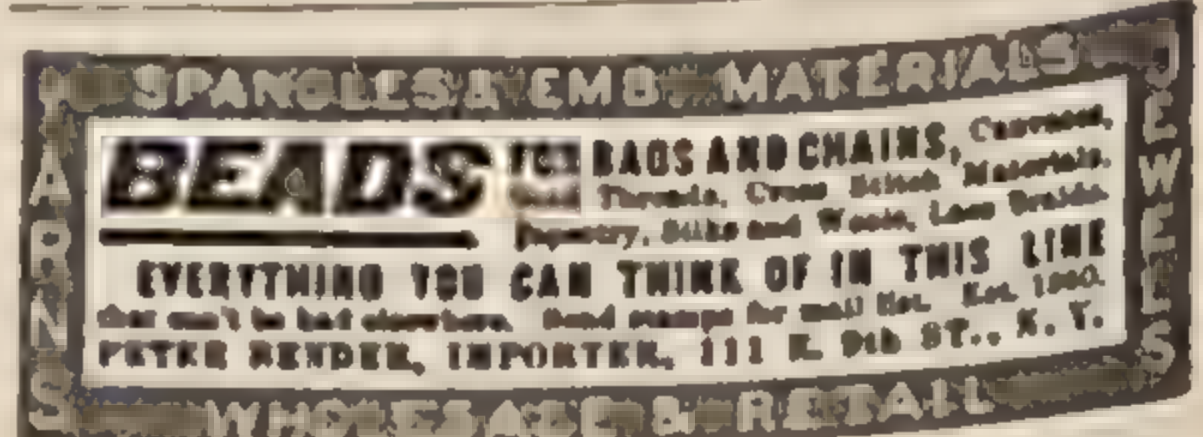
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By mail pre-
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Samples of
Cleansing Cream,
Massage Cream,
and Face Powder
for ten cents.

Miss Cloud
Dept. G, 15th and Walnut Sts., Philadelphia, Pa.

Complexion Special-
ist—The Flanders



Jack's Short Vamp Shoes

Holiday Suggestions
EVENING SLIPPER

EVENING SLIPPERS in Satin, Kid, Velvet, Suede, etc., from \$3.50

SEMI-DRESS BOOTS in White, Brown, Black or Grey Buckskin, the pair, \$6.00

WALKING BOOTS in all materials from \$5.00

RIDING BOOTS \$12.00



STYLE NO. 641
Black velooze (velvet) jet beaded vamp
Louis XV heel. The pair, \$5.00
Slippers to order in any style or material.

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The Gift Ideal

SPECIAL
Pure Silk
Hose, double
Top, lisle
foot.

Reduced to
\$2.25 for 3
pairs; \$9.00
the dozen.

Pure Silk
Hose, Lisle
Top, the pair,
50c
6 pairs, \$2.75

Superior
Quality Pure
Silk Hose,
regular or out
sizes, the pair,
\$1.50
3 pairs, \$4.00

MAIL ORDERS CAREFULLY EXECUTED.

Jack's Short Vamp Shoe Catalog H, illustrates and describes an exclusive line of Footwear for every occasion at from Five to Fifteen Dollars the pair, also a complete line of Onyx Silk and Lisle Hosiery.

Sent Free Upon Request.

JACK'S SHORT VAMP SHOE SHOP 495 Sixth Ave., N. Y.
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De Long Rubber Corsets Reduce

The NEW DE LONG RUBBER CORSET *permanently* reduces the flesh scientifically to the lines as demanded by current fashion, without any discomfort or inconveniences whatsoever.

A marvel in corset excellence used and recommended by the foremost fashion authorities.

Experienced French Fitters in Attendance.

Plain and Fancy Corsets—Reducing Corsets and Brassiers—made to order only

By mail samples of materials and full information cheerfully forwarded on request.

DE LONG RUBBER CORSET COMPANY

Manufacturers and Patentees

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Berthe May's

MATERNITY CORSET



In my booklet, "Her Corsets," I tell you why the Berthe May Maternity Corset is a real support. Why it insures ease and comfort, and preserves the figure. I give names of prominent physicians who prescribe it among their own families and patients. The booklet also explains special adjustment features which make it possible to wear the corset before and after maternity period; also hints and rules on hygiene for the maternity period.

This booklet is free upon request. Write for booklet No. 14.

Berthe May Maternity Corset
Prices \$5.00 and up

All orders have my personal attention. Orders by mail are filled with absolute satisfaction because of my perfect, yet simple measurement system.

BERTHE MAY : : 125 W. 56th Street, New York



These are a few of the many smart models shown at our establishment



The lines of the coat give that slender and graceful effect now so in Vogue. It is made in colored Brocaded Chiffon Satin, Brocaded Velvet and plain Velvet, with deep Fur collar and cuffs, also in plain Velvet trimmed with White, Black or Smoked Fox. Price \$175.00 to \$250.00.

Evening Gown of extreme beauty, showing long graceful lines, made in Chiffon Cloth, elaborately embroidered in Pearls. Price \$185.00.

Simplified embroidery, \$150.00.

A particularly smart suit, made of Rough or Smooth Cloths, or Velvet and Cloth, forming a striking combination. Price from \$125.00 up.

Tailored Suits, Gowns for Street, Afternoon and Evening Wear. Fur Coats a Specialty. Evening, Motor and Street Coats

Bergdorf & Goodman Co.

32 West 32nd Street

New York

Let Vogue do your Christmas shopping. See page 34.



Students in the school of Experience learn that Kleinert's Dress Shields are worthy of full confidence—that every claim made for them in the past is substantiated by the easy test of *actual service*.

Kleinert's are the only Dress Shields that can be washed in *hot water* (imperative for removing odor and germs) and restored by ironing to their original newness and whiteness.

There is a Kleinert shape and size for every need—each perfect for its purpose, and every pair warranted.

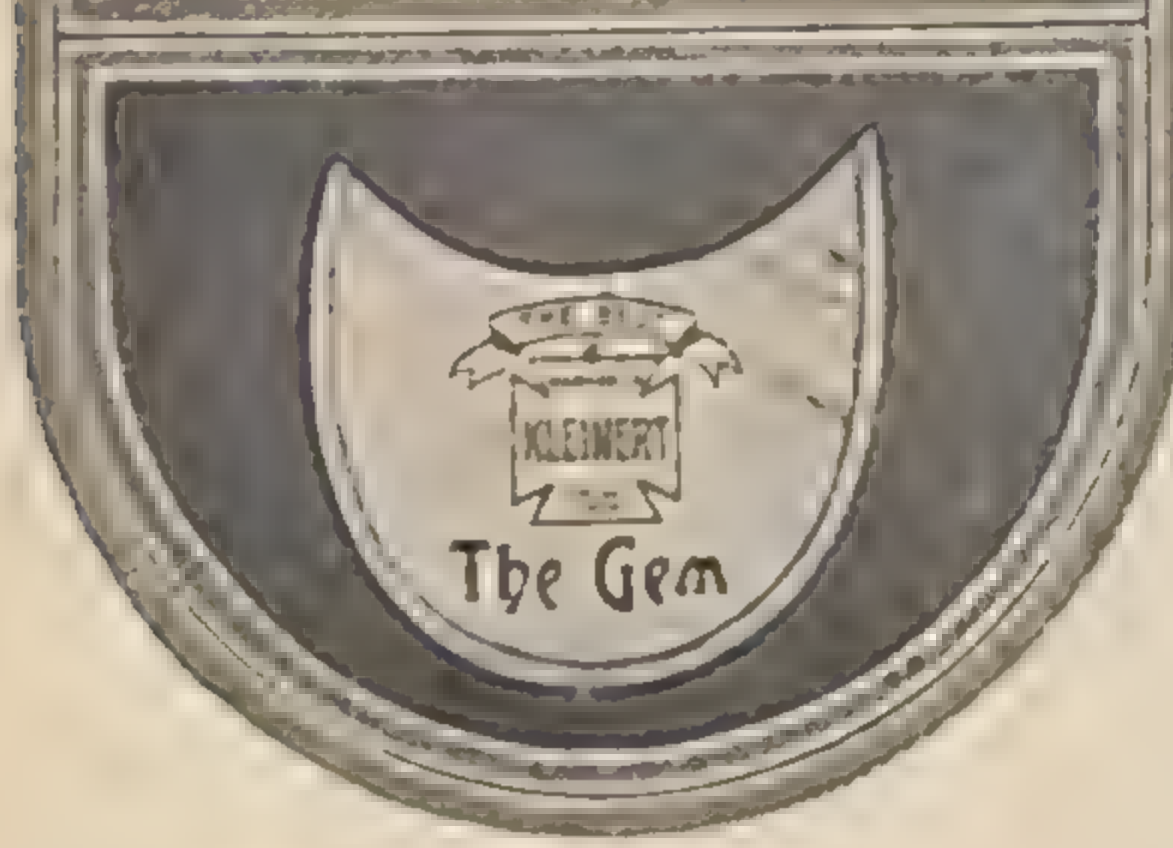
A postal will bring you our fully illustrated Dress Shield Booklet "V".

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New York

If the name "Kleinert" is not on the shield it isn't a Kleinert—The Guarantee Shield.



SEEN IN THE SHOPS

(Continued from page 47)

A PULLMAN APRON

There are few of us who have some one time or the other experienced the discomfort of making our toilette in the crowded dressing room of a sleeper. A mitigator of this trouble is found in the case of toilet articles, pictured at the bottom of the group on page 47. Each piece secure in its own compartment, the whole may be fastened by a belt around the waist and one's dressing accomplished in comparative comfort. This boon to the traveler costs \$20.



made at the royal factory, and costs in this country \$75 a set. Here, too, is seen the charmingly delicate pierced work in the plate borders.

PERFECT REPRODUCTIONS OF OLD WARES AT BARGAIN PRICES

These are carried out in earthenware as well as in porcelain. The first-named material is excellent for hard usage—in the summer bungalow, for instance. A set of one hundred and six earthenware pieces (open stock) is copied after a design of the old Adams' firm. The original design was recently discovered on some old copper plates. It consists of charming illustrations from human life, done in old blue with a border of blue lines in wickerwork effect. The quaint, square shapes of the dishes and platters are also copied from the originals. One can scarcely believe that the cost of this so-called "breakfast set," with its underglaze finish, is only \$11.

A reproduction of another old picture decoration—one of Spode's, originating about one hundred years ago—is seen on a \$25 earthenware set. It is noticeable for its fine blue coloring, used both in the pictures and the border.

A third set, of porcelain, copies another old English ware and calls to mind the stray pieces left in many families from their great-grandfather's days. It is described as the "blue-figure," but in reality is a pretty mauve flower, embossed in relief on white enameled china. This is sold by the separate piece; or in the set of one hundred and six pieces for \$47.

POPULAR AND INEXPENSIVE PORCELAINS

Three sets, very different in pattern, may be had for \$25, \$28 and \$38, respectively. These are all of the French porcelain, fine and transparent. The lowest-priced set shows a very dainty decoration of the Bourbon sprig, a flower that is like a small ragged robin in form and color. The second, of Limoges china, is bordered with tiny, pink roses with pale green foliage. Roses, in profile, alternated by laurel leaves, form a narrow border on the third set. These are developed in pink and green, with a green thread at the edge, and gilded handles on the serving dishes. All three may be bought by the separate piece.

GOOD PORCELAINS IN LARGE VARIETY

A firm that has been well versed in the porcelain and pottery trade for many years in the past, and so understands the secret of careful buying, sells the Royal Danish ware, with its quaint, all-over decoration of rich blue, by the set—one hundred and eight pieces—for \$80. It is carried out with the intricate "full-lace" border. With the plainer fluted edge instead, it costs \$22 less. This Danish ware—to quote the firm's head—is the finest hard porcelain made.

A Haviland design, sold at \$74 the set, is admired by many for its odd and artistic color effect. A border of conventional flower sprays is painted in olive green and dull yellowish pink, a combination that gives at a distance a soft bronze tone. This design, like all of the Haviland make, is noted for its grace of line.

The Dresden china imported by this American house is decorated by hand by one of the best Dresden artists. Since each bit of the decoration shows some deviation from the original flower spray, one cannot but value the different pieces as works of art. Exquisite demi-tasse cups, squat in shape, cost only \$13.50 a dozen, and the other pieces are on the same scale of prices.

FROM THE ROYAL FACTORY AT MEISSEN

Pottery or porcelain with an underglaze of stiff flowers in rich rose and green is marked on the back with the crossed swords of the royal factory at Meissen. The rims of certain of the plates are pierced in a quaint, old-time style. The glaze is unusually lustrous. Price, \$108 the set. The old German onion or zweibel ware is also

THE SMART TROUSSEAU OF AN ENGLISH ACTRESS

(Continued from page 43)

the veil are held by a tarnished silver bow on the right.

THE SHEEN OF GOLDEN HAIR THE LINING OF AN EVENING CAP

One of the loveliest conceptions in evening caps is shown on this same page, a little flimsy bonnet which must be drawn down close to the nape of the neck and permits only a few curls to show on the forehead. Miss Elsie ordered one to match each evening gown, but the one pictured is perhaps the prettiest. It is of golden brown chiffon, with an over-cap of amethyst chiffon, caught at one side by a cluster of autumn leaves in their fiery orange and red tints. This evening cap is a new fashion which is likely to be generally copied, especially by those fortunate folk who possess gold, blonde or red-gold hair. The chiffon is so cobwebby that the hair shines through, making a glittering lining for the cap. And because of the brilliant tones employed in the group of leaves, it is a most becoming frame for a young face.

WINE TONES SUPERSEDE THE GARISH PURPLE IN MISS ELSIE'S HATS

Fuschia tints, so apt to verge on garishness, are not much in favor here. Wine tones are more popular—the purple of the grape and the deep red of the wine lees. Miss Elsie has a motor bonnet, sketched in the lower left-hand corner of page 43, in these two shades, mounted one above the other, over a crown of tarnished gold lace. The edge of the bonnet is bordered with a semicircle of the miniature, strange-hued flowers mentioned above. This cap introduces a new style of motor veil, made, in

this case, of purple chiffon hemmed with skunk; it crosses at the back and is drawn over the shoulders in the fashion of those capes which our great-grandmothers wore with muffs as large as their lavender-scented pillows. To complete her costume, Miss Elsie carries a huge muff of purple chiffon hemmed with skunk.

The center drawing on page 43 shows a soft hat in velvet felt. The crown is circled by a narrow tubing of Saxe blue charmeuse caught by a wonderful rose of faded pink silk, which opens to show a tinsel center. At the back rises a large osprey in shades of coral, fading from the deep pink of the tips to the palest apple-blossom tints.

The little toque to the lower right is also carried out in purple and claret; the trimming consisting of a brilliant red osprey and chains of iridescent red beads. The deep purple veil worn with it is bordered with the beads.

FLOWERS HIDE BENEATH THE BRIMS OF THE NEW HATS

A new feature of several of the twenty trousseau hats is the under-brim trimming. A musquash hat, corded with silk chintz, shows, under the brim, stitched flat to the fur, a strange little bouquet of blue grapes and grass-green apples. Another sample of this odd but becoming fashion is a storm-blue model, with a crown of panne fixed to a brim of rough beaver. This crown is circled by a tubing of purple charmeuse which holds a couple of large cabbage roses, one in puce, the other in dead rose with brown velvet leaves, and under the brim is a mammoth purple pansy, splashed most strikingly with gold and bronze.



EMILE—S

Specialist for Fashionable Hair Goods

27 W. 45th St., New York

WE are having a great display in artistic and natural looking hair pieces designed by a Master of Art entirely different from other makes, suitable for the most critical client.

The Tortillion Chignon—the Plaited Calot—are adopted by leading European coiffeures and worn by New York society women. Made of Viennese hair, which, through its fluffy and silken textures, is superior to all other importations and feels like your Own Natural Hair.

Transformations from \$25.00 up. Great selection of Ornaments and fancy Pins. Emile's Herbs Extract prevents hair from growing in darker on the roots. Mail orders given careful attention. Booklet upon request.



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Send 2c. in stamps for a Sample Cake today

The Andrew Jergens Co.

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The "Ozikid"
Keeps Baby cozy from toes to curls in gogart, train, auto, or when sleeping outdoors. Made of beautiful quality white wool elderson, double thickness, bound with pink, blue or white satin ribbon. Also made in red or gray, lined with white. More practical than coat; washes easily. For babies from birth to four years. Price \$5.00 delivered free. State Age and Color Wanted. Write for Free Catalog of Babywear. **STUART BABYSHOP** 145 East 34th St. New York City



WHITE SCOTCH COLLIE
A beautiful Scotch Collie puppy, born all white. A high bred aristocrat of dogdom. It rents of this dog are beautiful, graceful, intelligent, little, active, affectionate, kind, courageous, country bred and healthy. Northern grown, therefore hardy. Snapping black eyes and silky white coat. An ornament to any home in city, suburb or country. Would create a sensation at any Kennel Show, as a pure white Collie is extremely rare. Full pedigree for registry. A delightful companion or brave protector for adults and children. A Christmas present that will last for years. Price \$100. Island Park Collie Kennels, Oshkosh, Wis.



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A. P. BRASSIERE
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It means a Brassiere of exquisite tailoring made by prominent New York modists of many years experience to enhance your comfort and the beauty lines of your bust.

The A. P. Brassiere Directoire is made in many models. You can choose one that will exactly suit the requirements of your figure, lend extreme style to your

Style
No. 19

gown and still afford the feeling of absolute comfort.

The A. P. Brassiere Directoire is not merely an elaborate corset cover—but a beautifully tailored undergarment that acts as a real bust confiner.

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HYGIENIC

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Beauty!

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Possesses two important and exclusive features. It does not deteriorate with age and fall to powder in the dress—can be easily and quickly sterilized by immersing in boiling water for a few seconds only. At the stores, or sample pair on receipt of 25 cents. *Every pair guaranteed.*

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THE TRUTH about

Huyler's

IN spite of rumors to the contrary, the ownership, operation, and active management of *Huyler's* have never left the Huyler family since the business was founded in 1874.

Why false reports of this nature should have been circulated might be variously explained; the important fact for candy purchasers to know is that the paramount quality of *Huyler's* Bonbons and Chocolates will be fully maintained.

We, the sons of John S. Huyler (founder), associated with him in the business for years, so pledge it.

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Huyler's for Christmas

A Christmas without snow is unfortunate, but a Christmas without Huyler's is unthinkable.

WRITE FOR THIS BOOKLET

To get the name of the Huyler agent nearest you and the story of the development of the Huyler business—how purity and quality are assured in all Huyler products, write for interesting booklet which will be sent on request.

Huyler's 64 IRVING PLACE, NEW YORK

54 Huyler Stores in 24 Cities in the United States and Canada
Sales Agents Everywhere



PARIS

Maison Mae

HANDSOME Cordella
Lace Afternoon, Evening or Dancing Dress, with fringe same shade as lace; satin underskirt.

Price \$45.

Trimming any shade desired.

OUR assortment of Hand-made Lingerie, Gowns and Blouses is most comprehensive in styles and materials, and is well worth your careful inspection.

Send for Art Sketches of our Blouses and Gowns.

15 West 45th Street
NEW YORK

Paris: 2 Faubourg Poissonniere



Big Ben



Fir from the mountains and holly from the glen,
Toys for the children and for grown-ups—Big Ben

THERE'S a ring of welcome in Big Ben's morning call—there's lifelike service in his punctual greeting.

There's a glow of frankness in his big, clean cut face—there's sturdy comfort in his large winding keys.

There's a pledge of long health in his strong well set build—and there's heartfelt wishing in the jolly tidings

"Merry Christmas—here is Big Ben—may he wish you many of them!"

So drop in at your jeweler's—sneak him in while they sleep—let him wake them on Christmas day.

He's as good to look at as he's pleasing to hear and he calls every day at any time he says.

Big Ben comes attractively boxed, ready for reshipment—A community of clockmakers stands back of him—Wentworth, La Salle, Illinois. If you cannot find him at your jeweler's, a money order addressed to them will bring him to you express charges prepaid.

\$2.50

Sold by Jewelers. Three Dollars in Canada

Kris Kringle Chest

As Mr. Kris Kringle is very busy indeed these closing days of the season, he has asked me to help him distribute his latest and best novelty—the Kris Kringle chest.

A week before Christmas I will mail the key of the chest to the fortunate child or grown-up who is to receive the gift.

On Christmas morning Kris Kringle himself will deliver the chest, full to the brim of individual and delightful gifts. I have already made up and sold hundreds of these boxes (each one different) and every customer has expressed himself or herself as more than satisfied! Write at once, telling me all about the recipient's name, age, sex and preferences.

Elizabeth H. Pusey, 28 West 33rd Street, New York



VOGUE'S XMAS SHOPPING SERVICE

enables the woman who lives out of town to patronize our advertisers with as much ease and satisfaction as if she were able to inspect their offerings in person.

For full particulars, see page 34.



WHAT THEY READ

(Continued from page 82)

"The Jaunts of Junior" contains verses by Lillian B. Hunt, describing the mischievous doings of a small boy, and pictures by Arthur B. Phelan representing the boy in the act. Mr. Phelan has undertaken without distinguished success to lend humor to his pictures by showing the boy upon a much smaller scale than the familiar domestic objects with which he is surrounded. The lad appears as a smilingly charming person in the frontispiece. (Harper and Brothers, \$1.25.)

Alice Brown, who does everything well, has written a volume of fairy tales entitled "The One-Footed Fairy," and she proves herself as much at home in Fairyland as in her own familiar New England. The book is made up of thirteen stories judiciously varied in character, and told with grace and spirit. The illustrations by various hands number a dozen, nearly all charming. (Boston and New York: Houghton Mifflin Company, \$1.25.)

In "The Adventures of Prince Kebole, a Story of Limbersnigs," by Flora and Lancelot Speed, we have a prose extravaganza with pictures to match. The frontispiece is very rich in color, and some of the black-and-white drawings have much humor. One of them, by the way, has a figure that somewhat suggests a good-natured caricature of the late Queen Victoria. The text of the story lacks the lightness of touch to which the illustrations owe much of their appeal. (London and New York: Frederick Warne & Company, \$1.25 net.)

"Happy Children," a Book of Bedtime Stories, is a group of eight simple tales by Ella Farman Pratt, charmingly illustrated with slightly conventionalized tinted pictures, the work of Laetitia Herr's pencil, such as should delight any normal child. (New York: Thomas Y. Crowell Company, \$1.)

"The Likable Chap" is a preparatory school story by Henry McHarg Davenport, with adventures of various kinds and stirring incidents of the athletic field. (Philadelphia: Sturgis & Walton Company, \$1.20 net.)

THE DUTTON CALENDARS

THE great variety and infinite charm which year after year has made the E. P. Dutton calendars the choice of discriminating persons for holiday remembrances, characterizes the assortment which has just been put forth for 1912. These art calendars, designed by leading artists and printed with the utmost care, include those styled "fancy calendars," which are, for the most part, folding calendars of six or twelve sheets; the "book calendars," in which the days are checked off with appropriate and delicate sentiments from the great English and American poets; and those which are simply blocks of sheets, numbering the days, and adorned on the stiff board which supports them, with reproductions of paintings, special new designs, or floral conceits in delicate colors.

CALENDARS FOR ALL SORTS AND CONDITIONS OF GIVERS

One of especial interest in the new assortment is the Rembrandt calendar, consisting

of four sheets, each decorated with a fine etching from Rembrandt. The cost of this calendar is \$5. Another, scarcely second in beauty, is the "Calendar of the Season," with six original designs by Barkley. This calendar is adapted for use on the library wall, or against a background of dark stained wood in a writing or reading room. "The Simple Life" calendar has thirteen leaves, each of which is decorated with a mosaic design in dull color and attractive composition. The "Wordsworth Calendar" which marks the passage of days with suitable selections from the poet's works, is executed in a delicate and pleasing combination of old-blue and lilac.

A useful addition to the desk or reading table is the padded vellum-covered book called "That Reminds Me," which contains fifty-two pages for recording engagements and is mounted on a daintily tinted bevelled card, with a small white pencil attached. It is delicately illuminated and adorned with quotations from English verse.

A timely novelty is that called "The Flight of Time," which is decorated with an inflated balloon just about to ascend. "Tally-Ho" is the name of a hunting calendar each sheet of which represents a scene from the field—one of unusual charm is the pack in full cry. "Cheerfulness" consists of twelve sheets illuminated in soft old-blue, deep red and gold. "Sweet Violets" is a leaf calendar, cut into the shape of a spray of Parma violets. A Phillips Brooks' book is mounted on a card of lavender and white linen.

DEVOTIONAL CALENDARS

Among the many devotional calendars offered, the most attractive perhaps are the Fra Angelico folders, done in emblazoned reproductions of the Angelico angels; a block calendar called "Sanctus," exquisitely decorated with a child angel printed on thick board, after an original painting by A. Henning in the Royal Chapel, Berlin; and "The Red Letter Calendar," an upright representing the red letter days of the Church year, in flat tones of red, blue and gold.

A "DUTCH KIDDIE" CALENDAR FOR THE NURSERY

A pretty calendar for the nursery, particularly if it happen to be decorated with those Dutch wall papers so much beloved by the children, is that called "Young Holland," a folding calendar of thirteen pages, designed by B. B. Ruyl. Each page shows one or more Holland youngsters, done in large, flat, posterish effects, not less delightful in color than in design.

SMALL CALENDARS AND CARDS

There are also countless small calendars of all sorts, offering the widest possible range for careful selection. There are tiny books of quotations from famous poets; some jesting, light calendars in slang, and others which combine, for sentiment's sake, something of poetry and something of levity. The Christmas cards for use in adorning packages are daintily designed.

"A Calendar for Saints and Sinners" (Chicago: Forbes & Co., \$1) is a set of loose sheets in a gay cover and provided with stick and cord for hanging. For every day of 1912 is a quotation in prose or verse.



Coiffure Sans Rival

A graceful and select combination of our *Beguin Chignon* with the *Meche Marie Louise*

Cluzelle Brothers

Ladies' Parisian Hair Dressers

and

Leading Hair Importers of New York

L'Incroyable

A wavy plait. No stems or foundation. Just one long strand of fluffy hair, 36 to 50 inches, from \$20 up.

Transformation Pratique

Our transformation can be dressed in a number of styles, meeting the requirements of morning, afternoon, and evening wear.

Returning from Paris, our collection of Hair Ornaments, Jet and Amber Combs is the most complete and without equal. It will satisfy the most critical.



Beguin Chignon

The extremely Parisian, latest Fall design. Recommendable for its daintiness. Being made of very fluffy hair on an absolutely sanitary foundation

HAIR DRESSING
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Special attention given to Gentlemen's Toupees. We make a specialty of matching grey hair.

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A ROUGE CLOTH Something New Something You Need

ROUGE JAPONAIS



A specially prepared *rouge cloth* which you will find much more convenient than either liquid or powder rouge. It will outlast four ordinary cakes of rouge. True and natural—not of purple shade, like liquid rouge, and easier to wash off. It is harmless and does not fly on the clothes. Put up in attractive boxes with inside mirror—convenient for travel and auto-billing. Price 35c.

Creme Printania

is a greaseless complexion food. The best face cream made. Price, 50c per jar.

La Goutte-a-Goutte Hair Regenerator

One box makes 32 shades, jet black to light blond. From your dealer, or postpaid on receipt of price. Send for descriptive booklet.

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"The Star" ASBESTOS TABLE PAD



*The best table
pad made*

For protection of polished table top against damage by hot dishes or moisture.

Made of especially prepared asbestos covered with heavy double faced cotton flannel, soft and noiseless.

Made for round, square or oval tables. Special sizes to order. Folds to convenient size to be laid away.

Better class of dealers sell our goods or can get them for you.

Doily, Chafing-dish and Platter Mats, size 5 to 18 inches; round, square or oval.

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Q A clear, fresh, natural complexion, transparent and youthful, is possible to attain only under the guidance of one who has made a deep study of the skin and the muscles and tissues underlying. When the muscles under the skin become debilitated, *only* skillful, scientific treatment, can restore them to a natural, healthy condition, the skin to its former suppleness. Cosmetics merely *disguise* the defects of the skin, they deceive no one.

Q Elizabeth Arden's wonderful treatments, especially her skin cleaning process, appeal to those who recognize the fallacy of indiscriminately resorting to "cures" and "lotions" or the occasional "masseuse." Her exclusive clientele is of large and growing proportions.

You are cordially invited to consult her by mail or in person without obligation. SINGLE TREATMENTS, \$2.00 - - - COURSE OF SIX, \$12.00

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Q Venetian Ardena Skin-Tonic, 75c, \$1.50, \$3.00. Used instead of water, clears and whitens skin, removes puffiness under eyes. Q Venetian Cleansing Cream, 50c, \$1.00, \$2.00. Marvellous for delicate complexions. Q Venetian Muscle Oil, \$1.00, \$2.00, \$4.00, removes lines, wrinkles; fills hollows. Q Venetian Skin Food, Jar, 75c, \$1.50, \$2.00. An excellent tissue builder. It nourishes tissues in face and neck, restoring youthful roundness.

SEND YOUR CHEQUE

or money order for any of the above described. A special mail order department insures timely delivery of all orders. Explicit directions for home use accompany each preparation and appliance.

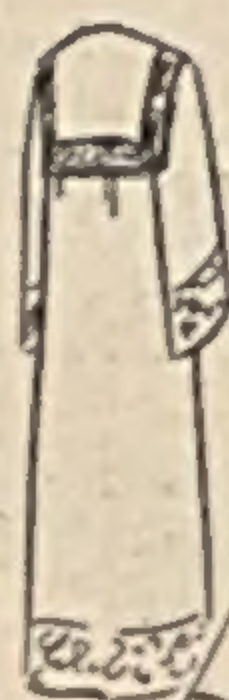
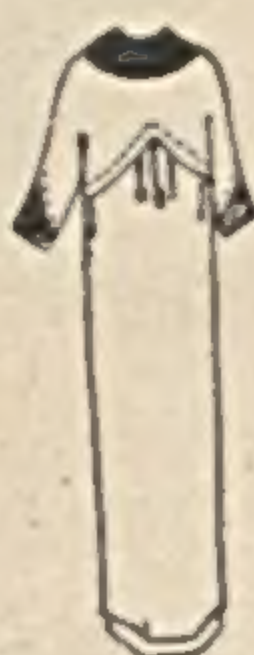
Q Write for "The Quest of the Beautiful," the Free Booklet by Elizabeth Arden, containing much valuable Beauty Culture information and complete Price List of Elizabeth Arden's Venetian Preparations and Treatments.

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PATTERNS Nos. 1670, 1957, 1959, 1971, 1976 and 1980 are cut in sizes 34, 36, 38 and 40-inch bust measure; price \$1 each. No. 1983 cut in sizes 34 to 40-inch bust measure; price 50 cents for coat or skirt. Nos. 1935 and 1936 are cut in 14, 16 and 18 year sizes; prices: No. 1936, 50 cents for coat or skirt; No. 1935, \$1 for whole dress.



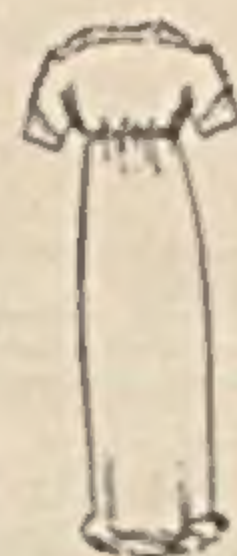
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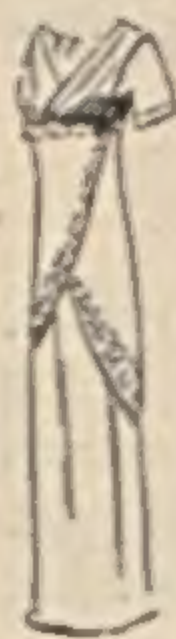
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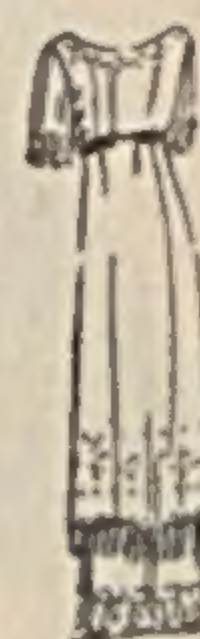
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ALCO

1912



6-cylinder, 60 H. P. Landaulet	\$6,750
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HERE pictured is the Alco Berline.

It is the latest and newest car in America.

Daring new lines, new ideas in refinements—a new conception of a motor car.

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Observe the Pullman ventilators in the roof. Fresh air, warmth, no drafts.

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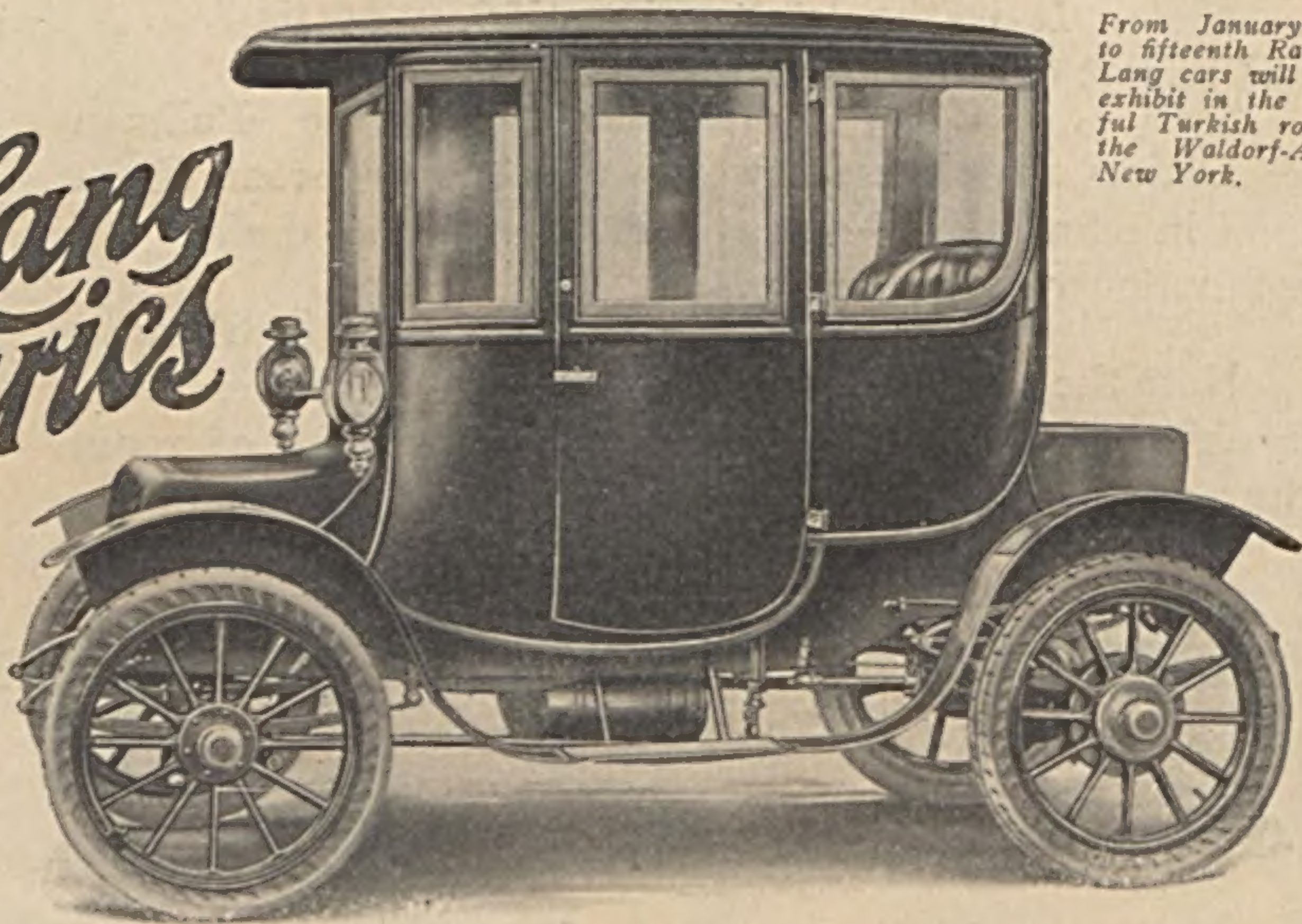
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